

**The Coalition
for Western
Women's
History**

Steering Committee

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NEWSLETTER

Volume 3, Issue 1

Spring 2010

From the Steering Committee Chair

Greetings!

Ever since its origins, 'inclusion' has been a central tenet of the CWWH. The insistence to include 'her stories' into the 'his-story' of the West first concentrated on the experiences of white frontier women. This limited view, challenged by Native American, Hispanic, African-American and other scholars, broadened historical understanding by including diverse views. Gender historians joined in, adding nuance to what had been static ideas on the concept of 'men' and 'women.'

The concept of inclusion that has encouraged western women's history into a dynamic and intellectually challenging field of study also applies to our organization. The CWWH benefits enormously when its members, representing diverse backgrounds and scholarly perspectives, become active participants. At the 2009 Business Meeting in Denver, we made it easier to become involved. Take a look at page 6 of this newsletter. Our programs and initiatives have been structured into three-member, rotating committees. Over the past few years the CWWH has revisited its mission statement, developing programs to connect our members to larger communities: grad students, non-academics, high school and elementary teachers. This new committee structure will hopefully encourage members who want to do more for the CWWH, or who want to have a role in shaping the direction of our organization, or who have benefited from the mentorship of a CWWH member, to join a committee. By choosing to include yourself in our organization, we all reap the rewards.

Renée Laegreid

Membership Reminder

Please remember that the CWWH membership year goes from CWWH business meeting to CWWH business meeting (or from WHA meeting to WHA meeting). Membership dues enable our organization to sustain itself and to promote western women's and gender history. Support the CWWH at a membership level with which you are comfortable, but support it.

CWWH @ the 2009 WHA

Wednesday Roundtable

Chaired by Susan Gray, the CWWH Wednesday Roundtable panelists (Lynne Getz, Dee Garceau, Lori Lahlum, Lillian Marrujo-Duck, Maritza De La Trinidad) discussed gender, region, and culture in the West. Once again, the Roundtable drew a sizeable audience.

CWWH Breakfast

As always, the CWWH Breakfast was a resounding success. The breakfast provided those interested in western women's and gender history an opportunity to carry on informal conversations, meet new people, and learn about the work of colleagues and friends. Raquel Casas announced the winner of the Irene Ledesma Prize at the breakfast.

Ledesma Prize

Ms. Margie Brown-Coronel, a Ph.D candidate at the University of California, Irvine, received the 2009 Irene Ledesma Prize to fund research in conjunction with her dissertation, "Beyond the Rancho: Four Generations of del Valle Women in Southern California, 1830-1930." Working with Vicki L. Ruiz, Ms. Brown-Coronel is analyzing how the women in one Californio family navigated issues of gender, conquest, and colonization within their intimate relations, including marriage, familial relationships, friendships, and business

partnerships, in order to understand the experiences of *Californio* families during the American conquest and development of southern California. Congratulations Margie. *By Maria Raquel Casas*

Step Up to the Plate

The CWWH-led WHA initiative to provide meal tickets to graduate students was a success. The CWWH oversaw grad student ticket requests and the selection of recipients. The WHA raised around \$900 with the donation line on the registration form. Monies not spent were rolled over for the 2010 WHA meeting. According to Steering Committee Chair Renee Laegreid, all 18 grad students who applied for meal tickets by the deadline received them; those who applied after the deadline could not be accommodated. Eighty-nine people registered at the graduate student rate. The students who did apply reinforced our commitment to the program, saying it would have been impossible for them to pay for the cost of the meals.

Let's build on the first year's success this year. As the program becomes better known, more graduate students will request tickets, and we anticipate providing more meals to graduate students. We can do our part by contributing to the WHA's Graduate

Cont. p. 3



Raquel Casas making the Ledesma Prize announcement at the CWWH Breakfast. Photos by Lori Lahlum.



CWWH Breakfast.



Photos from the 2009 WHA



Top left: CWWH Breakfast

Bottom left: CWWH Session

Bottom right: Betsy Jameson at the CWWH session



CWWH @ the WHA, cont.

Student Meal Fund and by encouraging others to do so.

CWWH Session

In 2009, the CWWH had its first sponsored session on the WHA program. Organized by founding member Betsy Jameson, this session, Western Women's History: Retrospective and Future Directions, drew 58 attendees—48 women and

10 men. In fact, so many people attended they ended up sitting on the floor or standing in the back. Moderated by Betsy Jameson, panelists Susan Johnson, Karen Leong, and Margaret Jacobs challenged audience members to think about western women's and gender history in new ways. Leong, in particular, called upon those of us who do western women's and gender history "to be active

agents in the WHA." A lively question and answer session followed the presentations. This was a wonderful session and a fantastic way to kick off the inaugural CWWH session.

Jensen-Miller Award

Congratulations to Kathleen DuVal for "Indian Intermarriage and Metissage in Colonial Louisiana."

*"... be active agents in the WHA."
Karen Leong*

CWWH FUNDRAISING

Armitage-Jameson Prize Update



Betsy Jameson & Sue Armitage.

The Armitage-Jameson Prize will be given for the first time this October at the CWWH Breakfast at the WHA meeting in Incline Village, NV. The \$1000 award recognizes the most significant work published in western women's and gender history (including edited volumes) in 2009. (See the announcement on p. 10.)

Members of the inaugural Armitage-Jameson Prize Committee are:

- Renee Laegreid, Chair (1-yr. term)
- Charlene Porsild (2-yr. term)
- Peter Boag (3-yr. term)

Thanks to everyone who has contributed to the Armitage-Jameson Prize. The fund currently stands at a little more than \$3,300. To endow this award, the CWWH would need to raise at least \$10,000. Contribution levels have been created for this award to facilitate the fundraising effort.

Contribution levels (with figures for donors):

- Platinum (over \$500.00)
one donor
- Gold (\$250-\$499)
three donors, inc. Hastings College
- Silver (\$100-\$249)
one donor

Bronze (under \$100)
(all other contributions, totaling \$170.00)

Ledesma Prize Update

The Ledesma Prize is a \$1,000 award made by the CWWH to help support a Ph.D. student doing research on western women's and gender history. The CWWH would also like to endow this fund, which means raising another \$10,000. The Ledesma Prize fund currently sits at slightly under \$1000.

These are ambitious goals, but let's try to endow both funds. The CWWH is hoping to raise approximately \$15,000 in upcoming years to ensure that the Armitage-Jameson Prize and the Ledesma Prize will continue to be awarded. The Silent Auction alone won't move us very quickly to reach these goals.

2009 SILENT AUCTION @ THE WHA

Thanks to Mandy Taylor-Montoya and Rebecca Hunt for organizing the 2009 CWWH Silent Auction, and to Kevin Fernlund and the WHA for providing space in the exhibit hall. Once again the Silent Auction (which raises money for the Ledesma Prize and Armitage-Jameson Prize) allowed WHA attendees to bid on interesting items in support of a good cause. According to our intrepid treasurer Susan Wladaver-Morgan, "The silent auction raised \$1191 and some mysterious change."

The success of the CWWH Silent Auction is dependent upon members' willingness to donate items, work at the booth, bid on items, and encourage other bidders. So, thanks to you for a successful auction.



Rebecca Hunt at the Silent Auction

HOME LANDS: HOW WOMEN MADE THE WEST

HOME LANDS: HOW WOMEN MADE THE WEST, an exhibition that brings together women's, western, and environmental history, will open at the Autry National Center of the American West in Los Angeles in April, 2010. Co-curated by Carolyn Brucken and Virginia Scharff, the exhibition is the fruit of a merger between the Women of the West Museum and the Autry, and will travel to venues including the Missouri History Center in St. Louis, the Gilcrease Museum in Tulsa, and the Museum of New Mexico



Elizabeth "Buff" Elting, "Where the Sea Used to Be," 2004, oil on canvas. Museum of the American West, Autry National Center; 2006.4.1

in Santa Fe. A companion volume, featuring text by Scharff and Brucken and essays by Gail Dubrow, Maria Montoya, and Elliott West, will be published by the University of California Press. For information, see

www.autrynationalcenter.org.

By Virginia Scharff

Member News

Congratulations, **Margaret Jacobs**! Margaret's book, *White Mother to a Dark Race: Settler Colonialism, Maternalism, and the Removal of Indigenous Children in the American West and Australia, 1880-1940* (University of Nebraska Press, 2009), has just received the 2010 Bancroft Prize.

WHA President **John Wunder** has recently appointed a committee on the Next Fifty Years of the Western History Association, which includes **Katie Benton-Cohen**. The mission is to assess the current condition of the WHA and to solicit feedback and assess future plans for the organization. The committee would like to ask members of the CWWH for any comments or suggestions—whether in regards to the CWWH or anything else. Please feel free to email Katie your thoughts at kab237@georgetown.edu, sometime during this academic year.

The committee chair is Elliott West (ewest@uark.edu); other members include Howard Lamar; Dave Edmunds (edmunds@utdallas.edu); Janet Fireman (jfireman@nhm.org); Maria Montoya (mem22@nyu.edu); Anne Butler (anne.butler@aggiemail.usu.edu); Ben Johnson (bjohnson@mail.smu.edu); and Katie Benton-Cohen (kab237@georgetown.edu).

Dee Garceau was asked to write the Foreword to a homesteading memoir, *Bound Like Grass* by Ruth McLaughlin, forthcoming from University of Oklahoma Press. What's interesting about this memoir is that it's focused on the second and third generations during the mid and late twentieth century. It overturns the triumphal pioneer narrative with a post-World War II daughter's view, at once loving and critical, of her hardscrabble family farm on the Montana "high line." An essay-length version of

this piece will be published later this year in *Montana: The Magazine of Western History*. This summer Dee will continue editing the film on gender in powwow cultures of the inland Northwest.

Full-Court Quest (University of Oklahoma Press, 2008) has made its authors, **Linda Peavy** and **Ursula Smith**, quite proud with the honors it gathered in 2008-2009. The story of the 1904 Fort Shaw (Mont.) Indian girls' basketball team won the Spur Award for Contemporary Nonfiction (Western Writers of America); the Willa Literary Award (Women Writing the West); the Montana Book Award; the Oklahoma Book Award; and the Legacy Award (Cascade County, Mont., History Museum).

The CWWH is well represented on the 2011 WHA Program Committee. **Patti Loughlin** is one of the co-chairs, and **Suzanne Kelley** and **Lori Lahlum** are on the committee.

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2009—2010 Committee List

Steering Committee

Renee Laegreid, Chair (2010)
 Amanda Taylor-Montoya (2010)
 Lynne Getz (2011)
 Linda English (2012)
 Dee Garceau (2012)
 Elaine Nelson, Graduate Student Representative (2010)
 Mary Ann Irwin, Ex. Officio

Officers

Treasurer: Susan Wladaver-Morgan
 Secretary: Lori Lahlum (2012)

Irene Ledesma Prize

Kathleen Underwood, Chair (2010)
 Melody Miyamoto (2011)
 Michael Lansing (2012)

Armitage-Jensen Prize Committee

Renee Laegreid, Chair (2010)
 Charlene Porsild (2011)
 Peter Boag (2012)

2010 Silent Auction

Amanda Taylor-Montoya
 John Wunder
 Need one member—*preferably from close to the Oakland/California WHA site.*

Wednesday Roundtable Committee

2010 CWWH Roundtable, John Wunder (Roundtable ready)
 2011 Roundtable –Oakland/California
 2012 Roundtable—Denver/Colorado
 Need two members for this rotating committee, preferably members from the area where the WHA/CWWH meeting will be held when they are chair.

Mentor Program

Melody Miyamoto
 Emily Wardrop
 Suzzanne Kelley

CWWH-WHA Session Protocol Committee

Susan Wladaver-Morgan, Chair
 Dee Garceau
 Mary Ann Irwin
 2010 CWWH Session: Patti Loughlin

By-laws and Mission Statement Committee

Kathleen Underwood, Chair
 Lynne Getz
 Need one member.

Writers' Group

Renee Laegreid, Chair
 Shannon Smith
 Hillary Hallett

Fundraising

Paula Petrik, Chair
 Need two members.
 Joining a committee is a wonderful way to become more involved with the Coalition. Contact Renee Laegreid if you would like to be on a committee.

Become a Mentor or a Mentee

CWWH Mentor Program
 Open to All CWWH Members



Coalition for Western Women's History
 Advancing scholarship on Women in the West since 1983

For more information
 or to volunteer
 Contact Melody at
melodynmivamoto@gmail.com

Join CWWH

CWWH welcomes the membership of anyone interested in the history of women and gender in the North American West. New members may join at any time. An application form can be found on page 8 or at: www.WesternWomensHistory.org/mbrshp.htm.

Our membership year runs October to October, from annual meeting to annual meeting (which is held in conjunction with the WHA's annual meeting). We encourage members to renew their membership by com-

ing to the CWWH Annual Meeting, especially the CWWH Breakfast. Dues are pro-rated to members' annual income. No one will be excluded from membership in CWWH because of inability to pay.

Dues schedule:

Students: \$15

Income under \$40,000: \$30

Income over \$40,000: \$45

Institutions: \$100

Membership dues and contributions to the Armitage-Jameson Prize fund or the Irene Ledesma Prize fund should be sent to:

Susan Wladaver-Morgan

Treasurer, CWWH

487 Cramer Hall

Portland State University

Portland, OR 97207-0751

CWWH HISTORY CORNER

From Sue Armitage

At the last Western I interviewed Betsy Jameson for well over an hour about her recollections of the beginnings of CWWH. We covered a lot of ground: the organization, details of 5 conferences, publications, prizes, a mild bit of gossip. I came away with two contradictory feelings: one, "God, there's a lot of history there!" and two, how much I had forgotten. We talked, at the end, about other people who should be asked

for recollections—it quickly grew to 30 names—and what they might be asked. BUT I stupidly didn't tape the list of questions! And I have not yet transcribed the interview I did. Does anyone know anything about voice recognition software?

It was the first time I had used a digital recorder and now that I know how easy it is, I want to suggest that all of you who have a history with CWWH record your recollections of how you became in-

involved. It might be useful, as Betsy and I found, to pair up and record together, because one person's memory jogs the other, and you might find, as we did, that you can find an hour at the next conference to do that. If you transmit your recorded memories to me, I promise to grapple with the transcription problem and have something to show for it in 2011.

Contact Sue if you are familiar with transcription software. Ed.

Member News, cont.

Renee Laegreid is the director of the new Hastings College Coalition for Great Plains Research. The website is scheduled to be launched April 22nd, in conjunction with the inaugural symposium, Nebraska on the Great Plains.

John Wunder will be one of the presenters at this symposium.

From the Editor

Thanks to everyone who has submitted items for the newsletter. Without you, the newsletter wouldn't be possible.

Keep in mind that I am interested in short book, film, and website reviews. Use the CWWH newsletter to announce conferences, open positions, fellowships, workshops,

etc. If you take photographs at any of the CWWH events, please consider allowing me to use them in the newsletter.

As always, let me know if there are things I can do to improve the newsletter. Send newsletter materials to lori.lahlum@mnsu.edu.

Editor

COALITION FOR WESTERN WOMEN'S HISTORY

Membership Information

CWWH welcomes the membership of anyone interested in the history of women and gender in the North American West. New members may join at any time. Our membership year runs October to October, from annual meeting to annual meeting (which is held in conjunction with the WHA's annual meeting). We encourage members to renew their membership by coming to the Annual Meeting, especially the CWWH Breakfast. Dues are pro-rated to members' annual income. No one will be excluded from membership in CWWH because of inability to pay.

Name: _____ Address: _____ E-Mail: _____ By providing CWWH with your e-mail and street address, you agree that CWWH may contact you for purposes of requesting or sharing information about your professional activities and those of the CWWH. CWWH will not distribute this information outside the organization. /_/ Please check this box if you do not wish CWWH to share your email address with other CWWH members. Telephone: _____ FAX: _____ Affiliation: _____ New Member _____ or Renewal _____

Annual Dues (Dues are the same in U.S. and Canadian dollars.):

Students.....	\$15.00	
Income under \$40,000.....	30.00	
Income \$40,000 and over.....	45.00	
Institutions.....	100.00	
Contribution:		
Armitage-Jameson Prize.....\$ _____		
Irene Ledesma Prize..... _____		
Unrestricted..... _____		
TOTAL ENCLOSED:		\$ _____

Please send to:

Susan Wladaver-Morgan, Treasurer, CWWH

487 Cramer Hall

Portland State University

Portland, OR 97207-0751

last updated: March 19, 2010

More Photographs



Joan Jensen and Patti Loughlin at the Presidential Luncheon



Sherry Smith delivering her WHA Presidential Address. Photo by Daniel Rust.



Renee Laegreid and Dee Garceau celebrating their birthdays in Denver. Photo by Patti Loughlin.



Annette Atkins, Cynthia Culver Prescott, Michael Lansing, Gretchen Harvey, and Lori Lahlum at a CWWH co-sponsored panel on western women's and gender history at the 2009 Northern Great Plains History Conference in St. Cloud, MN. Photo by Mark Harvey.

2010 Armitage-Jameson Prize

The Coalition for Western Women's History Announces the Inaugural Armitage-Jameson Prize.

The Coalition for Western Women's History is pleased to announce the Armitage-Jameson Prize for the most significant monograph or edited volume published in western women's and gender history in 2009. This award honors the pioneering work of Susan Armitage and Elizabeth Jameson.

The CWWH will award \$1000 to the author of the winning book, and the

press will receive a certificate. To be eligible, the book must be published in 2009 and address women and gender in the North American West, which includes Canada and Mexico, as well as United States territories, past and present. The award will be presented at the CWWH Breakfast (at the Western History Association annual meeting in Incline Village, Nevada) on October 15, 2010.

Presses should submit a copy of the book to **each** member of the committee by **May 15, 2010**. Late submissions will not be considered.

Contact Renee Laegreid for the mailing addresses of committee members.

2010 Committee:

Renee Laegreid, Chair

Hastings College

701 North Turner Avenue

Hastings, NE 68901

rlaegreid@hastings.edu

Charlene Porsild

University of New Mexico

Peter Boag

Washington State University

For information on the CWWH, go to <http://www.westernwomenshistory.org/>.

For information on the WHA, go to <http://www.westernhistoryassociation.org/>

The Coalition for Western Women's History thanks Hastings College for supporting the Armitage-Jameson Prize.



HastingsCollege™

IS HONORED
TO SPONSOR

THE
ARMITAGE-JAMESON
BOOK PRIZE

Pursue Your Passion®

2010 Irene Ledesma Prize

The Coalition for Western Women's History announces the 12th Annual Irene Ledesma Prize, 2010

For Ph.D. graduate student research in western women's history.

Deadline for submission: May 1, 2010.

The \$1,000 prize supports travel to collections or other research expenses related to the histories of women and gender in the American West. **Applicants must be enrolled in a Ph.D. program and members of the CWWH at the time of application.**

The prize honors the memory of Irene Ledesma whose contributions to Chicana and working-class history were ended by her untimely death in 1997.

The CWWH will award the prize at the CWWH Breakfast during the 50th Annual Western History Association conference in Incline Village, Nevada, October 13-16, 2010.

Proposals will be evaluated according to the following criteria:

- How well the applicant stated her/his research question and the significance of the overall project.
- How well the applicant demonstrated her/his knowledge of the primary source materials related to the proposal.
- How well the applicant framed her/his project in terms of the broader theoretical/historiographic issues significant to the topic.
- How well the proposal addressed issues of gender and/or

women's history in the U.S. West.

- How well the proposed budget dovetails with the applicant's stated research agenda.

To apply: Submit three copies of the following: a CV, a brief description of the research project and an explanation of how the prize funds would support the research (not exceeding three pages, double-spaced), a line-item budget, and a letter of support from the student's major advisor by May 1, 2010 (postmark) to:

Kathleen Underwood
Chair, Ledesma Prize Committee
Director, Women & Gender Studies
219 Lake Ontario Hall
Grand Valley State University
Allendale, MI 49401

For more information, contact Dr. Underwood at underwok@gvsu.edu.

2010 Jensen-Miller Award in Women's and Gender History

The Western History Association offers the Jensen-Miller Award for the best article in the field of women and gender in the North American West. No time period restrictions apply, and essays will be judged on their significance to the field, their contributions to knowledge and their literary quality. Any WHA member, as well as the publisher or author of the essay, may nominate an essay. A copy of the journal, an offprint, or a photocopy must be submitted to each member of the Award Committee. The Charles Redd Center for Western Studies at Brigham Young University funds this \$500 cash prize and provides a plaque to the author of the winning essay. The publisher of the

winning essay will receive a certificate.

To be eligible for the award in 2010, the article must have been published during 2009 in a scholarly journal or edited volume.

Application Deadline: July 16, 2010

2010 JENSEN-MILLER PRIZE COMMITTEE

Sarah Carter, University of Alberta (Chair)

Elizabeth Escobedo, University of Denver

Kevin Leonard, Western Washington University

Sarah Carter
University of Alberta
Department of History
2-28 H. M. Tory Building
Edmonton AB T6G-2H4
Canada

Elizabeth Escobedo
University of Denver
Department of History
2000 E. Asbury #366 Sturm Ha-
Denver, CO 80208

Kevin Leonard
Western Washington University
Department of History
516 High Street,
Canada House 201
Bellingham, WA 98225-9110

Walter Rundell Award

In recognition of the late Walter Rundell, Jr.'s commitment to graduate education in the field of Western history, the Western History Association offers a graduate student award in the field of Western history for \$1,500. The applicant should be a doctoral candidate who has completed comprehensive examinations for their dissertation subject. The student should send to each member of the award committee (see below) a vita, a statement summarizing the project and the particular library or collection in which research under the award would be

carried on, and a letter of recommendation from a graduate adviser.

Application deadline: July 16, 2010

2010 RUNDELL GRADUATE STUDENT AWARD COMMITTEE

David Gutierrez, Chair, UC San Diego

Sadra Schackel, Boise State University

Rita Napier, University of Kansas

David Gutierrez
University of California-San Diego
Department of History

UC San Diego
0104
La Jolla, CA 92093-0104

Sandra Schackel
Boise State University
Department of History
97 Rainier Lane
Boise, ID 83702

Rita Napier
University of Kansas
Department of History
3616 Wescoe Hall
1445 Jayhawk Blvd.
Lawrence, KS 66045

Trennert-Iverson Award

Two \$500 annual awards will be given to graduate students, M.A. or Ph.D., to help lessen the burden of costs to attend the annual Western History Association conference. In addition, the cost of conference registration and tickets to the welcoming reception, the graduate student social hour and the Presidential luncheon will be included in the award. To be considered for this award send a letter of interest, a vita, and a letter of support from a faculty advisor to each member of the com-

mittee (see below).

Application Deadline: July 16, 2010

2010 WHA TRENNERT-IVERSON SCHOLARSHIP COMMITTEE

Melody Miyamoto, Collin College
(Chair)

Laurie Mercier, Washington State University

David Nesheim, University of Nebraska-Lincoln

Melody Miyamoto
P.O. Box 123
Waimea, HI 96796

Laurie Mercier
9610 SW Third Avenue
Portland, OR 97219

David Nesheim
University of Nebraska-Lincoln
Department of History
1034 Oldfather
Lincoln, NE 68588

SARA JACKSON AWARD

In recognition of Sara Jackson's commitment to minority students and graduate research, an annual award of \$500 will be given in support of student (M.A. or Ph.D.) research in the field of Western history. The award has been endowed by the friends and colleagues of Sara Jackson. Preference will be given to African American or other minority students. Students should send a letter of application, vita, and description of their research project accompanied by a letter of support from their faculty adviser to each member of the committee

(see below).

Application Deadline: July 16, 2010

2010 SARA JACKSON AWARD COMMITTEE

Lori Ann Lahlum, Chair, Minnesota State University, Mankato

Matthew Whittaker, Arizona State University

Tekla Ali Johnson

Lori Ann Lahlum
Department of History
AH-110
Minnesota State University, Mankato
Mankato, MN 56001

Matthew Whittaker
Department of History
Arizona State University
Coor Hall 4490
975 S. Myrtle Avenue
Tempe, AZ 85287-4302

Tekla Ali Johnson
3001 Sequoia Dr.
Lincoln, Nebraska 68516

WHA 2011 Call For Papers

51st Annual Conference of the Western History Association Oakland, California, Oc- tober 13-16, 2011

“Modern Histories of Ancient Places: The Western History Association, 1961-2011”
Submission Deadline: September 1, 2010

SUBMISSION GUIDELINES

The Program Committee for the 2011 Meeting of the Western History Association invites proposals for panels, papers, and workshops for “Modern Histories of Ancient Places: The Western History Association, 1961-2011.”

In 1961, a group of historians and enthusiasts of the American West convened a conference in Santa Fe. Out of this first meeting emerged an organization committed to the study of western history. Formal organization of the Western History Association took place one year later. And today, we honor this milestone by continuing the work of producing histories of the West that speak to the contemporary world. Our theme invokes the modern West so visible in Oakland and the greater Bay Area, where finance, manufacturing, agriculture, education, shipping, and technology have made this one of the world’s most dynamic and influ-

ential metropolitan centers. This racially and ethnically diverse place has shaped politics and life in the United States and far beyond, most notably through its social movements, from the founding of the Sierra Club to the New Left, Black and Red Power, and gay liberation. At the same time, it is an ancient place, marked from time immemorial by its Native peoples and the centuries of colonization and migration that washed across it from all corners of the globe.

We seek historical work, including discussions of public history and teaching, that speaks to the most important ways in which the West shaped the history of Native America, colonial North America, the nation-states of Canada, Mexico, and the United States, and the larger world. We are open to the entire range of methodologies represented in the contemporary historical profession, from cultural approaches, to social and political history, to more material forms of analysis such as environmental and economic history. The semicentennial of the WHA also provides a particularly compelling opportunity to assess the ways that the organization and field of study have developed over time.

Submissions are encouraged for roundtable discussions, entire sessions, and working groups (limited-size seminars that use pre-circulated papers to explore

a subject of shared concern). Single papers will be considered, but the organizers strongly encourage full panel submissions. When submitting an entire session or panel, include a brief abstract that outlines the purpose of the session and designate one participant as the contact person. Each paper proposal, whether individual or part of a session, should include a one-paragraph abstract and a one-page c.v., including address, phone, and email address for each participant. Indicate equipment needs, if any. The committee assumes that all listed individuals have agreed to participate.

Email each submission, with supporting materials, as a single document (PDF) to: wha2011call@gmail.com

Send by mail service to:
Benjamin Johnson
Clements Dept. of History
PO Box 750176
Southern Methodist University,
Dallas, TX 75275.

Electronic submissions are preferred.

SUBMISSIONS SHOULD BE SENT BY SEPTEMBER 1, 2010.

The 2011 Program Committee Co-chairs: Benjamin Johnson, Southern Methodist University, and Patti Loughlin, University of Central Oklahoma.

The Home and the Homeland: Families in Diverse Mormon Traditions

Dates: May 27-30, 2010

Place: Holiday Inn–Coco Key Water Resort

City: Kansas City/Independence

Telephone number: 1-877-410-6667 or 1-816-737-0200

MHA Room Rate: \$109+tax/night (1-4 persons)

Be sure to mention that you are a member of MHA to receive special rates.

Website information: www.mhahome.org (updated

weekly)

Dear Members and Friends of the Mormon History Association:

Plans are advancing quickly for our annual conference which will be held May 27-30, 2010 at the Holiday Inn–CoCo Key Water Resort in the Kansas City/Independence area. We hope that everyone is planning to attend. We continue to add information on the conference to our website. The printed program will be mailed around the first week of March.

The January 2010 newsletter is now available on our website. See at: <http://www.mhahome.org/pubs/newsletter/2010-January-mormon-history-newsletter.pdf>

The newsletter contains the latest information on the MHA Awards as

well and information on our conference.

Our membership year runs from January to December. If you have not renewed your membership for 2010 please support us and do so now. To renew go to: https://webser.securesites.net/mhasecure/membership/join_now_authnet2.php

If you have questions about your membership please E-mail us at mha_slc@msn.com.

Western Association of Women Historians

2010 Conference - University of Puget Sound

Our 42nd annual conference, will be held at the University of Puget Sound in Tacoma, Washington from May 20-23, 2010.

The conference keynote speaker will be Joanne Meyerowitz (Yale University). We will also have a session honoring Estelle Freedman (Stanford University), and her work.

For more information go to <http://www.wawh.org/conferences/2010/index.html>.

2010 Conference Calendar

20-23 May, **Western Association of Women Historians** – University of Puget Sound

27-30 May, **Mormon History Association** – Kansas City/Independence

18-19 June, **UND Institute for Borderland Studies Conference** – Grand Forks, ND

13-16 October, **Western History Association** – Incline Village, NV

13-16 October, **Northern Great Plains History Conference** – Grand Forks, ND

CFP: 2010 Northern Great Plains History Conference

45th Annual Northern Great Plains History Conference

October 13-16, 2010

Grand Forks, North Dakota

Papers and panels in ALL AREAS OF HISTORY are welcome. Graduate Students are especially encouraged to send proposals. Please send proposals for individual papers or for panels to:

Kim Porter
Department of History
University of North Dakota
221 Centennial Drive Stop 8096
Grand Forks, ND 58202-8096

Email: kimberly.porter@und.edu

The deadline for proposals is April 15, 2010. A prize will be awarded to the best graduate student paper presented at the conference.

Presenting a paper (please attach

proposal, a brief vita, list of equipment needed, suggestions of names of chair, commentator).

Proposing a session (please attach proposal, a brief vita, list of needed equipment, names of chair, commentator, other presenters, or suggestions for same if any).

There is currently no conference webpage.

Western History Archivist

Casper College is seeking applications for the position of Archivist for the Western History Center. The center collection includes monographs valued at approximately \$100,000 and archival and photograph collections that are unique and irreplaceable. The position performs professional and technical library and archival work in evaluation, cataloging, preserving and providing reference service for local records / documents.

Responsibilities include:

Set and update procedures and policies for the Western History Center

Select books and other materials, including maps, for the Center

Negotiate for and acquire donations of archival materials in cooperation with the Casper College Foundation, adhering to IRS rules and the ethical standards

Organize the archival materials for ready accessibility for Center staff and patrons

Inventory and appraise the collections on a regular basis

Continue professional development

Maintain membership in the, Society of American Archivists, the Society of Rocky Mountain Archivists, the Natrona County Historical Society the WYLD Regional Council, and other historical, archival, library and computer organizations

Train, supervise and evaluate the work of clerical, student and volunteer workers assigned to the department

Qualifications

Bachelor's degree, with studies related to Western history; graduate degree desirable

Archival certification

Previous library experience or coursework adequate to demonstrate a working knowledge of library principles and practices

Ability to work with students, community and professional researchers, as well as potential donors in a tactful, effective and positive manner

Demonstrated proficiency in current computer applications

Effective oral and written English communication and public speaking skills

Physical ability required to retrieve items from book stacks and archival containers

To apply please submit:

Completed Casper College applicant data/release form

Letter of interest addressing specific qualifications for position requirements

Current resume

List three references showing relationship and complete contact information

Transcripts of all college work, graduate and undergraduate (official transcripts will be required if employed)

Announcement date: February 5, 2010
Applications accepted through: April 12, 2010

Starting date: July 1, 2010

Salary: commensurate with education and experience

Note: This is a full-time position eligible for full benefits



The Coalition for Western Women's History

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[www.westernwomenshist
ory.org](http://www.westernwomenshistory.org)

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