

**The Coalition
for Western
Women's
History**

Steering Committee

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Advancing scholarship on women and gender in the West

Volume 6, Issue 1

Spring 2013

From the Steering Committee Chair

Greetings all,

Has it already been five months since the Western? Because Coalition-sponsored panels are such an essential part our representation at the WHA conference, I'd like to take time to reflect on last fall's sessions. Kicking off the conference, the CWWH sponsored a spirited roundtable discussion of Peter Boag's *Re-Dressing America's Frontier Past*. The participants included Sarah Carter, Philip Deloria, Colin Johnson, Susan Johnson, and Karen Leong, with Gordon Bakken chairing the session. In a techy-twist, the guest of honor joined the panel via Skype from Germany. For a first-day panel, I thought the attendance was impressive. Between the insightful panelist commentary and lively audience participation, I personally considered this was one of the conference's best sessions. On the final day of the conference, the CWWH sponsored a much smaller roundtable that focused on "Emerging Scholarship in the History of Women and Gender in the American West" (although that is not how it appeared in the program...long story). The roundtable featured Charlene Porsild, Anne Hyde, Bridget Barry, and Sonia Hernandez (I chaired). As a last-day panel, there were fewer people in attendance; I suspect many conference participants were already airport bound. The audience formed a circle with the panel and superb discussion ensued—not just on new directions in the scholarship of women and gender history, but also what role the CWWH can play in mentoring new scholars, highlighting emerging scholarship, and professional development in general. It was a fantastic session. The Steering Committee is already strategizing on how to move forward with the audience/panel's suggestions.

Are you on Facebook? While I understand that some of you might be a bit cynical about the website's benefits, there are practical (indeed, professional) reasons to join the Coalition for Western Women's History on Facebook. This past year several members posted job announcements (last-minute postings, outside of the usual channels) as well as postdoctoral fellowships. Members also used Facebook to draw attention to book announcements and awards, such as Coalition members Renee Laegreid and Sandra K. Mathews' anthology *Women on the North American Plains*, which was the recipient of the 2012 Nebraska Book Award for Anthology Honor. So if you haven't done so already, please join us on Facebook or Twitter (Coalition members tweeted live from last year's Western).

With plenty of advance notice, please plan on attending the roundtable panel celebrating the 30th Anniversary of the Coalition for Western Women's History at the 2013 WHA conference. The inspiration for the CWWH arose after a group of women's historians met at the "Inventing the West" Conference in 1982. From this gathering, the participants formed a Steering Committee and planned to hold a conference the following year: the legendary Women's West Conference of 1983, held in Sun Valley, Idaho. Original Coalition members will reflect on the early history of the organization and (hopefully) share a few juicy stories. See you in Tucson.

Linda English

2012 CWWH AWARDS



Charlene Porsild presenting the Armitage-Jameson Prize to Patricia McCormick.

Armitage-Jameson Prize

The Armitage-Jameson Prize Committee, Charlene Porsild, Karen Leong, and Anne Hyde, awarded Sarah Carter and Patricia McCormick the 2012 prize for their edited volume *Recollecting: Lives of Aboriginal Women of the Canadian Northwest and Borderlands*, published by Athabasca University Press. This anthology addresses key issues in recovering the history of Aboriginal women. Although focused mainly on western Canada, the work offers transnational and borderlands perspectives as well. The editors have created a very strong introductory essay that identifies and examines significant themes, methods, and sources. They offer a discussion of structural dimensions in Aboriginal women's historiography, and remind us of the value of oral history and material culture for researchers trying

to contextualize women's lives. The volume is methodologically very rich: the essays are as much about methods of researching Aboriginal women as they are about documenting Aboriginal women's lives and intersections with colonizing forces. The collection offers a wide variety of documentation, insisting on oral history and native informants and focusing on both individuals and cohorts of women to provide breadth and depth to the overall analysis.

There were so many strong submissions in 2012 that the committee recognized two Honorable Mention books: Peter Boag for *Re-Dressing America's Frontier Past* and Maylei Blackwell for *Chicana Power: Contested Histories of Chicana Feminism in the Chicano Movement*. Charlene Porsild

Irene Ledesma Prize

Katherine Massoth, a Ph.D. candidate in history at the University of Iowa, is the 2012 Irene Ledesma Prize winner. Her dissertation, titled "'As in the Custom of the Country': Cultural Practices and Ethnic Identity in Arizona and New Mexico, 1846-1941," examines the impact of U.S. annexation and focuses on interactions between American Indian, Euro-

American, and Spanish-Mexican women. She will use the prize money to supplement a two-month fellowship at the Huntington Library and finish researching and writing her dissertation. Michael Lansing



Michael Lansing, chair of the Irene Ledesma Prize Committee, Katherine Massoth, 2012 recipient, and 2011 winner Larisa Veloz. All photographs by Renee Laegreid, Sandra Matthews-Benham, and Lori Lahlum.

Membership Renewal

The CWWH membership year runs from October to October. As such, membership for 2013 is past due. Please renew your membership now and show your support for the Coalition for Western Women's History. A renewal/new membership form is found on page 8 of the newsletter.

CWWH at the 2012 WHA in Denver

Graduate Student Meal Fund

Again in 2013, the Coalition for Western Women's History administered the WHA's Graduate Student Meal Fund. Many thanks to those who contributed to the fund. Your generous contributions provided thirteen graduate students with a meal ticket to a WHA event. This has become a very visible program and a key component of outreach to graduate students. CWWH members should be proud of the role the organization has played in establishing and administering the program.

CWWH Roundtable

In 2012, the Coalition sponsored a roundtable that provided an engaging critique of Peter Boag's *Re-Dressing America's Frontier Past*. Panelists Sarah Carter, Phil Deloria, Colin Johnson, Susan Johnson, and Karen Leong discussed the book. Moderator Gordon Bakken ensured that panelists kept to time. Peter responded—from Germany! The CWWH has definitely entered the 21st century. Peter Skyped in from

Germany, and the roundtable was a smashing success.

Silent Auction

Kathleen Underwood and Leslie Working organized another successful silent auction at the Denver meeting. The Coalition raised a little over \$900 for the Armitage-Jameson Prize and the Irene Ledesma Prize; the money will be split evenly between the two prizes. Thanks to the many auction donors and bidders whose generosity made this possible. The key rings made by Jean and Al Hurtado were popular items. Start thinking now about items for the 2013 silent auction in Tucson.

CWWH Breakfast

In spite of the early hour, the Coalition breakfast always garners a good turnout, and this year was no exception. At least 70 people attended the breakfast. As in years past, the highlight for many is the opportunity to share their news. Some stood in solidarity with hotel workers by attending the breakfast, but not eating. For



photos from the breakfast, see pages 13-14, 28, 30.

Branded Session

The CWWH session looked at "Emerging Scholarship in the History of Women and Gender in the American West" and featured scholars Charlene Porsild, Anne Hyde, Bridget Barry, Sonia Hernandez, and chair Linda English.

Thanks

A big thank-you to Susan Wladaver-Morgan for her many years serving as CWWH treasurer. Susan stepped down as treasurer at the Denver meeting. Her dedication to the Coalition is much appreciated.



CWWH News Briefs

Thank You

Thanks to John Heaton and the Western History Association for providing the CWWH with space in the exhibit hall for the Silent Auction and for so generously working with us and providing the technology for the roundtable.

CWWH Election Results

Matt Basso, University of Utah, was elected to the CWWH Steering Committee last fall.

New Officers

Lynne Getz, Appalachian State University, is the new treasurer, and Elaine Nelson, University of Minnesota, Morris, is the new recorder. The recorder serves a three-year term; there is no limit on the number of years the treasurer may hold the position. Hopefully, Lynne will remain treasurer for years to come.

2012 Jensen-Miller Award

Hilary Hallett received the Jensen-Miller award for her

article, "Based on a True Story: New Western Women and the Birth of Hollywood," that appeared in the *Pacific Historical Review*. This is the second consecutive year that the *PHR* published the winning article. Congratulations, Hilary (and Susan).

Writing Group

Renee Laegreid will send out a call for participants mid-spring. This program is a wonderful way to get feedback on writing projects.

Become involved with the Coalition. See page 9 for Committees.

Second Annual CWWH Pajama Party



Foreground: Sarah Eppler Janda and Dee Garceau

Background: Leslie Working and Elaine Nelson

Once again, Renee Laegreid and Dee Garceau hosted the CWWH Pajama Party. Although numbers were down a bit this year, those who attended enjoyed lively conversation on issues connected to western women's and gender history. Renee even made special pajama pants for the Silent Auction.

Plans are underway for the 2013 Pajama Party. Look for information shortly before the Tucson

Western (on Facebook).

More photos from the evening are found on page 12.

Member News

Congratulations to **Peter Boag**. His book, *Re-Dressing America's Frontier Past*, has been awarded the Ray Allen Billington Prize from the OAH for the best book on American frontier history published in 2011 and 2012.

Kathi Nehls is busy finishing her dissertation for a June defense. After she has defended, she will be working on course syllabi as she prepares for a one-year visiting assistant professor gig at Oxford College of Emory University. Congratulations, Kathi.

Andrea G. Radke-Moss will be presenting "Silent Memories of Missouri: Mormon Women and Sexual Violence in the 1838 Missouri War" as part of the panel "Gender and In/Visibility: Sexual Violence During and After War" for the symposium *Histories of Violence: War and Memory*. Northwestern University hosts the symposium on Friday, May 10, 2013. For conference information, see <http://www.amstp.northwestern.edu/documents/HistoriesofViolenceProgram10May2013.pdf>

Congratulations, **Mary Murphy**. She received the Montana Governor's Award for the Humanities for her work bringing Montana's history to its residents. In addition to scholarly books and articles, Mary has served on the Humanities Speakers Bureau and given presentations throughout Montana for 13 years, been a member of the board for the Montana Historical Society and the Montana Humanities Bureau, and guided a number of graduate students in their exploration of Montana's rich history.



CCWH-CWWH session at the AHA. From left to right: Lisa Schuelke, Brianna Theobald, Kathi Nehls, Jennifer Koslow, and Heather Fryer.

In January, **Kathi Nehls**, Brianna Theobald, and **Lisa Schuelke** presented papers as part of an AHA panel entitled "Revisiting Maternalism and its Legacy: Gender, Power, and Health Policy in the U.S., 1912-1955." Jennifer Koslow of Florida State provided comments, and Heather Fryer from Creighton University chaired the session. The panel was co-sponsored by the CWWH and one of our affiliate organizations, the Coordinating Council for Women in History (CCWH).

CWWH members **Elaine Nelson**, **Leisl Carr Childers**, **Melody Miyamoto**, and **Lindsey Passenger Wieck** are participating in a project sponsored by WHA's Committee on Teaching and Public Education and the Library of Congress Teaching with Primary Sources - Western Region. As part of the project, they are working with others to create a series of panels on innovative methods for teaching western history with primary sources at the 2013 WHA. Elaine, Leisl, Melody, and Lindsey will also attend a mini-conference at the University of Notre Dame (April 4-6, 2013) where they will present their research and collaborate with K-12 teachers in preparation for sessions at the Western.

Joan Jensen and Michelle Patterson have a contract with the University of Nebraska Press for their book on Frances Densmore. They will present a paper on Densmore at the 2013 Western History Association annual meeting in Tucson. Additionally, Joan will present a paper, "Pie Town Women and Beyond," in April at the Arizona/New Mexico Joint History Conference in Las Cruces.

CWWH member **Susan Wladaver-Morgan** has been a busy woman. This past year she served as co-president of the Coordinating Council for Women in History. In this capacity, she organized the CCWH luncheon at the AHA and saw to it that a CCWH-CWWH session appeared on the program. She is currently co-program chair for this year's Pacific Coast Branch-AHA Conference in Denver, and she is co-chair of local arrangements for the Western Association of Women Historians, which is meeting in Portland in May.



More news on page 6.

Member News, cont.

Congratulations to **Renee Laegreid** and **Sandra Matthews**. Their edited volume, *Women on the North American Plains*, won the 2012 Nebraska Book Award for Anthology Honor.

Lori Lahlum received the 2012 Larry Rowen Remele Award for outstanding work on behalf of the Northern Great Plains History Conference.

Margaret Jacobs, University of Nebraska—Lincoln, gave the address at the Coordinating Council for Women in History Awards Luncheon at the AHA. She talked about “Colonizing the Senses: New Sensory Regimes for Indigenous Children in the United States and Australia, 1880–1940.” **Susan Wladaver-Morgan** presided at the luncheon. A number of CWWH members attend-

ed and sat at a “CWWH” table. (Photo below: Tonia Compton, Margaret Jacobs, and Lisa Schuelke.)

Sandra Mathews and her co-authors Richard Melzer and Robert Torrez received the Historical Society of New Mexico's highest honor, the Gaspar Pérez de Villagr  Award, for their book *The History of New Mexico Since Statehood*. Congrats.

From the Editor

This is my last issue as editor of the CWWH newsletter. I've thoroughly enjoyed working on the newsletter for the past five years. When Renee Laegreid asked someone on the Steering Committee to re-start the newsletter and serve as editor, I volunteered, having never put together a newsletter and not knowing what to expect. I had never used Publisher, but through trial and error I learned. It's been a fun ride, but other time commitments have made it very difficult for me to put out a newsletter in a timely fashion last fall and this spring. After five years, it's time for a change. Someone else will take on this task and will create an even better newsletter. Thanks to all of you for submitting items over the years. I've gotten to know so many people as a result of this newsletter, and for that I'm grateful. Now there will be no more pesky e-mails from me!

Solicitation for Manuscripts

Women, Gender and the West is a new series at Texas Tech University Press. If you are working on a project that uses a transnational or comparative framework, consider submitting a proposal or manuscript to Renee Laegreid (rlaegrei@uwyo.edu), series editor, or Judith Keeling, Acquisitions Editor at Texas Tech University Press.

2013 WHA

The Coalition for Western Women's History will be celebrating its 30th year at the Tucson Western History Association annual meeting. The CWWH Roundtable is in conjunction with the anniversary, and other activities are in the works. Plan to attend this year's Western and celebrate this CWWH milestone.



Join CWWH

CWWH welcomes the membership of anyone interested in the history of women and gender in the North American West. New members may join at any time. An application form can be found on page 8 or at: <http://www.westernwomenshistory.org/membership.html>.

Our membership year runs October to October, from annual meeting to annual meeting (which is held in conjunction with the WHA's annual meeting). We encourage members

to renew their membership by coming to the CWWH annual meeting, especially the CWWH Breakfast. Dues are pro-rated to members' annual income. No one will be excluded from membership in CWWH because of inability to pay.

Dues schedule:

Students: \$15

Income under \$40,000: \$30

Income over \$40,000: \$45

Institutions: \$100

Membership dues and contributions to the Armitage-Jameson Prize fund or the Irene Ledesma Prize fund should be sent to:

Lynne Getz, CWWH Treasurer

Department of History

Anne Belk Hall 1054

Appalachian State University

Boone, NC 28608

Armitage-Jameson Prize Recipients

2010—Margaret Jacobs

2011—Marilyn S. Blackwell and Kristin T. Oertel

2012—Sarah Carter and Patricia McCormick

Honorable Mention

2011—Eileen V. Wallis

2012—Peter Boag

2012—Maylei Blackwell

2014 WHA

Start thinking about possible sessions for the 2014 Western History Association annual meeting in Huntington Beach, CA (see the CFP on page 18). A program filled with sessions on western women's and gender history would be nice.

Irene Ledesma Prize Recipients

1999—Debra McDonald

2000—Elizabeth Escobedo

2001—Adriana Ayala

2002—Katherine Benton

2003—Laurie Arnold

2004—Maritza de la Trinidad

2005—Helen McClure

2006—Robin Connor

2007—Christine Christensen

CWWH Blog

Conversations are ongoing about creating a CWWH blog about all things connected to women and gender in the West. If interested in blogging for the CWWH, please contact Leslie Working at lworking@Huskers.unl.edu.

2008—Lilia Raquel D. Rosas

2009—Margie Brown-Coronel

2010—Annie Hanshew

2011—Larisa Veloz

2012—Katherine Massoth

2013 WAWH

The Western Association of Western Women Historians is meeting in Portland this May. The program is available online. Check it out.

<http://www.wawh.org/docs/2013WAWHConferenceProgram.pdf>



Renee Laegreid presenting her paper at the Western.

COALITION FOR WESTERN WOMEN'S HISTORY

Membership Information

CWWH welcomes the membership of anyone interested in the history of women and gender in the North American West. New members may join at any time. Our membership year runs October to October, from annual meeting to annual meeting (which is held in conjunction with the WHA's annual meeting). We encourage members to renew their membership by coming to the annual meeting, especially the CWWH Breakfast. Dues are pro-rated to members' annual income. No one will be excluded from membership in CWWH because of inability to pay.

Name: _____

Address: _____

E-Mail: _____

By providing CWWH with your e-mail and street address, you agree that CWWH may contact you for purposes of requesting or sharing information about your professional activities and those of the CWWH. CWWH will not distribute this information outside the organization.

/ Please check this box if you do not wish CWWH to share your email address with other CWWH members.

Telephone: _____

FAX: _____

Affiliation: _____

New Member _____ or Renewal _____

Annual Dues (Dues are the same in U.S. and Canadian dollars.):

Students.....	\$ 15.00	
Income under \$40,000.....	30.00	
Income \$40,000 and over.....	45.00	
Institutions.....	100.00	
Contribution:		
Armitage-Jameson Award.....	\$ _____	
Irene Ledesma Prize.....	_____	
Unrestricted.....	_____	
TOTAL ENCLOSED:		\$ _____

Please send to: Lynne Getz, CWWH Treasurer
 Department of History
 Anne Belk Hall 1054
 Appalachian State University
 Boone, NC 28608
 last updated: February 26, 2013

2013 CWWH COMMITTEE LIST

Joining a committee is a wonderful way to become more involved with the Coalition. Contact Elaine Nelson, CWWH Recorder, if you would like to serve on a committee for 2013.

Steering Committee

Linda English, University of Texas - Pan American, Chair (2014)

Matt Basso, University of Utah (2015)

Peter Boag, Washington State University (2013)

Emily Wardrop, University of Oklahoma, Graduate Student Representative (2013)

Amy Essington, Claremont Graduate University (2014)

Karen Leong, Arizona State University (2014)

Lynne Getz, Appalachian State University, *ex. officio*

Elaine M. Nelson, University of Minnesota, Morris (2015), *ex. officio*

Kathleen Underwood, Grand Valley State University, *ex. officio*

Officers

Chair: Linda English, University of Texas - Pan American, Chair (2014)

Treasurer: Lynne Getz, Appalachian State University

Recorder: Elaine M. Nelson, University of Minnesota, Morris (2015),

Irene Ledesma Prize Committee

Cynthia Culver Prescott, University of North Dakota, Chair (2013)

Amanda Taylor-Montoya, Independent Scholar (2014)

Need one member

Armitage-Jameson Prize Committee

Karen Leong, Arizona State University, Chair (2013)

Anne Hyde, Colorado College (2014)

Todd Kerstetter, Texas Christian University (2015)

2013 Silent Auction

Leslie Working, University of Nebraska

Kathleen Underwood, Grand Valley State University

Wednesday Roundtable Committee

Gordon Bakken, California State Fullerton (2014 meeting)

Catherine Lavendar, College of Staten Island, CUNY (2015 meeting)

Need one member

Mentor Program

Melody Miyamoto Walters, Collin College, Chair

Emily Wardrop, University of Oklahoma

2014 Branded Session Committee

Renee Laegreid, University of Wyoming, Chair (2013)

Sarah Deutsch, Duke University (2014)

Need one member

Writing Group

Renee Laegreid, University of Wyoming, Chair

Readers Board:

Gretchen Albers--19th Century Women; Homesteaders; Canada

Caroline Crimm--Hispanic Women
Linda English--Southern Plains; African American

Molly Holtz--Montana

Suzanne Kelly--Women and Western Literature

Renee Laegreid--Central Plains; Rodeo

Elaine Nelson--Native Women

Andrea Radke-Moss--Mormon; Education

Linda Waggoner--Northern Plains

Membership Committee

Lynne Getz, Appalachian State University, Chair

Elaine M. Nelson, University of Minnesota, Morris

Kathleen Underwood, Grand Valley State University

Finance Committee

Paula Petrik, George Mason University, Chair

Jean Hurtado, Independent

Lynne Getz, Appalachian State University

Webpage

Paula Petrik, George Mason University

ARMITAGE-JAMESON PRIZE

The Coalition for Western Women's History Announces the 2013 Armitage-Jameson Prize

The Coalition for Western Women's History is pleased to announce the fourth annual Armitage-Jameson Prize for the most outstanding monograph or edited volume published in western women's and gender history in 2012. This award honors the pioneering work of Susan Armitage and Elizabeth Jameson.

The CWWH will award \$1000 to the author of the winning book, and the press will receive a certificate. To be eligible, the book must be published in 2012 and address women and gender in the North American West, which includes the relevant geographic regions of Canada and Mexico, as well as United States territories, past and present. The award will be presented at the CWWH Breakfast (at the 2013 Western History Association annual meeting in Tucson, Arizona, October 9-12, 2013).

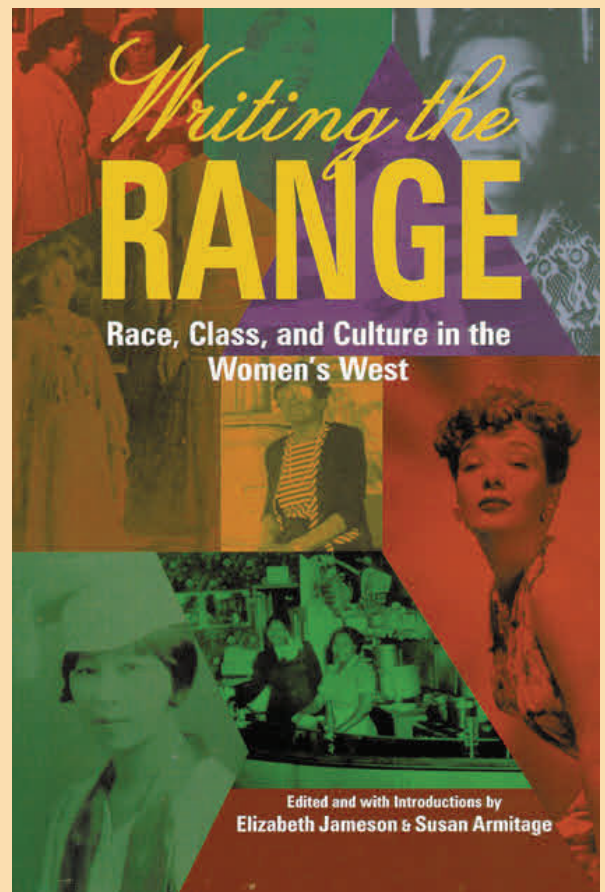
Presses are limited to the nomination of four titles and should send a copy of the nominated book to each member of the committee by May 15, 2013. Late submissions will not be considered.

2013 Committee:

Karen Leong, Chair
(Arizona State University)
5439 South Mitchell Drive
Tempe, AZ 85283

Anne Hyde
William R. Hochman Professor of History
Colorado College
14 E Cache la Poudre
Colorado Springs, CO 80903

Todd M. Kerstetter
Associate Professor & Director of Graduate Studies
Department of History and Geography
Texas Christian University
TCU Box 297260
Fort Worth, TX 76129



IRENE LEDESMA PRIZE, 2013

The Coalition for Western Women's History announces the 15th Annual Irene Ledesma Prize, 2013

For Ph.D. graduate student research in western women's history.

Deadline for submission: May 15, 2013

The \$1,000 prize supports travel to collections or other research expenses related to the histories of women and gender in the American West. **Applicants must be enrolled in a Ph.D. program and be members of the Coalition of Western Women's History (CWWH) at the time of application.** (For membership information: <http://www.westernwomenshistory.org/membership.html>.) The prize honors the memory of Irene Ledesma, whose contributions to Chicana and working-class history were ended by her untimely death in 1997.

The CWWH will award the prize at the CWWH Breakfast during the 53rd Annual Western History Association conference at Tucson, Arizona, October 9-12, 2013.

Proposals will be evaluated according to the following criteria:

- How well the applicant stated her or his research question and the significance of the overall project.
- How well the applicant demonstrated her or his knowledge of the primary source materials related to the proposal.
- How well the applicant framed her or his project in terms of the broader theoretical and historiographic issues significant to the topic.
- How well the proposal addressed issues of gender and/or women's history in the U.S. West.
- How well the proposed budget dovetails with the applicant's stated research agenda.

To apply, submit one copy of each of the following (as a PDF file) to committee chair Cynthia Prescott at <cynthia.culver@gmail.com>:

- A CV
- A brief description of the research project and an explanation of how the prize funds would support the research (not exceeding three pages, double spaced, addressing the criteria)
- A line-item budget
- A letter of support from the student's major advisor

Cynthia Culver Prescott

University of North Dakota

cynthia.culver@gmail.com

CWWH @ the WHA in Photos



Sandy Schackel and Sandra Matthews



Leslie Working and Renee Laegreid



Elaine Nelson



Middle: Sandra Matthews, Linda English, Leslie Working, Elaine Nelson, Sarah Eppler Janda; Mandy Taylor-Montoya.

Bottom: Popular CWWH key chains and pajama pants; Tonia Compton; Catherine Lavender and Lynne Getz.

CWWH Breakfast



Front row: Sue Armitage, Betsy Jameson, Matt Basso



Jean Hurtado and Al Hurtado

Back row: Susan Johnson, Karen Leong



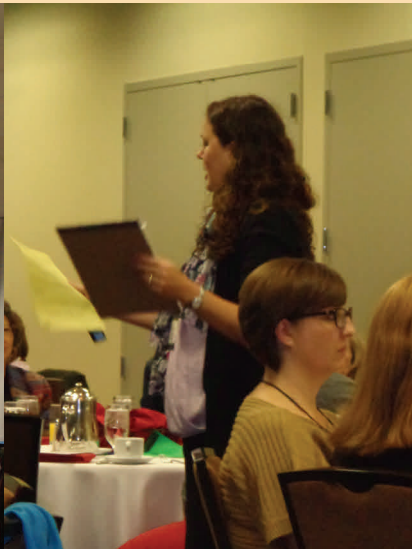
Patty Limerick, Kathleen Underwood, John Wunder, Paula Petrik, Sandy Schackel



Far back: Linda English, Sarah Eppler Janda, Mandy Taylor-Montoya



More CWWH Breakfast Photos



Upper middle: Linda English

Upper right: Leslie Working

Middle left: Far back: Lynne Getz, Rebecca Hunt (standing)

Middle left: Foreground: Kathleen Underwood, John Wunder

Middle right: Joan Jensen

Far back: Patti Loughlin, Mary Murphy

WHA: Sara Jackson Award

In recognition of Sara Jackson's commitment to minority students and graduate research, the WHA provides an annual award of \$500 in support of student (M.A. or Ph. D.) research in the field of Western history. The award has been endowed by the friends and colleagues of Sara Jackson. Preference will be given to African American or other minority students. Students should send a letter of application, vita and a description of their research project accompanied by a letter of support from their faculty adviser to each member of the committee (see below).

Materials must be submitted to all three committee members to be considered. All submission materials must be received by the deadline.

Application deadline: July 15, 2013

2013 Sara Jackson Award Committee:

Lynne Getz, Appalachian State University (Chair)

Sunu Kodumthara, Southwestern Oklahoma

Juliette Maiorana, University of California, San Diego

Addresses for Committee members:

Lynne Getz, Chair

Department of History
Anne Belk Hall
Appalachian State University
Boone, NC 28608

Sunu Kodumthara

Social Sciences Department
Southwestern Oklahoma
State University
100 Campus Drive
Weatherford, OK 73096

Juliette Maiorana

3959 Miramar St. #E
La Jolla, CA 92037

WHA: Jensen-Miller Award

The Western History Association offers the Jensen-Miller Award for the best article in the field of women and gender in the North American West. No time period restrictions apply, and essays will be judged on their significance to the field, their contributions to knowledge and their literary quality. Any WHA member, as well as the publisher or author of the essay, may nominate an essay. A copy of the journal, an offprint, or a photocopy must be submitted to each member of the Award Committee. The Charles Redd Center for Western Studies at Brigham Young University funds this \$500 cash prize and provides a plaque to the author of the winning essay. The publisher of the winning essay will receive a certificate.

To be eligible for award in 2013, articles should have been published during 2012 in a scholarly journal or edited volume. **Materials must be submitted to all three committee members to be considered. All submission materials must be received by the deadline.**

Application deadline: July 15, 2013

2013 Jensen-Miller Prize Committee:

Kathleen DuVal, University of North Carolina (Chair)

Linda English, University of Texas, Pan American

Hilary Hallett, Columbia University

Addresses for Committee members:

Kathleen DuVal

University of North Carolina
Department of History
Hamilton Hall, Campus Box 3195
Chapel Hill, NC 27599

Linda English

University of Texas, Pan American
1415 Wisteria Ave.
McAllen, TX 78504
englishlc@utpa.edu

Hilary Hallett

Columbia University
1180 Amsterdam Ave
623 Fayerweather Hall, MC 2550
New York, NY 10027
Hah2117@columbia.edu

WHA: Trennert-Iverson Award

Two \$500 annual awards will be given to graduate students, M.A. or Ph.D., to help lessen the burden of costs to attend the annual Western History Association conference. In addition, the cost of conference registration and tickets to the welcoming reception, the graduate student social hour and the Presidential luncheon will be included in the award. To be considered for this award send a letter of interest, a vita, and a letter of support from a faculty advisor to each member of the committee (see below).

Materials must be submitted to all three committee members to be considered. All submission materials must be received by the dead-

line.

Application Deadline: July 15, 2013

2013 Trennert-Iverson Award Committee:

Michael Lansing, Augsburg College (Chair)

Ben Madley, Dartmouth College

Sam Truett, University of New Mexico

Addresses for Committee members:

Michael Lansing
Environmental Studies
Augsburg College
Memorial 115A
CB 180
Minneapolis, MN 55454

Ben Madley

Department of History & Native American Studies Program
Dartmouth College
37 North Main Street
Hanover, New Hampshire 03755

Sam Truett

Department of History
MSC06 37601
University of New Mexico
Albuquerque, NM 87131-1181

WHA: Walter Rundell Award

In recognition of the late Walter Rundell, Jr.'s commitment to graduate education in the field of Western History, the Western History Association offers a graduate student award in the field of Western History for \$1,500. The applicant should be a doctoral candidate who has completed comprehensive examinations for their dissertation subject. The student should send to each member of the award committee (see below) a vita, a statement summarizing the project and the particular library or collection in which research under the award would be carried on, and a letter of recommendation from a graduate advisor.

Materials must be submitted to all three committee members to be considered. All submission materials must be received by the deadline.

Application deadline: July 15, 2013

2013 Jensen-Miller Prize Committee:

Bruce Glasrud, Sul Ross State University, Chair

Elizabeth Jameson, University of Calgary

Eric Meeks, Northern Arizona University

Addresses for Committee members:

Bruce Glasrud

Sul Ross State University
434 Rudeloff Road
Seguin, TX 78155

Elizabeth Jameson

Department of History
Social Science 656
University of Calgary
2500 University Dr. N.W.
Calgary, AB, T2N1N4

Eric Meeks

History Department Chair
Northern Arizona University
P.O. Box 6023
Flagstaff, AZ 86011-6023

CFP: Northern Great Plains History Conference

You and your colleagues are invited to submit proposals for papers and sessions for the 2013 Northern Great Plains History Conference Sept 25-28, 2013 in Hudson, WI. (Hudson is on I-94 and can be reached by shuttle from the Twin Cities airport.) The theme, *Many Peoples*, is meant as a guide, and proposals may address any area of U. S. or World History. Sessions will also be structured for graduate and undergraduate student proposals.

Submit a proposal with title and brief description of the paper along with a one page vita. Proposals should be sent to Dr. Victoria Houseman, Victoria.houseman@uwrf.edu. While digital proposals are preferred, hard copies may be sent to Dr. Houseman, History and Philosophy Dept. University of Wisconsin River Falls, 410 S. Third St., River Falls, WI 54022.

Deadline for proposals is Wednesday

April 3rd.

Persons willing to chair or comment should also contact Dr. Houseman and include areas of interest.

The conference is exploring Saturday morning and afternoon sessions which relate to K-12 teachers. These sessions may concern teaching content, new trends in teaching or historiography, or sharing lesson ideas and concepts on a specific topic. These proposals should also be sent to Dr. Houseman.

Thank you, we look forward to seeing the proposals.

Persons particularly interested in submitting a proposal or commenting on military history should send their material to Dr. Margaret Sankey at Sankeymhist@gmail.com. Military history proposals are due April 1.

CWWH members may also contact Lori Lahlum (lori.lahlum@mnsu.edu). She will try to organize CWWH co-sponsored sessions for the NGPHC. This conference is very friendly for students (graduate and undergraduate).

Conference Calendar

April 11-14, 2013: Organization of American Historians Annual Meeting, San Francisco

May 16-18, 2013: Western Association of Women Historians Conference, Portland

June 6-9, 2013: Mormon History Association Conference, Layton, Utah

June 12-15, 2013: Agricultural History Society Conference, Banff, AB

August 8-10, 2013: Pacific Coast Branch, AHA, Denver

September 25-28, 2013: Northern Great Plains History Conference, Hudson, WI

October 9-12, 2013: Western History Association Annual Meeting, Tucson

January 2-5, 2014: American Historical Association Conference, Washington, DC

October 15-18, 2014: Western History Association Annual Meeting, Huntington Beach, CA

2013 Mormon History Association Conference

"The Crowded Landscape of the Mormon West(s): Agency and Action from the Wasatch Front to the Pacific Rim": The 2013 Mormon History Association Conference, co-chaired by Andrea G. Radke-Moss, BYU-Idaho, and Matthew Bowman, Hampden-Sydney College, will be held June 6-9 2013 at the Layton Conference Center, Layton, Utah. Women's history topics will be represented in numerous panels and plenary sessions, including Sarah Barringer Gordon, on Mormon Polygamy and

Criminal Law Enforcement in Utah. Further, the Mormon Women's History Initiative Team invites participants to attend the M.W.H.I.T. Breakfast on Saturday, June 8. For conference program and registration information, please visit <http://mormonhistoryassociation.org/pdf/2013-conference-program-preliminary.pdf> and <http://www.mormonhistoryassociation.org/conferences>

CFP: Western History Association

54th Annual Conference of the Western History Association

15–18 October 2014, Newport Beach, California

THE WEST AND THE WORLD

The 2014 Program Committee invites proposals that consider the relationship between the West and the world. What forces have connected the North American West with other peoples? Consider, for example, the international links forged by catastrophic events: the fur and hide trade of the 18th and 19th centuries; the mining extravaganzas ranging from the California gold rush to the Klondike; the detonation of atomic, then hydrogen bombs; the end of the Cold War, which allowed indigenous Alaskans and Siberians to reestablish contact; the tsunami of 2011; and the climate change now known as global warming. All of these events have reinforced ties between peoples of the West and their counterparts around the globe.

The Program Committee also invites proposals drawing on vibrant comparative indigenous and borderlands scholarship that explores similarities and differences between the North American West and similar regions (other “Wests”) across the planet. As we gather in Newport Beach, California, on the eastern shore of the Pacific Rim, we are reminded that the West isn’t always geographically west, yet we also find ourselves asking, “What makes it a particular place? What sets it apart as a unique region?”

Perhaps the answer to those questions lies in how the world’s peoples have perceived the West. Have the once romanticized impressions spun by Alfred Jacob Miller and, decades later, members of the Taos Society of Artists been overtaken by 21st-century features such as Starbucks, the City of Las Vegas, and Alaska’s Sarah Palin? In the early years of the second millennium, visitors to the West from Japan, China, and Europe might offer intriguing contemporary responses to resolve that conundrum. Have the earlier perceptions of the North American West changed or do they continue to prevail among outsiders who are intrigued by this unique region of the earth? We look forward to hearing proposals that respond to some of these puzzles regarding the West and the world.

The Program Committee strongly encourages full panel submissions and will consider single papers only when they can reasonably be matched with other panels or papers. When submitting an entire session or panel, include a brief abstract (250 words) that outlines the purpose of the session. Your designated contact person should submit the proposal. Each paper proposal, whether individual or part of a session, should include a one-paragraph abstract and a one-page c.v., with address, phone, and e-mail for each participant. Indicate equipment needs, if any. The committee assumes that all listed individuals have agreed to participate. Electronic submissions are required and should be sent, with supporting materials, as a single document (PDF) to wha2014call4papers@gmail.com. ***THE SUBMISSION DEADLINE IS 1 SEPTEMBER 2013.***

State Historical Society of Iowa 2013/2014 Research Grants

The State Historical Society of Iowa (SHSI) announces a grant program for the 2013/2014 academic year. SHSI will award up to ten stipends of \$1,000 each to support original research and interpretive writing related to the history of Iowa or Iowa and the Midwest. Preference will be given to applicants proposing to pursue previously neglected topics or new approaches to or interpretations of previously treated topics. SHSI invites applicants from a variety of backgrounds, including academic and public historians, graduate students, and independent researchers and writers. Applications will be judged on the basis of their potential for producing work appropriate for publication in *The Annals of Iowa*. Grant recipients will be expected to produce an annotated manuscript targeted for *The Annals of Iowa*, SHSI's scholarly journal.

Applications for the 2013/2014 awards must be postmarked by April 15, 2013. Download application guidelines from our web site (www.iowahistory.org/publications/the-annals-of-iowa/research-grants-for-authors.html) or request guidelines or further information from:

Research Grants

State Historical Society of Iowa

402 Iowa Avenue

Iowa City IA 52240-1806

Phone: 319-335-3931

e-mail: marvin-bergman@uiowa.edu



Become a Mentor or a Mentee

CWWH Mentor Program
Open to All CWWH Members



Coalition for Western Women's History
Advancing scholarship on Women in the West since 1983

For more information
or to volunteer
Contact Melody at
melodvmmivamoto@gmail.com

Job Announcements

Oklahoma State University

Visiting Assistant Professor. One-year visiting assistant professor to begin August 2013, with possible renewal for two additional years. After the third year, this position is not renewable. Responsibilities include teaching sections of lower-division Survey of U.S. History and upper division classes related to successful applicant's area of expertise. Preference will be given to candidates with teaching experience. Submit vita, transcripts, and three letters of recommendation to Michael F. Logan, Head, History Department, 101 S. Murray Hall, Oklahoma State University, Stillwater, OK 74078-3054.

To receive full consideration, applications should be received by April 12, 2013. Salary competitive. Filling of this position is contingent upon availability of funding. An AA/EOA/E-verify employer committed to diversity. OSU-Stillwater is a tobacco-free campus. Oklahoma State University encourages applications from qualified women and minorities.

Michael F. Logan, Head
Oklahoma State University
History Department
101 S. Murray Hall
Stillwater, OK 74078-3054
phone (405) 744-5680
fax (405) 744-5400
michael.logan@okstate.edu
<http://history.okstate.edu>

Texas A&M International University

The Department of Humanities at Texas A&M International University is seeking applications for an Assistant Professional in History to start in the Fall 2013 semester.

The successful candidate will be expected to teach five courses per long academic semester (Fall and Spring) in the History program, with the majority of those courses being in the fresh-

man U.S. survey core sequence. There will also be some opportunities for upper-division teaching to fill the needs of the History program. Department-level service is also a requirement. Research and publication are not requirements of the position.

Applicants must have research expertise in U.S. history in the 18th and/or 19th century, with preference for specializations that include the history of Texas. Applicants must have a Ph.D. in History. Advanced ABD candidates will be considered. Teaching experience is highly desired. Successful candidates will receive a three (3) year appointment, which may be renewed based on performance and need.

Completed employment application must include a letter of application that addresses qualifications, teaching experience, research specialization, a curriculum vitae, and the names and contact information of three professional references. Interested, qualified candidates must apply via our online employment system, TAMIUWorks, at <https://employment.tamui.edu>.

Review of applications will begin on March 15, 2013, and will continue until the position is filled.

TAMIU is an equal opportunity/affirmative action employer.

Smith College

The Smith College Program for the Study of Women and Gender invites applications for a two-year, non-tenure-track position as lecturer in queer studies and/or race, gender, film and visual culture. Successful candidates will be prepared to offer courses at the intermediate and advanced levels in one of these areas as well as to participate in teaching the

Program's interdisciplinary introductory course. Successful candidates will demonstrate research and teaching commitments to understanding the intersection of gender with race, class, and sexuality. Priority will be given to candidates with a Ph.D. in Women's and Gender Studies, or in any of the fields identified above, if combined with a graduate certificate or the equivalent in women's or gender studies. Prior interdisciplinary teaching experience is expected, including an introduction to women's or gender studies.

Submit application at <https://secure.interfolio.com/apply/21300> with letter of application, curriculum vitae, statement of research and teaching interests, and three confidential letters of recommendation. Questions regarding the search should be directed to Professor Martha Ackelsberg, Chair of Search Committee, Program for the Study of Women and Gender. Review of applicants will begin on March 11, 2013.

Smith College is a member of the Five College Consortium with Amherst, Hampshire, and Mount Holyoke Colleges and the University of Massachusetts Amherst. Smith College is an equal opportunity employer encouraging excellence through diversity.

The Church of Jesus Christ of Latter-day Saints

Job Description

The Joseph Smith Papers seeks a full-time historian/documentary editor with the academic training, research, and writing skills to edit Joseph Smith's papers. The Joseph Smith Papers is producing a comprehensive edition of Smith's documents featuring complete and accurate transcripts with both textual and contextual annotation. The scope of the project includes Smith's correspondence, revelations, journals,

Job Announcements, cont.

historical writings, sermons, legal papers, and other documents. Besides providing the most comprehensive record of early Latter-day Saint history they will also provide insight into the broader religious landscape of the early American republic.

Duties will include document analysis (research regarding the intention, production, transmission, and reception of documents); composition of source notes and historical introductions; writing of annotation to provide appropriate context and to clarify or explain passages; regular participation in team meetings and project committees; and professional development. The Joseph Smith Papers is a highly collaborative project; the successful applicant will work in a team environment with other historians and production editors.

Qualifications

A master's degree in history or a related field, with preference given to applicants with a PhD or doctoral candidate in history, religious studies, or related discipline. Experience in one or more of the following areas is desirable: documentary editing, textual studies, archival management, antebellum American history, American religious history, early Mormon history. Demonstration of excellent writing and research skills required. The successful applicant will be able to adhere to rigorous schedules and produce work of the highest professional standards, and therefore must exhibit attention to detail, efficiency, flexibility, good interpersonal communications, and the ability to work in an academic environment that requires personal initiative and collaborative competence. Must be a member of The Church of Jesus Christ of Latter-day Saints, currently temple worthy. Competitive salary based on experience. Expected start date June 15,

2013.

Please send letter of application, vita, writing sample, and three letters of recommendation to Joseph Smith Papers Search, c/o Viola Knecht, Church History Library, 15 E. North Temple St., Salt Lake City, UT 84150-1600.

Applicants must also complete on-line application found at www.ldschurch.jobs, posting 99785.

Applications due by April 15.

University of Texas at Austin

The History Department of the University of Texas at Austin invites applications for an associate professor position in 19th-century US cultural history and the history and practices of history pedagogy in US colleges and universities. This position will build on the department's existing strengths in the history, theory, and implementation of innovative history teaching. Preference will be given to applicants with a record of research in history pedagogy. Applicants should have documented evidence of teaching excellence and a clearly defined research agenda related to history pedagogy in higher education. The successful candidate will be expected to teach undergraduate and graduate courses; develop a strong research program; direct graduate research; demonstrate evidence of successful and continuing subject area research productivity; exhibit a commitment to service to the department, college, and university; and participate in the curricular and programmatic activities of the department, the College of Liberal Arts, and the University of Texas. For full consideration, applications should be received by March 25, 2013.

The review of applications will begin immediately and continue until the position is filled. Background check will be conducted on final candidate.

The University of Texas is an AA/EOE. The position is subject to final budgetary approval.

Candidates should submit a letter of application, CV, a writing sample (articles and/or book), and three letters of recommendation to Associate Prof. Karl Miller, Chair, US History Search, Dept. of History, electronically in PDF format to HistoryDept@austin.utexas.edu.

Alternatively, materials can be mailed to Associate Prof. Karl Miller, Chair, US History Search, Dept. of History, c/o Laura Flack, University of Texas, 128 Inner Campus Dr. Stop B7000, Austin, TX 78712-1739.

Preference is for materials to be submitted electronically. Reference letters can be submitted electronically to HistoryDept@austin.utexas.edu; please note, reference letters must be submitted with letterhead by recommender via their ".edu" e-mail address.

Application deadline: March 25, 2013

Web page: <http://www.utexas.edu/cola/depts/history/>

E-mail: HistoryDept@austin.utexas.edu





The Coalition for Western Women's History

Linda English, Chair
University of Texas - Pan American

E-mail: englishlc@utpa.edu

Officers:

Lynne Getz, Treasurer
Appalachian State University
getzlm@appstate.edu

Elaine M. Nelson, Recorder
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emnelson@morris.umn.edu

Visit the CWWH
Webpage:
www.westernwomenshistory.org

Find the CWWH on Facebook

Contact information for other members of
the Steering Committee

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University of Utah

Peter Boag: boag@wsu.edu
Washington State University

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Claremont Graduate University

Karen Leong: karen.leong@asu.edu
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