



**COALITION FOR WESTERN WOMEN'S HISTORY**

*Advancing Scholarship on Women & Gender in the North American West*

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**Advancing Scholarship on Women, Gender, and Sexuality in the North American West**

FALL 2016

**THURSDAY, OCTOBER 20**  
**2:30 – 4:00PM: CWWH Roundtable:**  
**"Going Public/ Going Collaborative" (Governors I)**

- **Karen Leong**, Arizona State University, (Moderator)
- **Cherstin M. Lyon**, California State University, San Bernardino: "This Place Matters": Connecting Students to Community through Oral History and Digital Humanities Projects
- **Lydia R. Otero**, University of Arizona: "Borderland Theater and Barrio Stories"
- **Alexandra Minna Stern**, University of Michigan: "Archiving and Performing the Past: Patterns and Stories of Eugenic Sterilization in 20th Century California"
- **Gwen N. Westerman (Dakota)**, Minnesota State University, Mankato: "Public Exhibitions: Pipestone National Monument"

**CWWH at WHA 2016**

**FRIDAY, OCTOBER 21, 3:00 – 4:30PM Coalition for Western Women's Business Meeting (Governors I)** All are welcome to attend, but you must be a member to vote in the election.

**SATURDAY, OCTOBER 22, 7:00 – 8:00AM Coalition for Western Women's History Breakfast (Great River I)** All are welcome to attend, but a ticket is required to eat breakfast.

**SATURDAY, OCTOBER 22, 10:15 – 11:45AM CWWH Branded Session to Honor Gordon Bakken (Kellogg II)**

- **Clark Whitehorn**, University of New Mexico Press (Chair)
- **Kathleen Cairns**, California Polytechnic University, San Luis Obispo: "The Case Against Rose Bird: Politics and Gender in California Courts"
- **Peter Reich**, Whittier Law School: "Tracking Gordon Bakken: Sources, Methodology, and Environment"
- **Donna Schuele**, California State University, Los Angeles: "The Pragmatic Justice: William O. Douglas, Sandra Day O'Connor, and the Formation of a Western Jurisprudence"

**THE COALITION WILL BE LOCATED IN BOOTH #30 THIS YEAR! PLEASE STOP BY AND TAKE A LOOK AT OUR AWARDS AND LEARN MORE ABOUT HOW TO GET INVOLVED IN THE COALITION! NAME BADGE LABELS WILL AGAIN BE AVAILABLE!**

## From the Chair: Cathleen Cahill

Dear Coalition Members,

I'd like to start with a huge thank you to **Tonia Compton** who has served as our excellent newsletter editor for the past two years. As you may recall, Tonia is an associate professor of history at Columbia College. She is finishing a book manuscript on women's property rights in the nineteenth-century American West and beginning a new project on suffrage and political activism in Missouri in the early twentieth century. She is stepping down from our editing position to embark on a new adventure and is working on an Ed.D. through SMU. When you see Tonia at WHA, be sure to let her know that her work was appreciated. We are pleased to announce that **Lindsey Passenger Wieck** has agreed to serve as our new editor. Lindsey just received her Ph.D. from the University of Notre Dame in May and is starting a post-doc there this fall. Along with newsletter editing, she'll be teaching urban history and working on her manuscript, *Mission Impossible: The Cultural Politics of Gentrification in Postwar San Francisco*.

I am excited to head to St. Paul and I hope to see many of you there. This will be my first visit to the city, but my research has taken me there in



spirit as I have followed the story of Marie Bottineau Baldwin, a woman of Turtle Mountain Chippewa and French heritage. Along with many others of mixed-heritage her family was disenrolled by the Treaty of 1892. Marie's father moved the family to St. Paul where he worked as a lawyer, newspaper editor, and real estate agent. Later, she and her father moved to Washington, D.C., for his work as attorney for the Turtle Mountain Chippewa nation, contesting the treaty. There she met Belva Lockwood and went on to become the first woman of Native heritage to train as a lawyer in the United States. Marie Bottineau Baldwin's story reminds us of the unexpected stories of women in the American West. It also reveals the deep urban Indian history in the Twin Cities, places better known as the birthplace of the American Indian Movement in the 20<sup>th</sup> century. I am looking forward to visiting Baldwin's city and looking for faint traces of her story. I'm also anticipating learning about the fascinating and diverse stories of other women as well as the kaleidoscope of gender and sexuality in the West that will be shared by our members at the conference.

As you can see as you read the newsletter, we will be holding elections to fill one spot on the Steering Committee as well as the Graduate Student Representative position. All of our candidates are pretty incredible, and it will be a tough choice, but please vote. We're

offering three ways to vote, either on-line via an anonymous Survey Monkey poll, an absentee ballot, or at the business meeting. We also have several Coalition members running for WHA offices, so be sure to support our members with your votes in that election as well.

We are looking forward to seeing many of you in St. Paul. Please join us for the various Coalition events all of which are detailed below. We especially urge you to come to the business meeting, which is open to all members and interested scholars, so bring a friend or a student to find out what we do. We also invite you to swing by our booth in the book room to say hello. Please encourage your colleagues and graduate students to do the same. We can promise interesting conversation, good fellowship, and fancy ribbons for your badges.

We also need your help to publicize the work we do. Volunteering in the booth is a great place to start, but you can also use social media. On Twitter: the official WHA hashtag is likely [#WHA2016](#). Ours is [#CoalitionWHA2016](#). Please use both when tweeting about the conference. Let's tout our members, panels on women's and gender history, our booth, breakfast, prizewinners, and anything else connected to the Coalition throughout the conference.

And speaking of the work we do, please read about our new mentor program and sign up as either a mentee or a mentor. Also, please spread the word about our prizes.

## Elizabeth Escobedo

Elizabeth Escobedo is an associate professor of Latina/o history, with a specialization in 20th century Mexican American history, at the University of Denver. She enjoys teaching a wide-range of topics in U.S. history, including modern America, the Latina/o and Chicana/o experience, women and gender, and the history of race and

ethnicity in America. Her book, *From Coveralls to Zoot Suits: The Lives of Mexican American Women on the World War II Home Front* (University of North Carolina Press, 2013), received the CWWH's Armitage-Jameson Book Prize in 2014 and the Best History Book—English Prize from the International Latino Book Awards in 2015. She has also appeared in two PBS documentaries, "Zoot Suit Riots" and "Latino Americans." Escobedo is currently serving on the Armitage-Jameson Book Prize Committee for the CWWH and, as a member of the steering committee, would look forward both to community building and the opportunity to give back to an organization that has supported her and her work since her early days in graduate school.



## Katrina Jagodinsky

Katrina Jagodinsky is the Harold and Esther Edgerton Assistant Professor of History at University of Nebraska Lincoln, where she teaches graduate and undergraduate courses emphasizing women's and gender history, legal history, and racial/ethnic history in the North American West and the long nineteenth century. She joined the UNL History Department in 2012 and is affiliated with the Women's & Gender Studies Program and the Institute for Ethnic Studies as well. In 2011, Jagodinsky earned a post-doctoral fellowship at the Clements Center for Southwest Studies at Southern Methodist University after completing her PhD in

History and MA in American Indian Studies at University of Arizona. Her recently-published book, *Legal Codes & Talking Trees: Indigenous Women's Sovereignty in the Sonoran and Puget Sound Borderlands, 1854-1946*, is the first title in the Lamar Series in Western History from Yale University Press to focus on women's history. She has enjoyed CWWH breakfasts, meetings, and panels since 2008, and currently serves as chair of the Irene Ledesma Prize committee after sitting on that committee since 2013. In addition to serving the CWWH, Jagodinsky sat on the 2015 Western History Association and American Society for Legal History Program Committees and has committed once again to the WHA Program Committee for 2017. Jagodinsky is currently working with colleague Pablo Mitchell to co-edit an anthology with UNL and the Clements Center for Southwest Studies on critical western legal histories and her next book project

examines the racialized and gendered habeas corpus petitions of marginalized Westerners in the long nineteenth century. She looks forward to working with other members of the CWWH Steering Committee to grow our membership and maintain our organization's vitality within the Western History Association.



## Sarah Janda

Sarah Eppler Janda is a Professor of History at Cameron University where she teaches a range of courses on women, race, and modern American history. Her first book, *Beloved Women: The Political Lives of LaDonna Harris and Wilma Mankiller*, offered a comparative analysis of the role of feminism and Indianness in the activism of two of the most influential Native American women in the twentieth century. She is currently completing a book entitled *From Prairie*

*Power to Flower Power: The Rise of Student Activism and the Counterculture in Oklahoma, 1962-1972*, which examines how national and regional forces converged to shape both activism and retreat from society in this pivotal decade. She has served on multiple committees for the CWWH including the Irene Ledesma Prize Committee and the Branded Session Committee. She is currently on the Armitage-Jameson Prize Committee. She is also serving as co-chair for the "Gender and State: Majorities and Minorities" theme track for the 2017 Berkshire Conference on Women, Genders, and Sexualities.



## Tiffany J. González

Tiffany J. González is a doctoral student of history at Texas A&M University. She has published several book reviews, co-authored a small article on Irma Rangel featured in the Women in Texas History website, and is currently working on a peer-review journal article on María Cárdenas. Her research focuses on Chicana/Latina, women, gender and sexuality, political, social movements, and labor history. González earned both her bachelor's and master's degree from Texas Tech University.

As a graduate student representative, González plans to continue to foster a strong community and enhance the network of scholars committed to the growing field of women, gender, and sexuality. She firmly believes it is important to bridge the gap of understudied histories to help broaden the field of history. More importantly, her skills will also help the future growth and inclusiveness of the Coalition for Western Women's History. Over the years, González has mentored first-generation undergraduate students and aided in their transition to college. Aside from writing and researching history, she values helping students succeed in their own scholarly activities. She is excited for the opportunity to serve as a graduate student representative for the CWWH, as well as learn from other dynamic scholars in the organization.



## Gianna Sanchez

Gianna May Sanchez is a graduate student at the University of New Mexico History Department studying the American West. She focuses on women, healthcare, and reproduction in the West and her thesis is a case study of the Santa Fe Maternal Health Center and its interaction with Hispanic female patients, the community, Margaret Sanger, and the Catholic Church. Sanchez is also interested in public history, video games as a medium to

present historical information, and museum education. She is currently in the final year of her Master's in History and is also pursuing a Minor in Museum Studies. In addition to her academic work, Sanchez makes video games and analyzes games for their educational and general content. She is currently working on a public history project about an Irish Pirate Queen and a series which discusses the inclusion of history in games.

Sanchez has been a member of the Coalition for Western Women's History since October 2015 and is also an officer in the WHA Graduate Student Caucus Executive Board. She hopes to connect the CWWH and GSC as the graduate student representative of the CWWH steering

committee and looks forward to the opportunity to contribute and participate in the efforts of the CWWH as a whole.



## Announcements

### Voting in CWWH Election:

You may vote in person at the CWWH Business Meeting, via absentee ballot, or online at Survey Monkey. For details, see:

<https://westernwomenshistory.org/membership/elections/>

This survey requires a password to confirm your membership in the organization. To request the password, email

[cwwh.west@gmail.com](mailto:cwwh.west@gmail.com)

### Current WHA Elections:

CWWH members who are currently up for election with the WHA:

#### **Council:**

Matt Basso  
Michael Lansing  
Renee Laegreid  
Susan Johnson

#### **Nominating Committee:**

Lori Lahlum  
Kent Blansett

**Journal of the West** seeks members of the CWWH to nominate themselves (or others) to review new books on the American West. If you're interested in becoming a reviewer please write - [journalofthewest@abc-clio.com](mailto:journalofthewest@abc-clio.com) - and ask for a current list of books to be reviewed. Mention that you're a member of the CWWH and the book review editors will know you're a friend of this list.



**2015 Irene Ledesma Prize recipient Meggan Bilotte (on right) with Prize Committee Chair Sarah Janda at the 2015 CWWH Breakfast in Portland. Bilotte is a Ph.D. Candidate in History at the University of Wisconsin-Madison.**

THE CWWH IS VERY GRATEFUL TO **CYNTHIA PRESCOTT** (UNIVERSITY OF NORTH DAKOTA) FOR HER CONTINUED SERVICE TO THE ORGANIZATION. PRESCOTT IS ENDING A TWO-YEAR TERM ON THE STEERING COMMITTEE THIS FALL, A POSITION WHERE SHE WORKED TO ESTABLISH THE COALITION AS AN INCLUSIVE AND DIVERSE ORGANIZATION. THANKS CINDY!!

THE CWWH AWARDS ARE SOME OF THE MOST IMPORTANT PROGRAMS IN THE ORGANIZATION. THESE PRIZES COULD NOT BE ADMINISTERED SUCCESSFULLY WITHOUT THE DEDICATED MEMBERS WHO VOLUNTEER TO SERVE ON THE AWARD COMMITTEES. THE COALITION IS THANKFUL TO **MARY MURPHY** FOR CHAIRING THE 2016 ARMITAGE-JAMESON BOOK AWARD AND TO **KATRINA JAGODINSKY** FOR CHAIRING THE 2016 IRENE LEDESMA PRIZE. WE APPRECIATE YOUR TIME AND COMMITMENT TO THE CWWH!



Find the CWWH on Facebook: <https://www.facebook.com/groups/CWWH.West/>.

Sometimes CWWH members show up here too: <http://blogwest.org/>.

Follow the CWWH on Twitter: [@WomensWest](https://twitter.com/WomensWest)



## Member News

**Susan Armitage's** *Shaping the Public Good* has been selected as a 2016 WILLA Literary Award Finalist for Scholarly Nonfiction category from Women Writing the West.

**Karen Hansen's** book *Encounter on the Great Plains: Scandinavian Settlers and the Dispossession of Dakota Indians, 1890-1930*, has been honored with the Gita Chaudhuri Prize from the Western Association of Women Historians. If you want more info about the prize: <http://www.wawh.org/awards/gita-chaudhuri-prize/>. If you want more info about the book: <https://sites.google.com/a/brandeis.edu/karenhansen/home>.

**Joan Jenson:** Check out her book co-edited with Michelle Patterson, *Travels With Frances Densmore: Her Life, Work, and Legacy in Native American Studies* (University of Nebraska Press, 2015). Look for their panel session discussing Densmore at the WHA in St. Paul. She has an article about Densmore, Ojibwe Mary Warren English, and ethnobotany in a forthcoming book being published by University of Iowa Press later this fall and co-edited with Linda Ambrose, which discusses the role of women professionals in agriculture in the North America and Europe from 1885-1943. Crossing continents does make the story more complicated, but also a lot more interesting. She is working now on an anthology of essays on western New Mexico and am looking for contributors who might have finished research on the much neglected history of that part of our state.

**Michelle M. Martin:** Attended the NAISA Conference in Honolulu in May 2016. Served as an AHA Mellon Career Diversity for Historians Intern/Fellow at Western Spirit: Scottsdale's Museum of the West from May 26-August 10, 2016. Martin worked with the education division at the museum to create learning activities for children in conjunction with the exhibit Lone Wolf (Hart. M. Schultz): Actor Artist, Cowboy,

created living history interpretive programs and lectures presented at the museum and to senior living centers, and wrote educational materials for docent training that placed art in historical context. Her programs worked to expand the museum's offerings regarding the roles of women in the American West.

**Katherine Massoth** has successfully defended her dissertation ("That was Women's Work': The Borders of Gender, Cultural Practices, and Ethnic Identity in Arizona and New Mexico, 1846-1941"), finished her Ph.D., and has started her tenure-track position as an Assistant Professor of U.S.-Mexico Borderlands History at the University of Louisville.

**Val Sherer Mathes's** *A Call for Reform: The Southern California Indian Writings of Helen Hunt Jackson*, ed. Valerie Sherer Mathes and Phil Brigandi (Norman: University of Oklahoma Press, 2015) is available now.

**Cynthia Culver Prescott's** *Gender and Generation on the Far Western Frontier* is now available in paperback. It works well for undergraduate gender and western history courses! <http://www.uapress.arizona.edu/Books/bid1861.htm>

**Gianna May Sanchez**, a graduate student at the University of New Mexico History Department, spent her summer as a fellow for the Smithsonian Latino Museum Studies Program. This six-week program included an intensive two week seminar focused on Latino representation in museums and a four week practicum. Gianna's practicum, "Latinos in the 21st Century," at the Smithsonian Latino Center featured the creation of a digital strategy guide for future digital elements at the Latino Center and evaluation of potential digital media and tech to include online, in a mobile application, and in a future gallery space.

**Jennifer McPherson** (PhD Candidate, University of New Mexico), serves as the AHA Career Diversity for Historians project coordinator at UNM. Working

alongside fellow coordinators at the University of Chicago, Columbia University, and University of California Los Angeles to increase career resources, internship opportunities, and professional networks for doctoral history students, she has contributed to AHA Today and has been interviewed by Perspectives on History.

**Caroline F Schimmel:** *OK I'll Do It Myself*, an exhibition of some 150 [of over 21,000] items from the Caroline F. Schimmel Collection of Women in the American Wilderness, will be at St. Louis Merchantile in Fall 2017 and at Southern Methodist University in Winter 2018. It will include fun stuff like Annie Oakley's travel trunk and gloves, Dale Evans' pink boots, and a small Grandma Moses winter scene. There will be a fully illustrated catalogue.

**Taylor Spence**, has accepted two positions for the coming academic year: an Adjunct Research Fellow at the Monash Indigenous Centre at Monash University, Melbourne, Australia, and a Teaching Post-Doc in Early American History at the University of New Mexico. He is also starting a 3-year term on the Editorial Board of *Agricultural History*.

**Nancy Taniguchi:** Out in October (in time for the WHA) from the University of Oklahoma Press: *Dirty Deeds: Land, Violence, and the 1856 San Francisco Vigilance Committee* by Nancy Taniguchi, of CSU Stanislaus, Emerita. After locating a copy of the Minutes of the Committee (lost for over 150 years), Taniguchi has been able to reveal the true objective of America's largest vigilance committee. Now it can be told!

**Lindsey Passenger Wieck** is the new editor of the CWWH newsletter! But, even more exciting, Wieck completed her Ph.D. and graduated from the University of Notre Dame in May 2016! Wieck has accepted a postdoctoral fellowship at Notre Dame, and is teaching, working on her manuscript (*Mission Impossible: The Cultural Politics of Gentrification in Postwar San Francisco*), and working on digital history projects during this academic year.

# CWWH COMMITTEES

## **STEERING COMMITTEE (2015-2016):**

- Cathleen D. Cahill, Chair (2017) University of New Mexico
- Cynthia Prescott (2016) University of North Dakota
- Leslie Working (Graduate Student Representative, 2016) University of Nebraska-Lincoln
- Danielle Olden (2017) University of Utah
- Maritza De La Trinidad (2017) University of Texas Pan-American
- Michael Lansing (2018) Augsburg College

## **Ex-Officio**

- Linda English (2017) University of Texas Pan-America
- Lynne Getz, Appalachian State University (Treasurer)
- Elaine Marie Nelson, University of Nebraska at Omaha (Recorder)

## **2016 Award Committees**

### **Irene Ledesma Prize Committee**

- Katrina Jagodinsky (Chair) University of Nebraska-Lincoln
- Matthew Basso University of Utah
- Tonia M. Compton Columbia College

### **Armitage-Jameson Prize Committee**

- Mary Murphy (Chair) Montana State University
- Elizabeth Escobedo University of Denver
- Sarah Eppler Janda Cameron University

## **2016 Exhibit Booth**

- Leslie Working, University of Nebraska-Lincoln
- Rebekah Crowe, Wayland Baptist University

## **Roundtable Committee**

- Lori Lahlum, Mankato State University (2017 meeting, San Diego)
- Karen Leong, Arizona State University (2018 meeting, San Antonio)
- Kevin Leonard, Western Washington University (2019 meeting, TBA)

## **Branded Session Committee**

- Donna Scheule, University of California, Irvine (Chair, 2017 meeting, San Diego)
- Linda English, University of Texas-Pan American (2018 meeting, San Antonio)
- Katherine Massoth, University of Iowa (2019 meeting; TBA)

## **Writer's Group**

- Renee Laegreid, University of Wyoming (Coordinator)

## **Membership Committee**

- Elaine Marie Nelson, University of Nebraska at Omaha (Chair)
- Beth Hessel, Presbyterian Historical Society
- Alessandra Link, University of Colorado-Boulder
- Jennifer McPherson, University of New Mexico
- Jennifer Yanez Martinez, University of Utah

## **Professional Development and Mentoring Committee**

- Matt Basso, University of Utah
- Karen Leong, Arizona State University

## **Finance Committee**

- Paula Petrik, George Mason University, Chair
- Lynne Getz, Appalachian State University, Treasurer

## **Strategic Planning & Fundraising Committee**

- Renee Laegreid, University of Wyoming (Coordinator)
- Molly Rozum, University of South Dakota
- James Brooks, University of California, Santa Barbara

## **Newsletter**

- Lindsey Passenger Wieck, University of Notre Dame

# Coalition Mentorship Program

The Coalition for Western Women's History is initiating a mentorship program at the 2016 WHA conference for Coalition members who are either graduate students or junior faculty.

The Coalition for Western Women Historians supports the advancement of scholarship on women, gender, and sexuality in the North American West and promotes the documentation of those whose diverse histories are part of the North American West. It seeks to build community and networks among women and men who emphasize women, gender, and sexuality and apply gender analyses in their research about the North American West. This mentorship program is part of fulfilling the CWWH mission. If this mentoring program is successful, the Coalition may expand it to the larger WHA membership.

CWWH members who are graduate students or junior faculty and wish to meet one-on-one with CWWH members to discuss developing research projects, publishing one's work, or preparing for the job market – include alternative academic positions -- are encouraged to participate. Participants must be attending the 2016 WHA Annual Meeting in St. Paul, Minnesota. The program will match applicants with mentors prior to the 2016 annual meeting so that the mentor and applicant can establish contact, exchange any relevant information and materials (e.g. cvs, cover letters, etc.), and arrange a meeting time and place. Mentors commit to 30 minute meetings with mentees. Please note that the mentors will not provide writing feedback or read dissertation chapters or articles in progress. We urge members who seek writing feedback to contact

Renee Lagreid [rlaegrei@uwyo.edu](mailto:rlaegrei@uwyo.edu) who is in charge of the already-existing CWWH Writer's Program.

Please share with your CWWH colleagues and those interested in joining CWWH this program. This information is on the CWWH website at <https://westernwomenshistory.org/programs/cwwh-mentorship-program>. Please direct any questions to Karen Leong at [karen.leong@asu.edu](mailto:karen.leong@asu.edu).

For those CWWH members seeking to be matched with a mentor, please fill out the interest survey at <https://www.surveymonkey.com/r/PVVD66P>. We will do our best to match you with our available mentors. Remember that not all mentors need to have the exact research interests or positions to provide useful input. Please complete the survey by September 15 to participate.

For those willing to serve as mentors during the 2016 WHA annual meeting, we ask you to fill out this survey form at

<https://www.surveymonkey.com/r/PD8g28Q>.

Please note that we may or may not ask you to meet with a mentee depending on the number of those who seek mentors and the fit. Please complete the survey by September 15 in order to be included on the mentor roster. Thank you for being willing to share the knowledge of your experience with other CWWH members!



# 2016 Branded Session Panel to Honor Gordon Bakken

At the 2014 annual meeting of the Western History Association, Gordon Bakken was given a lifetime achievement award from the Coalition for Western Women's History for his many years of support and service. Dr. Bakken, Professor Emeritus at California State University, Fullerton, passed away two months later. Bakken had summed up his career in a single paragraph on his history department webpage: "I earned a B.S., M.S., Ph.D., and J.D. from the University of Wisconsin, have published twenty-three books and have two more under contract, have authored fifty-two articles and twenty-seven book chapters and encyclopedia entries, and am an active member of First Lutheran Church of Fullerton. I was named Organization of American Historians Distinguished Lecturer in 2007. I was the founding vice president of the California Supreme Court Historical Society and am past president of Phi Alpha Theta, the national honor society in history, and am co-advisor of the Theta Pi Chapter on the CSU, Fullerton campus. I am the series editor of American Liberty & Justice at the Texas Tech University Press."

These four sentences hardly do justice to the career of a historian whose research and publications spanned the breadth of western history, from the legal history of the Rocky Mountain region, to the practice of law in 19<sup>th</sup> century California, to a guide to archives at the Huntington Library, to mining law, to women murderers, to the history of big game hunting. Nor does this paragraph capture the full generosity of Bakken's service to the historical profession and, in particular, his generosity to the Coalition for Western Women's History.

## *Participants:*

Chair/Comment: Clark Whitehorn, University of New Mexico Press

Kathleen Cairns, California Polytechnic University, San Luis Obispo: "The Case Against Rose Bird: Politics and Gender in California Courts"

Peter Reich, Whittier Law School: "Tracking Gordon Bakken: Sources, Methodology, and Environment"

Donna Schuele, California State University, Los Angeles: "The Pragmatic Justice: William O. Douglas, Sandra Day O'Connor, and the Formation of a Western Jurisprudence"

Gordon Morris Bakken  
1943 - 2014



# Coalition for Western Women's History 2016 Thursday Roundtable Session

Roundtable Title: "Going Public/ Going Collaborative"

Thursday, October 20, 2016 (2:30-4:00, Governor's I)

Since 1982, the Coalition for Western Women's History has fostered scholarship that brings western women's and gender history to a more central place in the profession and beyond. This 2016 CWWH Roundtable continues that work in harmony with the WHA's conference theme by focusing on scholars who have engaged in collaborations to bring their work to a broader public. Their presentations provide both inspiration and models for taking cutting-edge work about women and the West beyond the academy. Each presenter focuses on a different medium and the team it took to create the work. Cherstin Lyon has worked with students to create a series of radio interviews with community partners in the San Bernardino, California area including women of the Brown Berets. Lydia Otero's prize-winning book on the extraordinary efforts of women to save the Tucson barrio has resulted in Otero's collaboration with a team of Latin@ playwrights, local youth, and anthropologists to create site-specific performances on the grounds of the Tucson Convention Center in March 2016. Alexandra Minna Stern has teamed up with statisticians, digital humanists, and performance artists as well as other historians to create an on-line multimedia resource featuring the history of over 18,000 eugenic sterilizations

carried out in California institutions from the 1920s to the 1950s. Finally, Gwen Westerman, Native American Artist in Residence for the Minnesota Historical Society, will present on her work on the exhibit redesign at the Pipestone National Monument, and more generally on art exhibition and its potential impact as public history.

## Participants:


**Moderator:** Karen Leong, Arizona State University

Cherstin M. Lyon, California State University, San Bernardino: "This Place Matters": Connecting Students to Community through Oral History and Digital Humanities Projects

Lydia R. Otero, University of Arizona: "Borderland Theater and Barrio Stories"

Alexandra Minna Stern, University of Michigan: "Archiving and Performing the Past: Patterns and Stories of Eugenic Sterilization in 20<sup>th</sup> Century California"

Gwen N. Westerman (Dakota), Minnesota State University, Mankato: "Public Exhibitions: Pipestone National Monument"



THE CWWH THANKS **LESLIE WORKING** FOR HER SERVICE ON THE STEERING COMMITTEE AS THE GRADUATE STUDENT REPRESENTATIVE. SHE WILL RECEIVE HER PH.D. FROM THE UNIVERSITY OF NEBRASKA-LINCOLN WHERE SHE STUDIES WESTERN HISTORY AND DIGITAL HUMANITIES.

*MANY THANKS TO TONIA COMPTON FOR SERVING AS THE EDITOR OF THE COALITION NEWSLETTER FROM 2013-2016! BEST OF LUCK TO YOU AS YOU PURSUE YOUR ED.D.!*

## CWWH Artifact: Laundry on the Line and the Women's West Conference 1983

Michelle M. Martin, Doctoral Student- University of New Mexico

How many times have you actually given thought to the images that grace the covers of academic conference programs or posters? Most of the time we rush to registration and make sure that our luncheon and banquet tickets are in order and then speed off to meet colleagues and attend sessions. In 1983 as organizers met to plan The Women's West conference in Ketchum, Idaho a debate arose as to how women ought to be represented visually on conference programs, posters, and accompanying materials. The Coalition for Western Women's History collection, housed at the Hayden Library Special Collections on the campus of Arizona State University, documents the development of the conference poster and provides insight into the behind the scenes work of conference planning.

Working with artist Mary Beth Percival, four designs for a poster were discussed amongst conference organizers. Handwritten notes sent via snail mail chronicle the various images and their ability to convey women's western history in unconventional ways that would spur thought and discussion

amongst conference goers. From Sloughfoot Sue Lassoing the Moon and Woman Hanging Wash, to Woman Threshing and Sister Joseph and the Bear, each poster was assessed not only on artistic merit but also its ability to convey the message of the conference and to shatter stereotypical views of women in the West. Just as interesting as the debate are the notes from Percival about the various images she created.

Playing on historical incidents, legends, and Western movie posters, Percival sought to create a conference poster that spoke to Western women's multifaceted lives. Her notes give the historian a glimpse into how she blended history, art, popular culture, and myth to create an image of women's lives that would resonate with conference attendees. Of the eventual image selected she wrote: "There is a forties look to this piece- the image was inspired by a photo from the Standard Oil Collection recently published in the *Atlantic Monthly*, and by Montana's high mountain ranching valleys, where you can look out across the panorama and

see a storm moving in." Artistically, Percival wrote of *Woman Hanging Laundry*: "I think the shapes of the whitewash against the sky would make an exciting visual" (CWWH Collection, Box 4, Folder 2, Percival Notes). Conference organizers agreed, with one commenting that "it is a nonconventional western image- a period piece but not the standard pioneer woman in bonnet and apron. I think it is thought provoking as well as visually arresting" (CWWH Collection, Box 4, Folder 2, handwritten correspondence). Unfortunately, correspondence from other scholars involved in the poster debate are not found in Box 4, Folder 2 or anywhere in the CWWH items in the collection. However, from a mere four pages of handwritten notes the importance of how the conference committee portrayed women in the American West is outlined. Perhaps the next time you attend a conference you will remember this intellectual exchange and reflect on how historians use images to convey historical meaning.



Feb. 11, 1983

Dear Marcia, Betsy, Richard et al -

Here are some 'comps' for a "Women's West" poster - Mary Beth and I discussed a variety of themes and approaches and came up with these four - I like them all, but will comment on each one - listed in order of priority -

① Sloughfoot Sue Lassoing the Moon - This poster, of course, works in the mythological mode at several levels - I like the way it plays off of old movie posters, dime novels, etc. In my opinion it will be the most popularly sought and most striking - It is light-hearted ... and perhaps a bit frivolous ... but lots of fun -

② Woman Hanging Wash - This is my alternate choice - It is a nonconventional

Coalition for Western Women's History Paper

Box 4  
Folder 2

Coalition for Western Women's History Paper

A historical incident shown in the action-packed style of the "True West" and "Real West" genre of illustration.

Mother Joseph, the famous architect-man of Vancouver, Washington, was crossing the mountains on a fund raising journey to Montana when her party was attacked by a grizzly.

This western pastoral could be an image of my grandmother, who often drove the work teams during harvest time on my grandparents' homestead in central Montana.

I would like to handle this piece in an impressionistic way, with golds and vivid pastels, the colors of early morning.

MBP

There is a forties look to this piece - the image was inspired by a photo from the Standard Oil Collection recently published in the Atlantic Monthly, and by Montana's high mountain ranching ranching valleys, where you can look out across the panorama, and see a storm moving in. I think the shapes of the white wash against the sky would make an exciting visual.

The typeface I would suggest for this would be a classic, like Goudy or Baskerville

MBP

This idea comes from the Pecos Bill/ Slough Foot Sue legends in Texas.

One of Sue's many incredible feats was roping the moon.

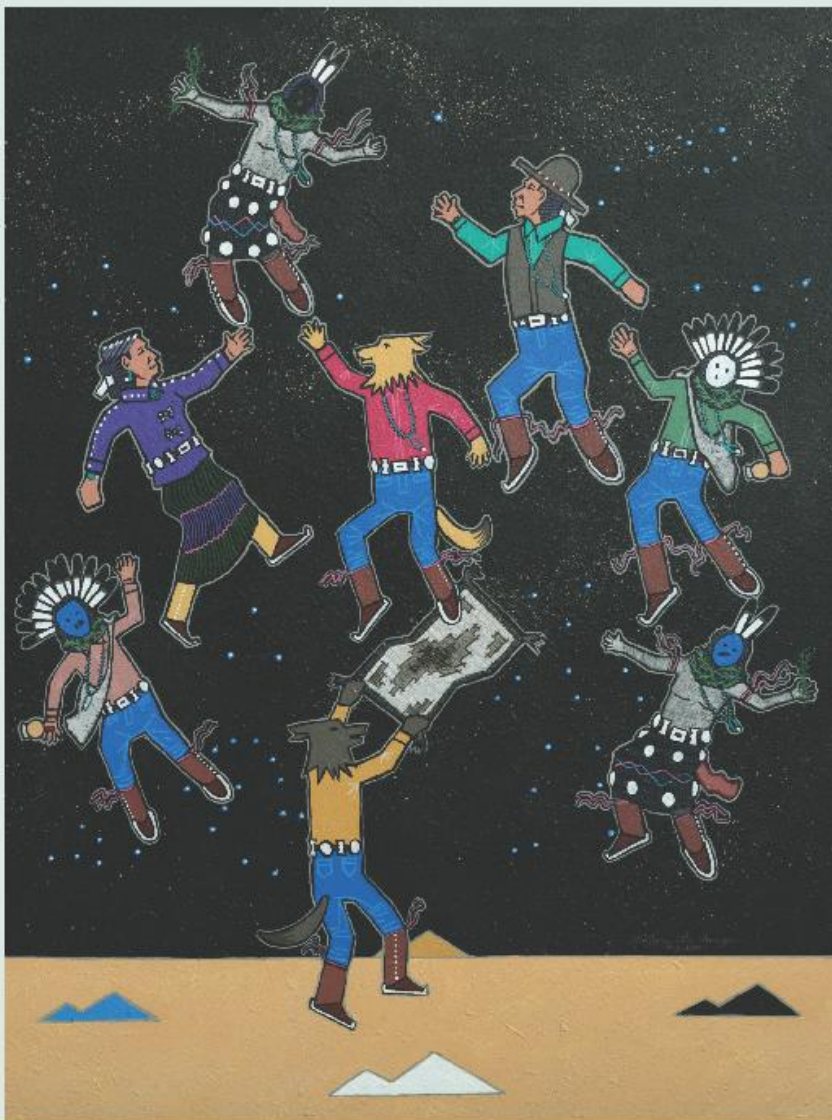
The look of this poster would be in the style of the old movie posters, with the old show-card lettering styles perhaps done with pencil as well paint to simulate the graininess of the old leather prints.

MBP

# Sustainable Wisdom: Integrating Indigenous Know-How for Global Flourishing

September 11-15, 2016

Hosted by the University of Notre Dame, in the  
homeland of the Pokagon Band of Potawatomi



Anthony Chee Emerson, "Fleeting Stars," 2015, acrylic on canvas.

A broad interdisciplinary conference bringing together scientists, humanists, activists, and artists, where "first ways" meet contemporary culture and technology to address the global problems faced today.

Children's workshop, educational opportunities, and conference details at [SustainablewisdomatND.com](http://SustainablewisdomatND.com)

Please post through September 16, 2016

## Confirmed Speakers

- David Abram
- Rebecca Adamson (Cherokee)
- Four Arrows (Cherokee)
- Christopher Ball
- Megan Bang (Ojibwe)
- Greg Cajete (Tewa)
- Andy Fisher
- Matthew Sakiestewa Gilbert (Hopí) Bruce Johansen
- Robin Wall Kimmerer (Potawatomi)
- Winona LaDuke (Anishinaabe)
- Steve Langdon
- John Low (Pokagon Band of Potawatomi)
- Barbara Mann (Seneca)
- Dylan Miner (Wiisaakodewiniini)
- Penny Spikins
- Sandra Waddock
- Wazyatawin (Dakota)
- White Standing Buffalo (Métis)
- Jon Young

## Poet in residence

- Kim Blaeser (Chippewa)
- Poet Laureate of Wisconsin

## Artist in residence

- Anthony Chee Emerson (Navajo) of New Mexico

## Conference Program Chairs

- Brian Collier
- [Brian.Collier@nd.edu](mailto:Brian.Collier@nd.edu)
- Darcia Narvaez
- [dnarvaez@nd.edu](mailto:dnarvaez@nd.edu)

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### Membership Form

The CWWH welcomes the membership of anyone interested in the history of women and gender in the North American West. New members may join at any time during the calendar year. Membership will be renewed annually in October, following the annual meeting. (The CWWH holds its meetings in conjunction with the Western History Association conference.) Dues are pro-rated to members' annual income and professional status. No one will be excluded from the CWWH because of inability to pay. Dues are the same for Canadian & U.S. dollars.

Interested in **sponsoring a Graduate Student Membership?**  
 Please fill out the following form with their contact information, and include your name and email address somewhere on the form. Thank you for your interest in this option!

Member Name: \_\_\_\_\_

Address: \_\_\_\_\_  
 \_\_\_\_\_

Email: \_\_\_\_\_ Telephone: \_\_\_\_\_

*(By providing the CWWH with your email address, you agree that the CWWH may contact you for the purposes of membership renewals, elections, and other announcements. The CWWH will not re- distribute this information.)*

Affiliation: \_\_\_\_\_

New Member: \_\_\_\_\_

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Annual Dues:

Students.....(\$15.00) \$ \_\_\_\_\_  
 Income under \$40,000.....(\$30.00) \$ \_\_\_\_\_  
 Income \$40,000 and over.....(\$45.00) \$ \_\_\_\_\_  
 Institutions..... (\$100.00) \$ \_\_\_\_\_

Contributions:

Armitage-Jameson Prize \$ \_\_\_\_\_  
 Irene Ledesma Prize \$ \_\_\_\_\_

Total Enclosed (Membership and Contributions): \$ \_\_\_\_\_

For online payments and donations, visit [www.westernwomenshistory.org](http://www.westernwomenshistory.org)

Send your form and payment in the mail for processing:

Elaine Nelson, CWWH Recorder  
 Department of History, ASH 287  
 University of Nebraska at Omaha  
 6001 Dodge Street  
 Omaha, NE 68182  
 (cwwh.west@gmail.com)

# Coalition for Western Women's History Lifetime Achievement Award

The Coalition for Western Women's History Lifetime Achievement Award recognizes outstanding service to the CWWH, first and foremost, as well as significant scholarship and advocacy in and for the fields of western women's and western gender history.

## Criteria for the award:

1. Outstanding service to CWWH (including but not limited to holding offices, serving on the Steering Committee, membership on CWWH committees, organizing CWWH sessions at the WHA and other conferences, participating on CWWH sessions at the WHA or other conferences, participating at the annual business meeting) over a period of at least 20 years.

2. Contributing to our understanding of western history through western women's or western gender history, broadly construed. Contributions may include serving as an editor/associate editor of a journal or publishing house in the field of western women's or western gender history; editing and publishing firsthand narratives in the field; publishing original research in the field subject to juried peer review; organizing conference sessions within the field; and speaking to public media about the field.

## Award:

1. Lifetime membership in CWWH.
2. Certificate.
3. Donation to the WHA Graduate Student Meal Fund in the name of the recipient.

## Selection of recipients:

1. An ad hoc committee consisting of two members of the Steering Committee may select one recipient after the inaugural selection. An award does not need to be given yearly; indeed, because of the small size of the organization, it is not advisable to give the award on a yearly basis.
2. The ad hoc committee can request a list of 20+ year members from the secretary. [A participation list has been created, but it is quite incomplete due to the lack of records. At present, an organized membership list goes back to 2009.]
3. If the ad hoc committee selects a recipient, the name is passed on to the Steering Committee Chair.

## Before CWWH Breakfast (if a recipient is selected):

1. The Recorder and Treasurer are contacted so the lifetime membership can be noted in the official records. The Treasurer cuts a check for the donation in the recipient's name to the WHA Graduate Student Meal Fund and sends the check to the WHA office.
2. The ad hoc committee prints and brings the award certificate to the breakfast.

**If you'd like to nominate someone for the Lifetime Achievement Award, please follow the protocol and send forth your nominations!**

## CWWH Breakfast

1. The award is made at the annual CWWH breakfast at the Western History Association annual meeting.

## After the Breakfast

1. The committee writes up a story for inclusion in the spring CWWH newsletter and submits the story to the editor.
2. The committee sends the name of the recipient to the webmistress for inclusion on the webpage.

PLEASE REMEMBER THAT WE ARE ALWAYS **GRATEFUL FOR YOUR DONATIONS TO HELP SUPPORT THE COALITION'S SPONSORSHIP OF SEVERAL AWARDS AND INITIATIVES THAT SUPPORT WOMEN, GENDER, AND SEXUALITY HISTORY IN THE NORTH AMERICAN WEST. THANK YOU TO THOSE WHO MADE CONTRIBUTIONS TO THE CWWH IN 2015 AND 2016! THE CWWH NOW ACCEPTS PAYMENTS ONLINE VIA PAYPAL! VISIT THE WEBSITE OR CONTACT [CWWH.WEST@GMAIL.COM](mailto:CWWH.WEST@GMAIL.COM)**



# VISIT THE COALITION BOOTH AT WHA

- Learn more about our programs
- Learn how to get involved
- Pick up your Name Badge Label

Sign up to staff the Coalition Booth here:

<http://bit.ly/2c8uLxQ>

Last year, our members contributed many great ideas for custom-made name badge labels for 2016. Here are some of the suggestions:

- My First Conference
- #Perfectionist
- #My manuscript is almost done. Promise!
- My dissertation is almost done. Promise!
- Woman of the West
- Decolonizer
- Celebrate Diversity
- #wilderthanBuffaloBill
- Founding Member
- I'm Winning
- Black Lives Matter
- #Dissertating
- #UNMMafia
- Independent Everything
- All Lives Matter
- #TeamMargaret
- Woman Up!
- Ask me about CWWH!
- Ask me about my discourse
- We were there! (And still are!)
- CWWH Rocks
- "Treat Yourself!"
- Where are the cocktails?!
- New kid on the block
- Where is my panel?
- Are you my chair?'
- Overcommitted
- History Nerd



Many thanks to Jennifer Macias and Cynthia Culver Prescott for sharing this wonderful photos of Coalition events at the 2015 WHA in Portland.

