

COALITION FOR WESTERN WOMEN'S HISTORY

Advancing Scholarship on Women & Gender in the North American West

Volume 8, Number 1 Spring 2015

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From the Chair: Cathleen Cahill

Dear Members,

Greetings and happy spring! I'm honored to be serving as your new Steering Committee Chair and have been enjoying working with our Steering Committee over the past few months.

We're looking forward to next fall's Western History Association conference and hoping that it will be as successful as last year's in Newport Beach. The conference kicked off with our excellent Wednesday Roundtable Session entitled "Women Crossing Borders." The session had a large turnout for the lively conversation. Our late friend Gordon Bakken chaired the committee that put the panel together. We've included our memories of Gordon in a longer section later in the newsletter.

The Coalition was also well represented during the rest of the conference. We sponsored our Branded Session, "Thinking Outside the Book." Our lovely breakfast in the Rose Garden had an impressive turnout of over seventy-five attendees. Many of you stopped by our booth to say hello to our intrepid volunteers. And thank you also to all of you who donated silent auction items as well as those of you who bid on them. Donations are always welcome.

Please remind your friends and students that the deadline for both the Armitage-Jameson and the Irene Ledesma Prizes is May 15th. They can find the information about both of them in the newsletter and on our webpage at <http://westernwomenshistory.org/>

While you are spreading the word about the prizes please also encourage your students, friends and colleagues to join the Coalition. This outreach is an important way to increase our membership as well as create awareness about the good work that our organization does. A great way to do this is to sponsor a student – student membership is only \$15, and they will be eligible for our prizes and introduced to a vibrant network of scholars. Imagine the impact on the Coalition if all of us sponsored just one student or junior scholar.

In the meantime, don't forget the CWWH also has a Facebook page as well as a Twitter feed where you can keep up with us between conferences. We also encourage you to send us your news or announcements; we are happy to share good news about our members.

We look forward to seeing all of you in Portland, Oregon. We hope you will join us to help us celebrate the WHA presidency of one of our founders, Betsy Jameson!



CWWH Prizes

Irene Ledesma Prize

The recipient of the 2014 Irene Ledesma Prize is Jennifer McPherson for her work, “Not Your Mother’s PTA’: Parents, Public Authority, and the Professionalization of Politics.” In her dissertation, McPherson uses the PTA in Denver to explore the interplay between local and national politics in transforming and redefining notions of family, parenthood, neighborhood, and nation in postwar America. Examining the PTA as a site of activism, she discovers women claiming public authority by emphasizing parents’ rights, *not* motherhood.

McPherson is a Ph.D. Candidate at the University of New Mexico. She has worked for the *New Mexico Historical Review*, Center for the Southwest, and the AHA-Mellon Career Diversity Project. As a graduate of Murray State University (B.A., 2008 and M.A., 2010), she completed work on U.S. western women’s influence and participation in rural education programs in the twentieth century.

Building on this work, McPherson examines the roots of parents’ political authority through the lens of the National Parent Teacher Association. The Ledesma Prize will support her ongoing research on this topic.



Jennifer McPherson and Cathleen Cahill

Armitage-Jameson Prize

The recipient of the 2014 Armitage-Jameson Book Prize is Elizabeth Escobedo, author of *From Coveralls to Zoot Suits* published by University of North Carolina Press. The Prize Committee selected this book because of its importance in giving Mexican-American women a very complicated story. Escobedo’s work puts Mexican American women in larger context than as industrial workers or female zoot suiters, while engaging the existing literature on those topics. Her wonderful use of oral history set within the World War II made it a compelling read, very well written, and very accessible to students.

Professor Escobedo is an Association Professor of Latina/o history, with a specialization in 20th century Mexican American history, at the University of Denver. She received her Ph.D. from the University of Washington in 2004 and now teaches a wide-range of topics in U.S. history (Chicana/o experience, women and gender, and the history of race and ethnicity in America). Recently she appeared in two documentaries on PBS: “Zoot Suit Riots” and “Latino Americans.” Professor Escobedo was unable to attend the WHA in Newport Beach, but Charles Grench from the University of North Carolina Press accepted the publisher’s award certificate.



CWWH Committee Reports

Branded Session for 2015, Portland

The Branded Session Committee received numerous submissions for the 2015 WHA Conference Program in Portland, Oregon. While people proposed full sessions, the Committee also received individual paper proposals, indicating the level of interest in the opportunity of presenting on a CWWH sponsored panel. The complete sessions were quite strong, and in the end the Committee selected the panel titled “Heavens to Betsy: Sex and Sexuality in the North American West.” Participants include Renee Laegreid, Mary Murphy, Lori Ann Lahlum, and Dee Garceau. Their session will appear on the WHA Program for Portland (October 21-24). The panel submissions not selected were ultimately selected for the program by the WHA Program Committee, and will also present at the Portland conference.

The 2015-2016 Branded Session Committee will begin reviewing Branded Session submissions on August 1, 2015. The selected session will appear on the 2016 WHA Program (held in St. Paul, Minnesota). Visit the website for submission information or contact the new Branded Session Committee chair for more information! (Sarah Eppler Janda, Cameron University, sarahj@cameron.edu)

Respectfully submitted by Michael Lansing, Branded Session Committee Chair

Roundtable for 2015, Portland

Since 1983, the Coalition for Western Women’s History has been committed to promoting cutting-edge research in western women’s and gender history. Additionally, the Coalition has supported graduate student research and mentored students as they become professionals in the field. The 2015 CWWH Roundtable does both. Moderated by Adele Perry, this roundtable explores the intersections of gender, migration, race, and identity in ever-shifting borderlands. Collectively, the discussants connect the stories of women, identity, and national borders as people and boundaries move in the nineteenth, twentieth, and twenty-first centuries. All are especially interested in the ways in which women and gender illuminate these complex narratives. Participants include Adele Perry (University of Manitoba), Krista Barclay (University of Manitoba), Carol Archer (University of Calgary), Carla Mendiola (Southern Methodist University), Yuridia Ramírez (Duke University), and Katrina Jagodinsky (University of Nebraska-Lincoln).

Respectfully submitted by Lori Ann Lahlum, Roundtable Committee Chair

CWWH at the WHA

CWWH Business Meeting



As the chair of the 2014 Roundtable Committee, the late Gordon Bakken organized a stimulating session organized around the theme, “Women Crossing Borders.” The roundtable, which took place on Wednesday, October 15, featured the work of Michael Lansing (Augsburg College), John McKiernan-González (University of Texas-Austin), and Nicholas G. Rosenthal (Loyola Marymount University). Catherine J. Lavender (The College of Staten Island, CUNY) presided as chair and commentator. This session opened the WHA conference with the promise of spirited and engaging discussion on the work of women, gen-

2014 Roundtable: Women Crossing Border



der, and sexuality in the North American West. Papers included: “The Women are Voluntarily Organizing Themselves: Gender and Grassroots Democracy in the Nonpartisan League” (Lansing); ‘soy ilegal y tengo derechos’: Gender, Women, and the Making of National Matters in Texas” (McKiernan- González); and “Moving Towards Mainstream: American Indian Women Crossing Reservation Borders” (Rosenthal).

CWWH at the WHA: Sessions



John Wunder's students and colleagues honored him at a session celebrating his scholarship and teaching legacy. Here, he responds to the "toast and roast" with much gratitude. (Also pictured are panelists Akim Reinhardt, Renee Laegreid, Markku Henriksson, and Susan Miller.)



Brianna Theobald presents, " 'A Problem of Major Importance': The United States Indian Service, Pregnant Women, and the Policing of Venereal Disease, 1930-1945" during the session "Sex and the State: Defining and Disciplining Sexual Diversity in the West. Lindsey Passenger Wieck presented her work, "Bleach Man to the Rescue: Fighting AIDS with Comics, Posers, and Spatial Restrictions" at the same session. Both are CWWH members; Wieck is a Ph.D. Candidate at the University of Notre Dame and Theobald is a Ph.D. Candidate at Arizona State University and 2013 Irene Ledesma Prize Recipient.

Todd Kerstetter (Texas Christian University) delivers "What would John do? Enduring Lessons from Oldfather Hall," a speech honoring his mentor and former Ph.D. advisor, John Wunder.



In Memoriam: Gordon Bakken

By Cathleen Cahill

A big smile under his cowboy hat as he came over to say hello and ask how I was doing. That's how I remember Gordon Bakken. Those memories begin when I was a young graduate student new to the Western History Association (WHA). Gordon continued to be one of the friendly faces I looked for at this conference. Year after year I felt welcomed by his inquiries into my work and awed to hear that he was hard at work on a new project (or two or three). I am sure that many other members carry similarly fond memories of Gordon as well. Sadly, he passed away due to cancer on December 5, 2014 at age 71. Not only was Gordon one of the constants at the WHA meeting, he was also a devoted member of the Coalition of Western Women's Historians (CWWH). A generous person, prolific scholar, and a good friend, he was an ideal candidate for the Coalition's Lifetime Achievement Award. Indeed, the Coalition recognized Gordon's many contributions to women's history and support of women scholars with the award at the WHA meeting in Newport Beach in October 2014.

A University of Wisconsin man through-and-through, Gordon received his undergraduate degree (in English), his Ph.D. (in history) and his J.D. from that esteemed institution. He described himself as a scholar of Legal history, the American West, and Women's history, and those fields are reflected in his many, many publications. He authored or edited 24 books over the course of his career, not to mention the multitude of articles he produced. Much of his output focused on legal intricacies of the American West, but he also made a number of contributions to women's history as well. His editorial work along with co-editor Brenda Farrington on the *Encyclopedia of Women in the American West* (2003) for example, resulted in "the first encyclopedia to focus on this neglected group" (*Library Journal*). The encyclopedia discussed the role of the many women in the West as cowgirls, ranchers, authors, poets, artists, judges, doctors, educators, reformers, and more. Two more publications, also co-authored with Brenda Farrington, highlight Gordon's commitment to Women's history. *The Gendered West* (2000) and *Women Who Kill Men: California Courts, Gender, and the Press* (2009). In the latter, Bakken

and Farrington explored eighteen sensational court cases in which women were tried for murder between 1870 and 1958.

Coalition founding member and current WHA president Betsy Jameson knew Gordon for almost thirty years and admired his commitment to

women's history. "Male scholars studying women's history are quite rare," Jameson said. "In my generation, there weren't many people studying women's history, and there were few men who thought women were important subjects to study." In a 2009 CSU Fullerton news article Bakken recalled "My interest in women's history flowed from the 1960s interest in the history of unrepresented groups."

Gordon did not only write about women's history, he also actively encouraged scholars who work in this field through his numerous financial donations and contributions of his time to the Coalition. He served on the Wednesday Roundtable committee for several years, during which time he helped organize a number of the Coalition's WHA roundtable conversations. Gordon also volunteered as a reader for the Writer's Group and was a consistent attendee at the annual breakfast. Finally, he always donated generously to the Silent Auction. Organizations thrive when they are lucky enough to have someone like Gordon involved. "Gordon devoted his life to being extraordinarily generous professionally and personally in every way that he could be," Jameson said. "We are all going to miss him tremendously."



CWWH MEMBER NEWS

The University of New Mexico recently published *The Women's National Indian Association: A History*, an anthology edited by **Valerie Sherer Mathes** which includes the essays of seven other scholars: Larry E. Burgess, Lori Jacobson, Lisa E. Emmerich, Rose Strelau, Cathleen D. Cahill, Helen Bannan, and Gordon Baaken. Formed in 1879 and disbanding in 1951, it was an assimilationist reform organization, sister to the Indian Rights Association and the Lake Mohonk Conferences. Although well known among scholars of Indian history, the WNIA is largely unknown by those who teach and write about women's history. Therefore Helen Bannan's chapter places the WNIA in the context of women's history. Other essays described the missionary work of various WNIA auxiliaries, including the Connecticut and Massachusetts Indian associations as well as the Redlands Indian Association in California. Because the only institutional history is an unpublished dissertation, written in 1980, this anthology will bring the importance of the WNIA to a broader reading public.

Joanne L. Goodwin (University of Nevada, Las Vegas) is pleased to announce the publication of her second book *Changing the Game: Women at Work in Las Vegas, 1940-1990*. Based on her prior quantitative analysis and on the oral histories of the Las Vegas Women Oral History Project, the book contributes to our understanding of postwar women's workforce engagement, especially in the West.

The growth of Las Vegas that began in the 1940s brought an influx of both men and women looking for jobs in the expanding hotel and casino industries. Over the next fifty years the percentage of women in the Las Vegas labor force exceeded that of the country as a whole.

This book captures the shifting boundaries of women's employment in the postwar decades with narratives drawn from the Las Vegas Women Oral History Project. Their strategies for economic survival and success offer a sharp comparison to the cliché images of working women in Las Vegas.

The narratives of women who lived and worked in Las Vegas in the last half of the twentieth century reveal much about the broader transition for women in the U.S. between 1940 and 1990. Of national importance, their experiences anticipated the major influx of women into the labor force after WWII as well as numerous issues such as balancing work and family life, unionization, and the desegregation of the labor force by sex and race.

Margaret Jacobs, Chancellor's Professor of History at the University of Nebraska-Lincoln, published *A Generation Removed: The Fostering and Adoption of Indigenous Children in the Postwar World* with the University of Nebraska Press in fall 2014. She will hold the Pitt Professorship in American History at Cambridge University during 2015-16.

CWWH MEMBER NEWS

Alessandra Link successfully defended the prospectus for her project "The Iron Horse in Indian Country: Native Americans and the Railroads in the U.S. West, 1853-1920. She also received a fellowship at the Huntington Library and will conduct research there this summer.

Andrew Offenburger has accepted a tenure-track position as Assistant Professor of History at Miami University for the coming fall.

Amy M. Porter's book, *Their Lives, Their Wills: Women on the Borderlands, 1750-1846* has just been released by Texas Tech

University Press, with an excellent preface by Nancy Baker. Porter's book won the Lou Hasell Rodenbreger Prize in History, Culture, and Literature, and is the latest publication for the Women, Gender, and the West series (**Renee Laegreid**, series editor).

Renee Laegreid's essay, "Finding the West in 20th Century Italy," published in the *Western Historical Quarterly*, came in as a Western Writer's of America Spur Finalist for 2015 Best Western Short Nonfiction.

DON'T FORGET TO ATTEND THE
2015 COALITION BUSINESS MEETING!

STAY TUNED FOR DATE & TIME
OF BUSINESS MEETING AT THE
2015 WHA MEETING IN PORTLAND, OREGON
OCTOBER 21-24



Find the CWWH on Facebook: <https://www.facebook.com/groups/CWWH.West/>.

Sometimes CWWH members show up here too: <http://blogwest.org/>.

Follow the CWWH on Twitter: @WomensWest



\$ We will definitely accept your Contributions! \$

The Coalition sponsors several awards and initiatives that support women, gender, and sexuality history in the North American West. Please consider making a donation this year for these programs!

- Irene Ledesma Prize for Ph.D. Candidates
- Armitage Jameson Book Prize
- General Fund

We also hope to add more funding opportunities to sponsor graduate student travel and recognize service to the profession.

Thank you to those who made contributions to the CWWH in 2014!



**The CWWH now accepts payments online via
PayPal!**

**Visit the website
or contact cwwh.west@gmail.com**

Welcome to the Coalition!

A Spotlight on New Graduate Student Members

In an effort to support the research of up-and-coming scholars in western history, the CWWH will begin to highlight the new graduate student members and their work in the field. If you joined this year and you do not see your name in the Spring 2015 Newsletter, please notify cwwh.west@gmail.com and we will be sure to add your short bio to the Fall 2015 Newsletter.

John Frederick Bell is a Ph.D. Candidate in the History of American Civilization at Harvard University. His dissertation examines the relationship between religion, race, gender, and higher education through a study of America's earliest coeducational, integrated colleges. He has an article titled "Poetry's Place in the Crisis and Compromise of 1850" forthcoming in the *Journal of the Civil War Era*.

Carol Archer just defended her Ph.D. Dissertation, "El Amparo de la Ley": Hispanas' Use of Spanish Mexican and Anglo American Law in Northern New Mexico and Southern Colorado, 1848-1912" at the University of Calgary. She received research grants from the Social Sciences and Humanities Research Council of Canada and the University of Calgary Research Grants Committee to support her project. Dr. Archer's membership in the CWWH was sponsored by Betsy Jameson.

Krista Barklay is a Research Fellow at St. John's College as a Ph.D. Candidate in History at the University of Manitoba. She has presented her work on Transatlantic Fur Trade Families at the Berkshire Conference on the History of Women, the Canadian Historical Association Meeting, and the Native American and Indige-

nous Studies Association Meeting.

Rev. Lisa Barnett is a Ph.D. student in History at Texas Christian University. She has published on the history of Ministerial Education at TCU and worked extensively on social reformer and humanitarian Elizabeth Bartlett Grannis. She is currently working on the complexities of U.S. federal policies that restrained religious freedoms of Native American communities in the nineteenth century.

Tracey Hanshew is a Ph.D. Candidate in History at Oklahoma State University. She has an article "Rodeo in Oklahoma is Women's Business: How Lucille Mulhall's Fame Created Opportunity in Rodeo" forthcoming from *The Chronicles of Oklahoma*. She is also the recipient of the National Collaborative for Women's History Sites 2014 Peg Strobel Berkshire Conference Travel Grant.

Amanda Healy is a Ph.D. Candidate in English and Women's Studies at University of Michigan. She is the recipient of numerous fellowships and has presented her work on Elizabeth Bacon Custer role in the history of the American West at the National Women's Studies Association Conference and The World in American Literature Women's and Gender History Symposium.

Carla Mendiola's membership in the CWWH is sponsored by Lori Ann Lahlum. Mendiola is a Ph.D. Candidate in history at Southern Methodist University. She is the recipient of the prestigious Fulbright Fellowship, which sup-

ported research for her dissertation: "From Border Crossers to Borderlanders: How Mestizaje/Metissage Along the North American Borderlands of Texas-Mexico and Maine-Canada Shaped Families, Communities, and Identities, 1880-1930." Before pursuing graduate studies, Mendiola worked in radio-TV-film production and multimedia museum and mural exhibits.

Jennifer Polopolus-Meredith is a Ph.D. Candidate in History at the University of Utah. Her major field is Modern American history with an emphasis on the American West, religion, Modern Latin America, and gender studies. She has presented her work on Mormon Women at the American Academy of Religion Meeting.

Angela Reiniche joined the CWWH under the sponsorship of Cathleen Cahill. Reiniche graduated with her M.A. in history last year and is currently a Ph.D. student at the University of New Mexico. In 2014 she presented "They Called it Making Checkers: Cultural Persistence of the Confederated Salish and Kootenai Tribes in the Shadow of Euro-American Expansion, 1804-2015" at the Institution for American Indian Arts Conference in Santa Fe.

Jennifer Seman (Ph.D. Candidate, Southern Methodist University) is the 2014-2015 recipient of the Summerfield G. Roberts Dissertation Writing Fellowship. In 2015 she will publish an article in *Journal of the West*: " 'How do I know... prayers don't do more good than... pills': Don Pedrito Jaramillo, Curanderismo, and the Rise of Professional Medicine in the Rio Grande Valley, 1881-1900." Seman is also a contributing writer to the Borderlands History Blog and teaches for the SMU-in-Taos Summer Institute.

Jackie Hedlund Tyler (Ph.D. Candidate, Washington State University) received the 2014 College of Arts and Sciences Graduate Achievement Award in the Humanities at the Doctoral

Level. She has presented her work at the Pacific Northwest History Conference and the Organization of American Historians. She is currently working to complete her dissertation, "The Power of Political Chatter: Settler Colonialism and the Construction of Race, Gender, and Citizenship in Oregon."

Alyce Vigil (Ph.D. Candidate, Oklahoma State University) is focused on Public History and the American West. She has worked extensively with museums in the southern plains and presented her work on women in the West at the Pawnee Bill Ranch and Museum, Oklahoma Museums Association, Western History Association, and Oklahoma Historical Society.

Rebecca S. Wingo (Ph.D. Candidate, UNL) was a Resident Fellow at the Buffalo Bill Center of the West and received the Annaley Naegle Redd Student Award in Women's History for her project, "Restructuring the Reservation: Housing, Hygiene, and Domesticity on the Crow Reservation, 1880-1930." She also participated in the Western History Dissertation Writing Workshop at the Center for the Study of the Pacific Northwest in 2014 and has a forthcoming chapter in *A Companion to Custer and the Little Big Horn Campaign*.

Jennifer Yanez Macias (Ph.D. Candidate, University of Utah) continues her work on her dissertation, which examines how Latino/as in the post-World War II era fundamentally altered the political, social, and cultural terrain of the Rocky Mountain West. In 2013 she presented "Anglo and Mexican American Women in the 20th Century" at the PCB-AHA Conference and published a book review in the *Pacific Northwest Quarterly*.

COALITION *for* WESTERN WOMEN'S HISTORY

2015 Irene Ledesma Prize

Call for Applications

The **Irene Ledesma Prize** is awarded to a Ph.D. graduate student and intended to support research in western women's and gender history. The \$1,000 Prize supports travel to collections or other research expenses related to the histories of women and gender in the North American West. Applicants must be enrolled in a Ph.D. program at the time of application. The Coalition will award the Prize at the CWWH Breakfast during the Western History Association annual conference in Portland, Oregon on October 23, 2015. The recipient will also be awarded a one-year complimentary membership in the CWWH. For more information visit the CWWH website: www.westernwomenshistory.org

****Deadline for the 2015 Prize Submission: May 15, 2015****

Proposals will be evaluated according to the following criteria:

- Significance of the overall project
- Applicant's knowledge of primary sources
- Connection to broader theoretical/historiographical issues
- Applicant's ability to address issues of gender and/or women's history in the North American West
- Proposed budget details and research agenda

Application Procedure: To apply, submit one copy of the following (as a single PDF file) to each member of the committee:

1. Cover sheet with your name, contact information, project title, name of reference
2. *Curriculum Vitae*
3. A brief description of the research project and an explanation of how the prize funds would support the research (not exceeding three double-spaced pages, addressing the above criteria).
4. A line-item budget
5. Letter of support from the student's dissertation advisor (to be sent separately)

Irene Ledesma Prize Committee

Sarah Eppler Janda, Chair
Cameron University
sarahj@cameron.edu

Katrina Jagodinsky
University of Nebraska-Lincoln
kjagodinsky@unl.edu

Matthew Basso
University of Utah
matt.basso@utah.edu

Applicants will be notified by August 15, 2015

For membership information visit the CWWH website: www.westernwomenshistory.org

COALITION *for* WESTERN WOMEN'S HISTORY

2015 Armitage-Jameson Prize

Call for Applications

The CWWH is pleased to announce the fifth annual Armitage-Jameson Prize for the most outstanding monograph or edited volume published in western women's and gender history in 2014. The Prize is named in honor of Susan Armitage and Elizabeth Jameson for their pioneering work in the field of western women's history. To be eligible, the book must be published in 2014 and address women and gender in the North American West, which includes the relevant geographic regions of Canada and Mexico, as well as U.S. territories, past and present. The award recipient will receive \$1000 and the publishing press will receive a certificate. The award will be presented at the CWWH Breakfast at the 2015 WHA annual meeting in Portland, Oregon, on Friday, October 23, 2015. For more information, visit: www.westernwomenshistory.org

****Deadline for the 2015 Prize Submission: May 15, 2015****

Presses are limited to the nomination of four titles and should send one copy of the nominated book to each member of the committee by May 15, 2015. Late submissions will not be considered.

Armitage-Jameson Prize Committee

Todd Kerstetter
2015 Armitage-Jameson Prize Committee Chair
Associate Professor & Director of Graduate Studies
Department of History and Geography Texas Christian University
14 E Cache la Poudre
TCU Box 297260
Fort Worth, TX 76129

Mary Murphy
2015 Armitage-Jameson Prize Committee
Department of History & Philosophy
Montana State University
Bozeman, Montana 59717-2320

Elizabeth Escobedo
2015 Armitage-Jameson Prize Committee
Department of History, Sturm Hall, Room 366
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Denver, CO 80208

*For membership information visit the CWWH website: www.westernwomenshistory.org
or email the CWWH Recorder : cwwh.west@gmail.com*

COALITION FOR WESTERN WOMEN'S HISTORY

Advancing Scholarship on Women & Gender in the North American West

CWWH “BRANDED” SESSION

CALL FOR SUBMISSIONS!

The BRANDED SESSION COMMITTEE announces a “Call for Session Submissions” to be considered as the Coalition for Western Women’s History “Branded” Session. This session, pending acceptance, will appear on the 2016 Program of the Western History Association Conference (St. Paul, MN)

The session is open to everyone and not limited to Coalition membership

Through a competitive search and consideration process, the Branded Session Committee will choose a session that exhibits the work of new trends in women’s and gender history. The Branded Session Committee is particularly interested in diverse panel topics that enhance the teaching, research, and historical profession as connected to women, gender, and sexuality in the North American West.

Please include the following materials when submitting your panel:

- 1) one session abstract of 250 words; 2) one paragraph for each proposed paper;
- 3) one-page c.v. of each participant; 4) indicate contact person & equipment needs

For inquiries and instructions, contact Sarah Eppler Janda
(Branded Session Committee Chair, sarahj@cameron.edu)

All panel/session submissions are due to the Committee Chair on August 1, 2015

2016 Branded Session Committee:

Sarah Eppler Janda, Cameron University (Chair, sarahj@cameron.edu)
Donna Scheule, University of California, Irvine
Linda English, University of Texas-Pan American

COALITION FOR WESTERN WOMEN'S HISTORY

Advancing Scholarship on Women & Gender in the North American West

Membership Form

The CWWH welcomes the membership of anyone interested in the history of women and gender in the North American West. New members may join at any time during the calendar year. Membership will be renewed annually in October, following the annual meeting. (The CWWH holds its meetings in conjunction with the Western History Association conference.) Dues are pro-rated to members' annual income and professional status. No one will be excluded from the CWWH because of inability to pay. Dues are the same for Canadian & U.S. dollars.

Interested in **sponsoring a Graduate Student Membership?**
Please fill out the following form with their contact information, and include your name and email address somewhere on the form. Thank you for your interest in this option!

Member Name: _____

Address: _____

Email: _____ Telephone: _____

(By providing the CWWH with your email address, you agree that the CWWH may contact you for the purposes of membership renewals, elections, and other announcements. The CWWH will not re- distribute this information.)

Affiliation: _____

New Member: _____ Renewal: _____

Annual Dues:

Students.....(\$15.00) \$ _____
Income under \$40,000.....(\$30.00) \$ _____
Income \$40,000 and over.....(\$45.00) \$ _____
Institutions..... (\$100.00) \$ _____

Contributions:

Armitage-Jameson Prize \$ _____
Irene Ledesma Prize \$ _____
Unrestricted \$ _____

Total Enclosed (Membership and Contributions): \$ _____

For **online payments**, email this form to the Recorder and she will send you a PayPal invoice:
Elaine Nelson (cwwh.west@gmail.com)

Send your form and **payment in the mail** for processing:

Elaine Nelson, CWWH Recorder
Department of History, ASH 287
University of Nebraska at Omaha
6001 Dodge Street
Omaha, NE 68182

CWWH COMMITTEES

Steering Committee (2014-2015):

- Cathleen D. Cahill , Chair (2017)
University of New Mexico
- Matthew Basso (2015)
University of Utah
- Cynthia Prescott (2016)
University of North Dakota
- Leslie Working
(Graduate Student Representative, 2016)
Ball State University
- Danielle Olden (2017)
University of Utah
- Maritza De La Trinidad (2017)
University of Texas Pan-American

Ex Officio

- Linda English (2017)
University of Texas Pan-America
- Lynne Getz,
Appalachian State University (Treasurer)
- Elaine Marie Nelson,
University of Nebraska at Omaha
(Recorder)

2015 Award Committees

Irene Ledesma Prize Committee

- Sarah Eppler Janda (Chair)
Cameron University
- Matthew Basso
University of Utah
- Katrina Jagodinsky
University of Nebraska-Lincoln

Armitage-Jameson Prize Committee

- Todd Kerstetter (Chair)
Texas Christian University
- Mary Murphy
Montana State University
- Elizabeth Escobedo
University of Denver

Committees: Consider joining a CWWH Committee! If you are interested in participating in the organization, please contact a member of the Steering Committee or email cwwh.west@gmail.com.

Requirements: Interest, enthusiasm, email communication, and efficiency is important for these committees to function effectively. When you volunteer for a committee, please keep in mind that you are making a commitment to the Organization and its members!

Open Committee Positions (2014-2015)

Silent Auction/Booth Committee (*2-3 positions open)

Strategic Planning and Financial Committee (*2-3 positions open)

Media & Technology Committee (*2-3 positions open)

****You must be a CWWH member to serve on these committees.***

CWWH COMMITTEES

Other Committees:

2015 Exhibit Booth

- Leslie Working, Ball State University
- Jo Tice Bloom, retired

Wednesday Roundtable Committee

- Sarah Deutsch, Duke University (Chair, 2016 meeting, St. Paul)
- Lori Lahlum, Mankato State University (2017 meeting, San Diego)
- Karen Leong, Arizona State University (2018 meeting, TBD)

Mentor Program

- Melody Miyamoto Walters, Collin College, Chair
- Emily Wardrop, University of Oklahoma

Branded Session Committee

- Sarah Janda, Cameron University (Chair, 2016 meeting, St. Paul)
- Donna Scheule, University of California, Irvine (Chair, 2017 meeting, TBD)
- Linda English, University of Texas-Pan American (2018 meeting, TBD)

Writer's Group

- Renee Laegreid (Coordinator)

Membership Committee

- Kendra Moore, Northern Arizona University
- Julie Stidolph, Luang Prabang region, Laos
- Elaine Marie Nelson, University of Nebraska-Omaha
- Beth Hessel, Texas Christian University
- Alessandra Link, University of Colorado-Boulder
- Jennifer McPherson, University of New Mexico

Finance Committee

- Paula Petrik, George Mason University, Chair
- Jean Hurtado, Independent Scholar, Consultant
- Lynne Getz, Appalachian State University, Treasurer

Coalition for Western Women's History

Advancing Scholarship on Women & Gender in the North American West



PLEASE VISIT THE CWWH WEBSITE!

www.westernwomenshistory.org

Send us book cover suggestions!

The web heading image of book covers rotates with each page you click.

Over 130 titles are currently represented on the website.

You will see a diverse array of authors (both members and non-members).

All have written on women and gender in the North American West.

Did we miss an important title?

Send us your suggestions (cwwh.west@gmail.com)

and we will integrate new book covers to appear on the Website.



Upcoming Conferences

Western Association of Women Historians

May 14-16, 2015

Sacramento, California

<http://www.wawh.org/conferences/current/>

Northern Great Plains History Conference

September 30-October 3, 2015

Bismarck, North Dakota

<http://www.history.nd.gov/ngphc2015/>

Mormon History Association

June 4-7, 2015

Provo, Utah

<https://www.mormonhistoryassociation.org/conferences>

The Mari Sandoz Heritage Society

September 17-18, 2015

Chadron, Nebraska

http://www.marisandoz.org/events_activities/2015conference/

Native American and Indigenous Studies Association

June 4-6, 2015

Washington, D.C.

<https://www.eventinterface.com/registration/hkb1s77>

Women Writing the West

October 8-11, 2015

Redmond, Oregon

<http://www.womenwritingthewest.org/currentWWWConference.html>

Pacific Coast Branch of the American Historical Association

August 6-8, 2015

Sacramento, California

<http://pcb.cgu.edu/conference.htm>

American Historical Association

January 7-10, 2016

Atlanta, Georgia

<http://historians.org/annual-meeting>

Western History Association

October 21-24, 2015

Portland, Oregon

<http://westernhistoryassociation.wildapricot.org/conferences>

Organization of American Historians

April 7-10

Providence, Rhode Island

<http://www.oah.org/meetings-events/annual-conference/future-annual-meetings/>

Join the CWWH at the
Western History Association's
55th Annual Conference
October 21-24, 2015
Portland, Oregon

