

**The Coalition
for Western
Women's
History**



Advancing scholarship on women and gender in the West

Steering Committee

Linda English,
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englishlc@utpa.edu

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Spring 2012

From the Steering Committee Chair

Greetings all.

This is my first correspondence as Chair of the CWWH—a position that began for me after the Coalition’s business meeting in Oakland, 2011. As part of the new by-laws passed in the Fall of 2010, the Steering Committee put forward candidates for election (for the Chair position and Steering Committee members). On or before the business meeting, CWWH members “in good standing” got to vote on the proposed candidates. So, here I am.

For those of you who didn’t attend the CWWH breakfast, I delivered a number of announcements—the crux of which encouraged attendees to become more involved in Coalition activities. First and foremost, your involvement might entail making sure that your membership is current. Remember, membership fees enable our organization to sustain itself and “advance scholarship on women and gender in the West.” Involvement might also include serving on one of the various awards committees, i.e. the Armitage-Jameson Prize Committee or the Irene Ledesma Prize Committee. You can show your support for the study of women and gender history by participating in the Coalition’s Writers Group, the Mentor Program, or you can “step up to the plate” by donating to the Graduate Student Meal Fund (sign up the next time you fill out your WHA conference register form). You can volunteer to serve as the CWWH Treasurer (not sure we can ever truly replace Susan Wladaver-Morgan, but we need to try) or the Secretary/Recorder (a position currently held by the Coalition’s invaluable Lori Lahlum). Please consider serving in either post—the Secretary/Recorder is elected and the Treasurer is appointed. As always, you can donate, purchase, or volunteer for the Silent Auction which helps fund the aforementioned prizes. Finally, you can “friend” the Coalition on Facebook.

As I reflect on the past WHA, I still maintain that my favorite event at the conference is the CWWH breakfast. I know I’m not alone on this. As a graduate student attending my first breakfast in Colorado Springs, I was a nervous wreck when it came time to introduce ourselves and, essentially, update our status. I kept thinking: “I don’t know what to say, I haven’t done anything yet.” That said, everyone was so incredibly supportive (obviously I didn’t need to worry about being a newbie with the CWWH crowd); turns out, most in the room had been there before. Competing with the breakfast this past year as my cherished WHA event was the “Pajama Party” held in Renée Laegreid and Dee Garceau’s hotel room. The turnout was fantastic and so was the discussion about the state of women and gender history. Thanks, Renée and Dee. The opportunities are there, so please consider becoming further involved with Coalition activities.

Linda English

2011 CWWH AWARDS

Armitage-Jameson Prize

In 2011, Peter Boag, Charlene Porsild, and Karen Leong composed the committee that awarded the Armitage-Jameson Prize for best book about western women and gender history. The winner was *Frontier Feminist: Clarina Howard Nichols and the Politics of Motherhood* (Lawrence: University Press of Kansas, 2010) co-written by Marilyn S. Blackwell, an independent scholar, and Kristen T. Oertel, Mary Frances Barnard Associate Professor in Nineteenth-Century American History at the University of Tulsa. This outstanding biography traces the life of Nichols (b. 1810) from frontier New England to Kansas immediately prior to the Civil War and on to California where she died in 1885. Nichols challenged gender conventions of the era, dedicating herself to a multiplicity of reforms wherever she lived. Oertel and Blackwell donated half of their prize money to the Kansas Historical Society for a project that includes the digitizing of Nichol's papers. The award committee issued an honorable mention to *Earning Power: Women and Work in Los Angeles, 1880-1930* (Reno: University of Nevada Press, 2010) by Eileen V. Wallis, assistant professor at California State Polytechnic University, Pomona. Peter Boag

Melody Miyamoto Walters presenting the Irene Ledesma Prize for Larisa Veloz's dissertation research. All photographs by Renee Laegreid and Lori Lahlum.



Peter Boag presenting the Armitage-Jameson Prize for *Frontier Feminist* by Marilyn Blackwell and Kristen Oertel.



Irene Ledesma Prize

The recipient of the 2011 Irene Ledesma Prize was Larisa Veloz. Veloz is a Ph.D. Candidate at Georgetown University. Her project, entitled "Forgotten Migrants: Mexican Women and Migrant Families, 1930-1965," impressed the committee with its contributions to a growing field of scholarship on Mexican and Mexican American women. She focuses on women and children as migrants, and addresses their agency as they worked to form communities in the United States and in Mexico. She strives to add migrant women to the male-dominated narrative of migrant workers, and to shed light on transnational families, those who had multiple citizenship and residency statuses. She plans to use the funds from the Irene Ledesma Prize to further her research on personal papers and photographs to gain a greater understanding of the women's labor experiences and of agricultural history. Melody Miyamoto Walters

Membership Renewal

The CWWH membership year runs from October to October. As such, membership for 2012 is past due. Please renew your membership now and show your support for the Coalition for Western Women's History. A renewal/new membership form is found on page 9 of the newsletter.

CWWH at the 2011 WHA in Oakland

Graduate Student Meal Fund

A big thank-you to all the CWWH members who contributed to the WHA Graduate Student Meal Fund. The Coalition continues to support the fund generously. Chair Kathleen Underwood also handled the meal ticket distribution process. We plan to work with the incoming executive director to continue the program's success and to expand opportunities for graduate students.



Kathleen Underwood chairing the CWWH business meeting.

CWWH Business Meeting

Seventeen members attended the annual business meeting at 10 am on 13 October. Members covered a lot of ground during this two-hour meeting. One topic discussed was finding a better time for meeting in 2012. Paula Petrik and Jean Hurtado provided a Finance Committee report that included a number of suggestions for developing a fundraising plan. More information

will be available as the details are worked out.

Linda English was elected Chair of the Coalition and Amy Essington and Karen Leong are the new Steering Committee members. Many more people participated in the electoral process due to the absentee ballot option. Thanks to everyone who voted and made the process a success.

CWWH Governance

The business meeting also highlights the importance of member engagement in the organization. The Coalition is dependent upon volunteers in many ways: as Steering Committee members, officers, and committee members. In the upcoming months, the committee rosters must be filled (see p. 10), a new treasurer secured, and candidates for the Steering Committee (1) and Recorder (Secretary) found. Please consider volunteering your service to the Coalition. Contact Linda English if you are interested in any of these positions.

CWWH Roundtable

In honor of Western History Association's semi-centennial (1961-2011), and as western states celebrated their one hundredth birthdays of woman suffrage-- Washington (2010), California (2011), and Oregon (2012)--the Coalition for Western Women's History Roundtable asked the question: "What Difference Did Woman Suffrage Make?" Par-

ticipants considered the significance of the franchise from a variety of different perspectives, from its impact on women as political actors, to the meaning of political power for women of color, to the ways that newly enfranchised women affected—or failed to affect—the political sphere. Discus-sants included authors and editors of *Women and Politics: California from the Gold Rush to the Great Depression* (University of Nebraska Press, 2011): Robert W. Cherny, Sue Englander, Rebecca Mead, Scotty Hopkins, and Mary Ann Irwin. *Mary Ann Irwin*

Silent Auction

Kathleen Underwood and Leslie Working organized another successful silent auction at the Oakland meeting. The Coalition raised over \$1,000 for the Armitage-Jameson Prize and the Irene Ledesma Prize. Thanks to the many auction donors and bidders whose generosity made this possible.

CWWH Breakfast,

Once again, the breakfast was very well attended. It's a time for connecting with friends and colleagues, as well as meeting new people, sharing news, and learning about CWWH activities. For photos from the breakfast, see pages 14-16.

Writing Group

As a result of Hilary Hallett's report on the Writing Group at the CWWH business meeting, the committee will be reorganized as a readers board. Readers will remain active for a three-year period.

CWWH at the 2011 WHA, cont.

CWWH Branded Session:

“The Legacy of Women and Gender in Public History: New Careers, Voices, and Perspectives in Western History”

For the past fifty years, women active in the Western History Association used their careers in western history to push the boundaries of public history—and vice versa. When the WHA Annual Conference celebrated its 50th Anniversary in Oakland last fall (2011), several women from the field of public history gathered for a session where they addressed recent developments in the profession and how women and gender are included and interpreted through various public history projects. Over fifty people attended the session. Session participants included Janet Fireman (*California History* and USC) and Virginia Scharff (UNM and Autry National Center), leading figures in public history and co-moderators for the event. Panelists included: Leslie Working (ABD, UNL), who shared her insight into the growing field of digital history

and how women’s participation in the conceptualization of institutional online projects may help offset the common gender imbalances; Kristin Ahlberg (U.S. Department of State) discussed how issues of gender influence public history projects carried out in her career as an employee of the Office of the Historian; Sonia Dickey (Lore of the Land, Inc.) revealed the gendered discussion threads that have appeared through interviews with ranchers, farmers, miners, indigenous people, and historians from Canadian and Pecos River watersheds in the American Southwest; Dorothea Crosbie-Taylor (Oakland Museum of California) shared how a new exhibit, “Forces of Change,” influences the ways that the public interprets the study of women and gender in Oakland’s history. Finally, Leisl Carr-Childers (NAU) provided an overview of how her work for the Nevada Test Site Oral History Program and Teaching American History grants broadened her professional and public history experiences.

Elaine Marie Nelson

Mentor Group

Whether a graduate student, a new faculty member, or a seasoned veteran, we could all use advice and support from time to time. The CWWH Mentor Program continues to welcome both mentors and mentees. Helpful services in the past have included making professional contacts, gathering professional advice, and receiving tips on navigating publishing, teaching, and academic etiquette. If you are interested in being a mentor or a mentee, contact Melody Miyamoto Walters, at melodymmiyamoto@gmail.com. Mentors and mentees typically meet at the Western.

Also, regardless of whether you serve as an official mentor, advise graduate students to apply for the Irene Ledesma Prize, and for financial assistance to attend the Western History Association Conference. *Melody Miyamoto Walters*

Become a Mentor or a Mentee

CWWH Mentor Program
Open to All CWWH Members



Coalition for Western Women’s History

Advancing scholarship on Women in the West since 1983

For more information
or to volunteer
Contact Melody at
melodymmiyamoto@gmail.com

CWWH News Briefs

Thank You

Thanks to Kevin Fernlund and the Western History Association for providing the CWWH with space in the exhibit hall for the Silent Auction.

Logo Competition

The Steering Committee decided to put the logo competition on hold until 2012. A new call will be issued in 2012 with an award to the winning designer. The person who designs the willing logo will

receive \$100, a year's membership to the Coalition for Western Women's History, and a ticket to the 2012 CWWH Breakfast in Denver.

2011 Jensen-Miller Award

The WHA awarded Jennifer Thigpen the Jensen-Miller Award for "‘You Have Been Very Thoughtful Today’: The Significance of Gratitude and Reciprocity in Missionary-Hawaiian Gift Exchange," which appeared in *Pacific Historical Review*

(November 2010). CWWH Treasurer Susan Wladaver-Morgan is a *PHR* editor, so congratulations to Susan. The Coalition for Western Women's History created the Jensen-Miller Prize and transferred it to the WHA in 2009.

New Member Introductions

If you are a new member, please send a brief introduction to Lori Lahlum (lori.lahlum@mnsu.edu) for inclusion in the newsletter.

Become involved with the Coalition. See page 10 for Committees.

First Annual CWWH Pajama Party



Left to right: Michelle Patterson, Nancy Taniguchi, Cindy Culver Prescott, Renee Laegreid, Linda English, Elaine Nelson, Emily Wardrop, Joan Jensen, Leslie Working (partial).

Dee Garceau and Renee Laegreid hosted the late evening get-together, which promoted interaction between new and more long-time CWWH members and focused on the theme: "Future Directions for Western Women's History." The space may have been tight, but it did not inhibit the flow of conversation, ideas, and wine, or the sharing of chocolate.

CWWH Pajama Party PJ Pants will be available at the next CWWH Silent Auction--start saving now (or contact Renee Laegreid to place an order for the 2012 WHA). *Renee Laegreid*

More photos are on page 13.

Member News

Valerie Sherer Mathes has just received advanced reading copy of her book which will be on sale in April, 2012. *Divinely Guided: The California Work of the Women's National Indian Association* is being published by Texas Tech University Press.

Renee Laegreid will be leaving Hastings College and joining the History Department at the University of Wyoming, beginning fall of the 2012-13 academic year.

On January 9, 2011, **Mary Ann Irwin** appeared on The Travel Channel's 'Hidden City,' discussing San Francisco's 1851 and 1856 Committees of Vigilance. Her hair was perfect.

Lynne Getz is the recipient of the I. G. Greer Distinguished Professorship of History at Appalachian State University. The award will allow her to take a semester off to finish her book on gender and family memory in the history of the Wattles-Faunce-Wetherill family.

Amy Essington published a review of *The Most Famous Woman in Baseball: Effa Manley and the Negro Leagues* by Bob Luke in the *Journal of African American History* 96:4 (Fall 2011): 541-543, as well as entries on "Rob Carew," "Larry Doby," "Josh Gibson," "Rickey Henderson," and "Kenneth Washington" for *Great Lives from History: African Americans* (Salem Press, September 2011). She presented "The Integration of the Pacific Coast League: A Social History of Race on the West Coast," at the Western Historical Association Conference (October 2011).

The Fulbright Commission has

named **Peter Boag** the German Distinguished Chair in American Studies. His appointment is for the 2012-13 school year at Eberhard Karls University in Tuebingen.

The National Coalition of Independent Scholars has awarded its Eisenstein-DeLacy Prize for the best published article by an NCIS member to **Mary Ann Irwin** for her article, "Sex, War and Community Service: The Battle for San Francisco's Jewish Community Center," published in *Frontiers, A Journal of Women Studies*, v.32, Issue 1 May 2011.

Darlis Miller received the Award of Merit at the 2011 Western History Association annual meeting in Oakland.

Sean Moncrieff interviewed **Peter Boag** about *Re-Dressing America's Frontier Past* live on the Moncrieff Show (an Irish radio station – Newstalk 106-108 fm: <http://www.newstalk.ie/>).

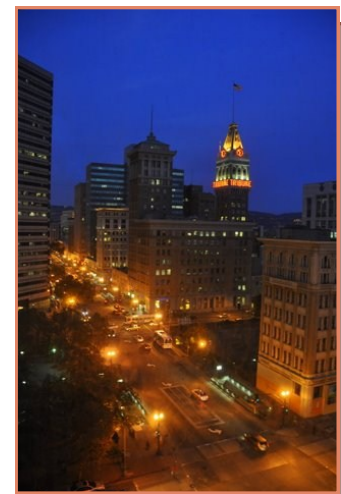


Kathleen Underwood (above) received the 2011-12 award for Outstanding University Service at Grand Valley State University. In

addition to chairing the Women and Gender Studies Program, she was recognized for her service to faculty governance and to inclusion and equity. Her work for the Coalition for Western Women's History and for the National Women's Studies Association was also acknowledged.

In November 2011, **Dee Garceau's** first feature-length documentary film, "Stepping: Beyond the Line," was accepted into the Indie Memphis Film Festival, where it earned a Special Jury Award. Indie Memphis has been rated one of the top 25 film festivals in the United States. So she was thrilled to show her film there. This summer Dee will return to Montana to finish work on the rough cut of her second feature-length documentary, "We Sing Where I'm From," about gender and powwow cultures of the inland Northwest. This work-in-progress benefited from a screening at the Museum of the Rockies last year in Bozeman, Montana, where discussion with the audience helped Dee to rethink some of the sequences. Many thanks to **Mary Murphy** and Michael Fox for organizing that event.

Al Hurtado is president of the Western History Association.



CWWH Archives

The Coalition for Western Women's History Records is archived at the Arizona Collection, Department of Archives and Special Collections, Arizona State University Library in Tempe.

The Records of the CWWH contains administrative files, correspondence, conference information, and manuscript materials ranging from the period from 1982 to 1991. The bulk of the collection pertains to the

three conferences sponsored by CWWH in 1983, 1984, and 1987.

The Department of Archives and Special Collections would like to expand its holdings and welcomes your own CWWH files, papers delivered at conferences, photographs, or anything that documents the activities of CWWH.

To donate CWWH materials. Send

them to:

Dr. Christine Marin, Archivist
Department of Archives and Special Collections
Hayden Library
Arizona State University
PO Box 871006
Tempe, Arizona 85287-1006

Or call Dr. Marin or send an e-mail:

Office: 480/965-2594
Christine.Marin@asu.edu

WANTED!

Treasurer. Long-time CWWH Treasurer, Susan Wladaver-Morgan, is stepping down at the end of this year (October), and a new treasurer is needed. To learn more about what the position entails, please contact Susan (swladamor@aol.com).

Recorder (Secretary). This is an elected position (3-year term). Contact Lori Lahlum (lori.lahlum@mnsu.edu) for more information.

Solicitation for Manuscripts

Women, Gender and the West is a new series at Texas Tech University Press. If you are working on a project that uses a transnational or comparative framework, consider submitting a proposal or manuscript to Renee Laegreid (laegreid@hastings.edu), series editor, or Judith Keeling, Acquisitions Editor at Texas Tech University Press.

2013 WHA

Consider organizing sessions for the Tuscon Western. In the past, we've discussed topics such as transitioning from graduate student to assistant professor, navigating a career map (assistant professor to associate professor to full professor), and non-academic career options. These kinds of career sessions might be appealing given the current state of the academic job market.



Join CWWH

CWWH welcomes the membership of anyone interested in the history of women and gender in the North American West. New members may join at any time. An application form can be found on page 9 or at: www.WesternWomensHistory.org/mbrshp.htm.

Our membership year runs October to October, from annual meeting to annual meeting (which is held in conjunction with the WHA's annual meeting). We encourage members to renew their membership by com-

ing to the CWWH annual meeting, especially the CWWH Breakfast. Dues are pro-rated to members' annual income. No one will be excluded from membership in CWWH because of inability to pay.

Dues schedule:

Students: \$15

Income under \$40,000: \$30

Income over \$40,000: \$45

Institutions: \$100

Membership dues and contributions to the Armitage-Jameson Prize fund or the Irene Ledesma Prize fund should be sent to:

Susan Wladaver-Morgan

Treasurer, CWWH

487 Cramer Hall

Portland State University

Portland, OR 97207-0751



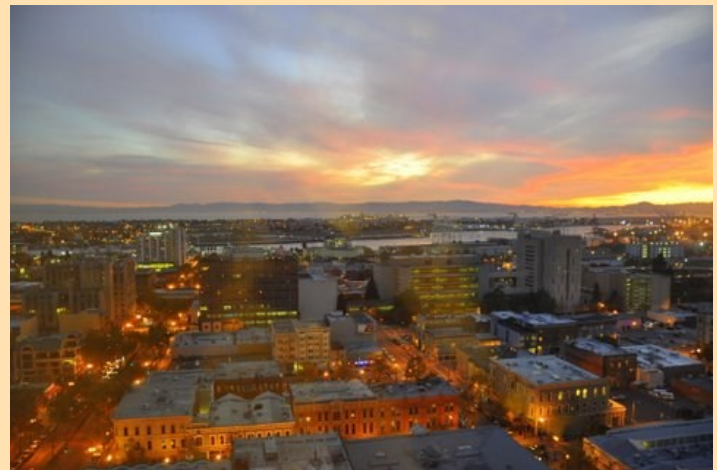
IS HONORED
TO SPONSOR

THE
ARMITAGE-JAMESON
BOOK PRIZE

Pursue Your Passion.



Sandy Schackel, Molly Holz, Andrea Radke-Moss



COALITION FOR WESTERN WOMEN'S HISTORY

Membership Information

CWWH welcomes the membership of anyone interested in the history of women and gender in the North American West. New members may join at any time. Our membership year runs October to October, from annual meeting to annual meeting (which is held in conjunction with the WHA's annual meeting). We encourage members to renew their membership by coming to the annual meeting, especially the CWWH Breakfast. Dues are pro-rated to members' annual income. No one will be excluded from membership in CWWH because of inability to pay.

Name: _____

Address: _____

E-Mail: _____

By providing CWWH with your e-mail and street address, you agree that CWWH may contact you for purposes of requesting or sharing information about your professional activities and those of the CWWH. CWWH will not distribute this information outside the organization.

/ Please check this box if you do not wish CWWH to share your email address with other CWWH members.

Telephone: _____

FAX: _____

Affiliation: _____

New Member _____ or Renewal _____

Annual Dues (Dues are the same in U.S. and Canadian dollars.):

| | | |
|-------------------------------|----------|----------|
| Students..... | \$ 15.00 | |
| Income under \$40,000..... | 30.00 | |
| Income \$40,000 and over..... | 45.00 | |
| Institutions..... | 100.00 | |
| Contribution: | | |
| Armitage-Jameson Award..... | \$ _____ | |
| Irene Ledesma Prize..... | _____ | |
| Unrestricted..... | _____ | |
| TOTAL ENCLOSED: | | \$ _____ |

Please send to:

Susan Wladaver-Morgan, Treasurer, CWWH

487 Cramer Hall

Portland State University

Portland, OR 97207-0751

last updated: July 31, 2009

2012 CWWH COMMITTEE LIST

Joining a committee is a wonderful way to become more involved with the Coalition. Contact Lori Lahlum, CWWH Recorder, if you would like to serve on a committee for 2012.

Steering Committee

Linda English, University of Texas - Pan American, Chair (2014)

Dee Garceau, Rhodes College (2012)

Peter Boag, Washington State University (2013)

Emily Wardrop, University of Oklahoma, Graduate Student Representative (2013)

Amy Essington, Claremont Graduate University (2014)

Karen Leong, Arizona State University (2014)

Kathleen Underwood, Grand Valley State University, *ex. officio*

Susan Wladaver-Morgan, *Pacific Historical Review*, *ex. officio*

Lori Lahlum, Minnesota State University, Mankato (2012), *ex. officio*

Officers

Chair: Linda English, University of Texas - Pan American, Chair (2014)

Treasurer: Susan Wladaver-Morgan, *Pacific Historical Review*

Recorder: Lori Lahlum, Minnesota State University, Mankato (2012)

Irene Ledesma Prize Committee

Michael Lansing, Augsburg College, Chair (2012)

Cindy Prescott, University of North Dakota (2013)

Amanda Taylor-Montoya, University of Texas at Brownsville (2014)

Armitage-Jensen Prize Committee

Charlene Porsild, University of New Mexico, Chair (2012)

Karen Leong, Arizona State University (2013)

Anne Hyde, Colorado College (2014)

2012 Silent Auction

Leslie Working, University of Nebraska

Kathleen Underwood, Grand Valley State University

Wednesday Roundtable Committee

Sandy Schackel, Boise State, emerita, Chair (2013 meeting)

Gordon Bakken, Cal State Fullerton (2014 meeting)

Need one member for this committee.

Mentor Program

Melody Miyamoto Walters, Collin College, Chair

Emily Wardrop, University of Oklahoma

Suzanne Kelley, Minnesota State University, Moorhead

2013 Branded Session Committee

Mary Ann Irwin, Independent, Chair (2012)

Renee Laegreid, Hastings College, (2013)

Need one member for this committee.

Writers Group

Renee Laegreid, Hastings College, Chair

Being reorganized with a readers board.

Membership Committee

Lynne Getz, Appalachian State University, Chair

Elaine M. Nelson, University of Minnesota, Morris

Kathleen Underwood, Grand Valley State University

Finance Committee

Paula Petrik, George Mason University, Chair

Jean Hurtado, Independent

Susan Wladaver-Morgan, treasurer, *Pacific Historical Review*

Logo Committee (2010-2012)

Suzanne Kelley, Minnesota State University, Moorhead, Chair

Renee Laegreid, Hastings College

ARMITAGE-JAMESON PRIZE

The Coalition for Western Women's History is pleased to announce the third-annual Armitage-Jameson Prize for the most outstanding monograph or edited volume published in western women's and gender history in 2011. This award honors the pioneering work of historians Susan Armitage and Elizabeth Jameson.

Deadline for submission: May 15, 2012

The CWWH will award \$1000 to the author of the winning book, and the press will receive a certificate. To be eligible, the book must be published in 2011 and address the history of women and gender in the North American West, which includes the relevant geographic regions of Canada and Mexico, as well as United States territories, past and present. We encourage authors and presses to think about the history of women, gender, and sexuality the North American West in an expansive way. Nominations are especially encouraged that push the boundaries of our field by examining such topics as sexuality and transgendered history, urban spaces, racial and ethnic communities. For example, books do not have to solely focus on famous western women, but might focus on how shifts in labor relations in western states affected gender relations or family structure, the relationship between masculinity and western politics, gendered analysis of the west in the national imagination, or even an intersectional analysis on how women from of different ethnic and racial backgrounds in the west negotiated social shifts in the 20th century, including the social movements of the 1960s or Cold War politics.

The award will be presented at the CWWH Breakfast (held during at the 2012 Western History Association annual meeting in Denver, Colorado, October 4-7).

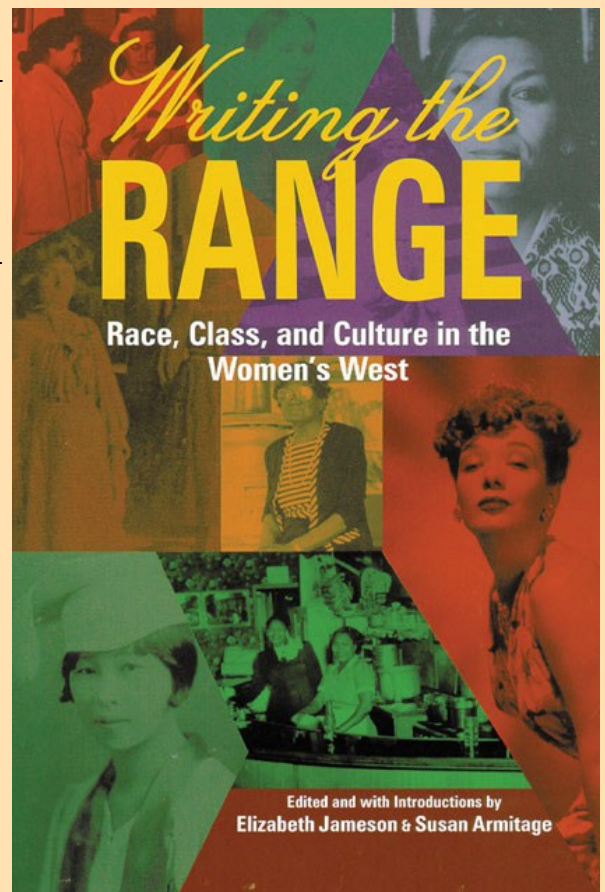
Presses are limited to the nomination of four titles with a 2011 imprint, and should send a copy/copies of the nominated book/s to each member of the committee by the deadline. Late submissions will not be considered.

Members of the Committee

Charlene Porsild, Chair
(University of New Mexico)
8531 Prestina Place NE
Albuquerque, NM 87111

Karen Leong
(Arizona State University)
5439 South Mitchell Drive
Tempe, AZ 85283

Anne Hyde
William R. Hochman Professor of History
Colorado College
14 E Cache la Poudre
Colorado Springs, CO 80903



IRENE LEDESMA PRIZE, 2012

The Coalition for Western Women's History announces the 14th Annual Irene Ledesma Prize, 2012

For Ph.D. graduate student research in western women's history.

Deadline for submission: May 1, 2012.

The \$1,000 prize supports travel to collections or other research expenses related to the histories of women and gender in the American West. **Applicants must be enrolled in a Ph.D. program and be members of the Coalition of Western Women's History (CWWH) at the time of application.** The prize honors the memory of Irene Ledesma, whose contributions to Chicana and working-class history were ended by her untimely death in 1997.

The CWWH will award the prize at the CWWH Breakfast during the 52nd Annual Western History Association conference at Denver, Colorado, October 4-7, 2012.

Proposals will be evaluated according to the following criteria:

- How well the applicant stated her or his research question and the significance of the overall project.
- How well the applicant demonstrated her or his knowledge of the primary source materials related to the proposal.
- How well the applicant framed her or his project in terms of the broader theoretical and historiographic issues significant to the topic.
- How well the proposal addressed issues of gender and/or women's history in the U.S. West.
- How well the proposed budget dovetails with the applicant's stated research agenda.

To apply, submit one copy of each of the following (as a PDF file) to each committee member at the email addresses listed below:

- A CV
- A brief description of the research project and an explanation of how the prize funds would support the research (not exceeding three pages, double spaced, addressing the criteria)
- A line-item budget
- A letter of support from the student's major advisor

Members of the Committee:

Michael J. Lansing (Chair)
Augsburg College
lansing@augsborg.edu

Cynthia Culver Prescott
University of North Dakota
cynthia.prescott@und.edu

Amanda Taylor-Montoya
University of Texas at Brownsville
amanda.taylormontoya@utb.edu

CWWH @ the WHA in Photos



Kathi Nehls, Andrea Mott, Alicia Dewey



Linda English, Elaine Nelson, Emily Wardrop



Patti Loughlin and Dee Garceau



Front: Suzanne Kelley, Lisa Schuelke, Leslie Working;
Back: Patti Loughlin, Kathi Nehls (hidden), Andrea Mott,
Alicia Dewey, Dee Garceau



Karen Leong and Kathleen Underwood in the Exhibit Hall. Right: CWWH Silent Auction booth.



CWWH Breakfast



Kathleen Underwood and Matt Basso



Jean Hurtado and Al Hurtado, 2012 WHA president

Below: Attendees at the CWWH breakfast

Bottom: Susan Johnson



More CWWH Breakfast Photos



Upper left: Darlis Miller; Lower left: Linda English, new CWWH Chair

Following page:

Upper left: Joan Jensen

Upper right and middle: CWWH breakfast attendees

Bottom left: Renee Laegreid

Bottom right: Sandy Schackel

Upper right: Kathi Nehls; Lower right: Patti Loughlin

More CWWH Breakfast Photos



More CWWH Breakfast Photos



Shriley Ann Wilson Moore and Nancy Taniguchi



Mary Ann Irwin and Matt Basso



Emily Wardrop, Graduate Student Representative on the Steering Committee



Sandy Schackel and Sandra Mathews-Benham

WHA: Sara Jackson Award

In recognition of Sara Jackson's commitment to minority students and graduate research, the WHA provides an annual award of \$500 in support of student (M.A. or Ph. D.) research in the field of Western history. The award has been endowed by the friends and colleagues of Sara Jackson. Preference will be given to African American or other minority students. Students should send a letter of application, vita and a description of their research project accompanied by a letter of support from their faculty adviser to each member of the committee (see below).

Materials must be submitted to all three committee members to be considered. All submission materials must be received by the deadline.

Application deadline: July 15, 2012

2012 SARA JACKSON AWARD COMMITTEE

Tekla Ali Johnson, Chair
3001 Sequoia Dr.
Lincoln, Nebraska 68516

Lynne Getz

Department of History
Anne Belk Hall
Appalachian State University
Boone, NC 28608

Sunu Kodumthara

Social Sciences Department
Southwestern Oklahoma
State University
100 Campus Drive
Weatherford, OK 73096

WHA: Jensen-Miller Award

The Western History Association offers the Jensen-Miller Award for the best article in the field of women and gender in the North American West. No time period restrictions apply, and essays will be judged on their significance to the field, their contributions to knowledge and their literary quality. Any WHA member, as well as the publisher or author of the essay, may nominate an essay. A copy of the journal, an offprint, or a photocopy must be submitted to each member of the Award Committee. The Charles Redd Center for Western Studies at Brigham Young University funds this \$500 cash prize and provides a plaque to the author of the winning essay. The publisher of the winning essay will receive a certificate.

To be eligible for award in 2012, articles should have been pub-

lished during 2011 in a scholarly journal or edited volume. For more information:

www.westernhistoryassociation.org

Materials must be submitted to all three committee members to be considered. All submission materials must be received by the deadline.

Application deadline: July 15, 2012

2012 Jensen-Miller Prize Committee:

Kevin Leonard, Chair
Western Washington
University
Department of History
516 High Street, Canada
House 201
Bellingham, WA 98225-9110

Kathleen DuVal

University of North Carolina
Department of History
Hamilton Hall, Campus Box
3195
Chapel Hill, NC 27599

Linda English

University of Texas – Pan
American
1415 Wisteria Ave.
McAllen, TX 78504
englishlc@utpa.edu

CFP: Northern Great Plains History Conference

26-29 September 2011, Fargo, North Dakota

Papers and panels in all areas of history are welcome as are offers to chair or comment. Graduate students are especially encouraged to send proposals. A prize will be awarded to the best graduate student paper presented at the conference.

For single paper proposals, send a one page abstract with your name, institution, address, phone, and email, and include a 1-2 page vita. For a full session proposal send a one page summary of the session

or panel, one page abstract for each paper, and vitas for each participant to either address below. For chairing or commenting on a session, indicate your fields of expertise and include a 1-2 page vita.

Please send proposals for individual papers or for panels to:

Northern Great Plains History Conference
 Department of History, Philosophy, and Religious Studies
 North Dakota State University
 Dept 2340 PO Box 6050
 Fargo ND 58108-6050

Email: Mark.Harvey@ndsu.edu

The deadline for proposals is April 2, 2012

CWWH members may also contact Lori Lahlum (lori.lahlum@mnsu.edu). She will try to organize CWWH co-sponsored sessions for the NGPHC. This conference is very friendly for students (graduate and undergraduate).

CFP:

Conference Calendar

April 19-22, 2012: Organization of American Historians Annual Meeting, Milwaukee, WI

May 3-5, 2012: Western Association of Women Historians Conference, Berkeley

June 21-23, Directions West Conference, Calgary

June 28-July 1, 2012: Mormon History Association, Calgary

September 26-29, 2012: Northern Great Plains History Conference, Fargo, ND

October 4-7, 2012: Western History Association Annual Meeting, Denver

October 9-12, 2013: Western

History Association Annual Meeting, Tuscon



Melody Miyamoto Walters, Janet Fireman, Elaine Nelson, Sue Armitage, Shirley Ann Wilson Moore, and Renee Laegreid at the “Women and the WHA at 50 Years” roundtable. Appropriately, 50 people attended the session.

CFP: Western History Association

2013 Call For Papers

53rd Annual Conference of the Western History Association

9-12 October 2013, Tucson, Arizona

VITAL SIGNS: EARTH, POWER, LIVES

No region of the world has been more important than the West of North America in encouraging historians to take an environmental perspective on the past. Today that perspective has become global in scale and significance, and it is time to bring it back home for reassessing ourselves. The 2013 program committee invites proposals on the theme of checking the “vital signs,” those indicators of health and illness that societies as well as individuals need. They include such measures of well being as energy supplies and consumption, ecological and cultural diversity, the distribution of wealth and power, the ups and downs of climate, and the resilience of ecosystems and human communities.

Once sought for its therapeutic promise, the West is experienced with death as well as life. Think of border migrants expiring in the desert, species lost to urban sprawl, or gunfights over contested animals. At the same time westerners have enjoyed inspiring vistas, productive soils, and outdoor recreation of uncommon quality. For the program we encourage you to address such issues, along with eco-justice, forests and fisheries, dams and suburban malls. Their scope may stretch across national borders or oceans, linking resources to producers and consumers and creating empires. Proposals for interdisciplinary panels (including at least one participant from a field other than history) are especially welcome.

The program committee strongly encourages full panel submissions and will consider single papers only when they can be reasonably matched with other panels or papers. When submitting an entire session or panel, include a brief abstract (250 words) that outlines the purpose of the session. Your designated contact person should submit the proposal. Each paper proposal, whether individual or part of a session, should include a one- paragraph abstract and a one-page c.v., with address, phone, and email for each participant. Indicate equipment needs, if any. The committee assumes that all listed individuals have agreed to participate. Electronic submissions are required and should be sent, with supporting materials, as a single document (PDF) to wha2013call@gmail.com.

SUBMISSIONS SHOULD BE SENT BY SEPTEMBER 1, 2012. The 2013 Program Committee Co-chairs are Kathleen Brosnan, University of Houston, and Douglas Cazaux Sackman, University of Puget Sound.

For more information on the WHA's 53rd Annual Conference, visit www.westernhistoryassociation.org

CFP: World History Association

The World History Association is happy to announce that the **deadline has been extended, to April 15, 2012**, for paper/panel/poster/roundtable, etc. proposals for this summer's 21st Annual World History Association conference in Albuquerque, New Mexico (June 27-30, 2012).

The conference's dual themes are: Frontiers and Borders in World History and Indigenous Peoples in World History

We are also excited to announce that the keynote addresses will be presented by: Glenabah Martinez, assistant professor in the University of New Mexico College of Education and David Dorado Romo, author of, *Ringside Seat to a Revolution: An Underground Cultural History of El Paso and Juarez, 1893-1923*.

The World History Association eagerly invites proposals from scholars and teachers around the world for panels (up to 3 panelists, one chair, and one discussant), single papers, and roundtables (between 4 to 5 participants) on topics related to the scholarly and/or pedagogical aspects of the conference's themes. The Program Committee encourages mixed panels of K-12 teachers, university professors, and independent scholars in which cutting-edge scholarship is presented and then discussed in terms of how it might be introduced into the classroom. Moreover, panels devoted to research in progress and sessions dealing with the current scholarship of "big issues" in world history and how these issues might be brought to the classroom are also sought. The committee also invites proposals for sessions in which all papers and commentary have been posted on the WHA website in advance and the entire session is devoted to open discussion of the issues raised. Additionally, the conference will include a poster session, and the committee invites proposals for such poster displays and presentations (details available on the WHA website).

Prearranged panels are given priority, but individual papers will be considered. Individual papers, if accepted, will be placed into panels put together by the Program Committee. Papers and proposed panels that do not fit into the conference themes will be considered and accepted, as space allows.

We will begin accepting papers and panels on a rolling basis at the beginning of March.

Each proposal should include: a maximum 250-word abstract of each paper, a brief, one page, curriculum vitae for each participant, and a statement noting how each paper makes an original contribution to scholarship or pedagogy. Please only make A/V requests if absolutely necessary, due to costs, logistics and potential technical difficulties. As always, handouts are welcome. Proposals must be submitted using the forms and guidelines available at <http://www.thewha.org>.

Information regarding accommodations, registration, the keynote speakers, and related issues will be posted and regularly updated on the WHA website, www.thewha.org. Paper/panel submissions must be accompanied by conference registration. Organizers should ensure that all panel members are registered for the conference at the time of a proposal submission. If you do not receive funding from your institution or the occasion arises that you cannot attend the conference, you may request a full registration fee refund before April 15th., 2012. After that date, regular cancellation policies apply. Visit www.thewha.org for further details.

Job Announcements

University of Central Oklahoma

Effective Date: August 2012 Position Number: 999748 Requisition Number: A000786

Position Summary: The Department of History and Geography at the University of Central Oklahoma invites applications for a full-time tenure-track position as the Director of Museum Studies.

Duties and Responsibilities: Responsibilities include: Director of Museum Studies Program (BA and MA History-Museum Studies majors), Teach two required courses: Museum Management, Museum Theory and Practice, Teach additional history classes (two each semester), Place and serve as faculty supervisor for 20 to 25 internships each year, Identify and develop complementary (elective) Museum Studies Program course offerings, Serve as Chair of the UCO Laboratory of History Museum Executive Committee, Identify and promote student participation in museum professional development seminars and workshops, Organize and chair student presentation sessions at museum conferences, Organize meetings and issue reports to the Museum Studies Program Advisory Board, Prepare Museum Studies Program assessment and strategic planning documents, Develop and monitor student (volunteer) service learning opportunities, Student advisement: Meet with all majors (currently sixty students); advisement relating to coursework; career goals; internship, service learning and job placement, Coordinate hands-on training opportunities with the Director of the Laboratory of History Museum, Maintain and develop relationships with museum professionals in the

region, as well as with related professional organizations and agencies

Minimum Qualifications: Requirements: Ph.D. in history (Ph.D. in a related discipline may be considered.) A minimum of five years museum and museum-related experience.

Preferred: College-level teaching experience, Participation/Leadership in professional associations and Experience training or supervising museum studies/public history students

Preferred/Required Documents: Online faculty application with cover letter, resume, a list of 3 professional references, and degree transcripts attached is required.

For technical assistance, please call 405-974-2327.

The College of Liberal Arts currently has 113 full-time and 161 part-time faculty in 8 academic departments. The College serves the University's Core Curriculum programs and enrolls more than 2,850 undergraduate students and more than 300 graduate students in 34 undergraduate and 15 graduate majors. For further information see our website at: <http://www.uco.edu/la>.

Augustana College

History - Augustana College invites applications for a one-year post-doctoral Teaching Fellow position in post-Civil War American history, beginning with the 2012-2013 academic year. The successful candidate will teach seven classes during the 2012-2013 academic year: five courses at the introductory level,

one upper division course with a preference for African-American history or the American West, and one course in Augustana's innovative first-year Liberal Studies curriculum. A PhD in hand at the time of appointments is preferred; advanced ABDs will be considered. A commitment to creative and effective undergraduate teaching and advising is expected. Details about Augustana, our expectation of the faculty, the selection process and the Quad Cities all are available at the Faculty Search website: <http://www.augustanafaculty.org/>. To apply, send a cover letter, curriculum vitae, graduate transcripts (copies are fine), sample syllabus, a personal statement on history teaching and learning, and three letters of recommendation to: Search #113-12 Hist/Fellow, C/O Dr. Margaret Farrar, Associate Dean, Augustana College, 639 - 38th Street, Rock Island, IL 61201. Questions may be directed to Professor Lendol Calder at LendolCalder@augustana.edu Review of applications will start on March 1, 2012.

Bethel College (Kansas)

History Department Faculty. Bethel College (North Newton, Kansas) invites applications for a one- or two-year appointment at 65% or more as visiting assistant professor in American History to begin Fall 2012. Teaching load for a 65% appointment would include both halves of the American history survey, one upper-level history course, assisting with methodologies and seminar capstone course offerings, and a social science course. Please send a cover letter that includes a list of relevant teaching experience along with a curriculum vitae and graduate transcripts. In addition, an application and three letters of reference with

Job Announcements, cont.

contact information including e-mail addresses should be sent to Dr. Brad Born, Vice President for Academic Affairs, Bethel College, 300 E. 27th Street, N. Newton, KS 67117 or via e-mail to dkrase@bethelks.edu. For more information visit <https://www.bethelks.edu/bc/careers/openings.php>. EOE/AA.

University of Denver

American History Lecturer. The Department of History at the University of Denver invites applications for a one-year lecturer position in American history. Ph.D. by September 2012 is required, as is experience in teaching undergraduates. We are open to all thematic and chronological fields, and welcome course offerings in the colonial, revolutionary, or early-19th-century periods. The successful candidate will teach upper- and introductory-level history courses as well as general education offerings. This is a non-renewable position.

To be considered, please complete the online application at <https://www.dujobs.org/> and include a cover letter, curriculum vitae, and teaching portfolio (including syllabi and statement of teaching philosophy) by March 15, 2012. Please send two letters of reference directly to Yasmine Ford, Department of History, University of Denver, 2000 East Asbury Avenue, Denver CO 80208.

The University of Denver is committed to enhancing the diversity of its faculty and staff and encourages applications from women, minorities, people with disabilities and veterans. DU is an EEO/AA employer.

Stanford University

The Bill Lane Center for the American West at Stanford University invites letters of inquiry from scholars who would like to spend time in residence at the Center during the 2012-2013 academic year on a Bill Lane Center Fellowship for Scholars of the West. The Center has funding available to support scholars whose work intersects with the mission and programs of the Center, who can contribute to the scholarly community at the Center, and who can advantageously use time at Stanford to advance their own scholarly projects. The terms of funding are negotiable depending on the length of the fellowship and any cost-sharing funds that scholars can bring from other institutions.

The Center is also able to offer visiting scholar status to qualified applicants who bring their own funding and have projects on the American West that are particularly suited to research at the Center and Stanford University.

Interested scholars should send a letter of inquiry and CV to Jon Christensen, Executive Director, Bill Lane Center for the American West.

<http://west.stanford.edu/news/bill-lane-center-fellowships-scholars-west-2012-2013>

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Bill Lane Center for the American West
Stanford University
The Jerry Yang & Akiko Yamazaki Environment & Energy Building
473 Via Ortega, Room 339
Stanford, CA 94305 - 4225
cell phone: 650-759-6534

e-mail: jonchristensen@stanford.edu
<http://west.stanford.edu>

University of Miami

Modern United States The Department of History at the **University of Miami** seeks a non-tenure-track visiting assistant professor with a specialization in late-19th-century and/or 20th-century U.S. history for the 2012-13 academic year. We are looking for a historian, PhD in hand, independent teaching experience at the college level preferred. The successful candidate should be able to teach the second half of the U.S. survey. Please send c.v., application letter, and three letters of recommendation to Search Committee, VAP Modern United States, Dept. of History, University of Miami, P.O. Box 248107, Coral Gables, FL 33124-4662. Candidates can also submit their application materials electronically to historysearch@miami.edu. Review of applications will begin immediately and continue until the position is filled. The University of Miami is an AA/EOE that values diversity and has progressive work-life policies. Women, persons with disabilities, and members of other underrepresented groups are encouraged to apply.

Application deadline: July 01, 2012

Web page: <http://www.as.miami.edu>
Web page: <http://www.as.miami.edu/history>

E-mail: historysearch@miami.edu



The Coalition for Western Women's History

Linda English, Chair
University of Texas - Pan American

E-mail: englishlc@utpa.edu

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Visit the CWWH
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www.westernwomenshistory.org

Find the CWWH on Facebook

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