

COALITION FOR WESTERN WOMEN'S HISTORY

Advancing Scholarship on Women & Gender in the North American West

Volume 9, Number 1 Spring 2016

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From the Chair: Cathleen Cahill



A very happy 2016 to you all! We had a delightful time at the WHA in Portland. Our booth had a facelift, which received much positive comment. We were proud to publicize the wonderful new scholarship of our award winners. Members attended (and many live-Tweeted) some incredible panels on women's history and with women's historians. At the business meeting, we said thank you to Dr. Matt Basso for his service on the Steering Committee and welcomed Dr. Michael Lansing who will be joining the committee. Next fall we will have one opening for a member on the Steering Committee, and another opening for a graduate student representative on the Steering Committee. Please start thinking about which of our excellent members should help steer the Coalition into the future (maybe it is you!) I'm happy to take your nominations. Send them in to me at cdcabill@unm.edu or to the Coalition at cwwh.west@gmail.com. Our meeting also raised many excellent issues and our members had a variety of wonderful suggestions for action. We will be calling on you for assistance in carrying out some of these projects over the next few years. Let me give you a brief overview of some of them here.

Our membership rose last year to 109 members! Let's keep up the good work. Be sure to renew your membership and keep us headed in the right direction. Please also remember to send us your donations! While our membership is up, unfortunately, few of our members or the broader scholarly community are taking advantage of the various programs that the Coalition has developed to support scholarship on women and gender in the West. Neither the Writers' Group nor the Mentoring Group have raised much interest at recent conferences. Neither met in October, as there were not any new submissions for the writers group and no call for the mentors. These are both such excellent opportunities, and the Coalition will be fusing the Mentoring Group into a "Professional Development Initiative." So encourage any of your students or junior colleagues to submit drafts for next fall or stay tuned for professional development opportunities. We will include specific contacts for both programs in our summer/fall newsletter.

We are approaching our **35th Anniversary in 2018!** The Strategic Planning Committee is leading efforts for a fundraiser we are calling "35 by 35" in honor of the event. We hope to raise savings to \$35,000 over the next two years. In conjunction, we will like to collect our members' memories of the Coalition that can be added to the CWWH archive at Arizona State University (*Did you know there was a CWWH archive? To learn more, see the article included further on in the newsletter*).

Finally, we discussed the low visibility of LGBTQ panels and scholarship at the WHA. As our mission is "to move the field of Western history in the directions of expanded time frames, limitless borders, and multicultural inclusiveness," we determined that the Coalition should be one of the strong allies for such scholars and scholarship at the conference. Indeed, many of our members are among those scholars. We put together a committee to look into how we might best do this. Some suggestions included using the new Professional Development Committee and the Branded Session. But the committee is also happy to take your suggestions.

Before signing off, I'd like to thank our members who donated such wonderful items for our silent auction. You can see some of the gorgeous handmade pieces in the newsletter photographs. I'd also like to once again express my gratitude to Dr. Brian Collier for coordinating a Better Way Foundation Grant for the Coalition! Have a wonderful spring semester, and stay tuned to Facebook and the website for announcements about awards, sessions, and other Coalition programs this summer and fall!

Until then, be safe and productive,
Cathleen

CWWH Prizes

Irene Ledesma Prize

The recipient of the 2015 Irene Ledesma Prize is Megan Bilotte. Bilotte is a Ph.D. candidate at the University of Wisconsin-Madison and her dissertation is entitled “Migrant Madres and Sugar Babies: Public Health and Family in the Sugar Beet Fields of Northern Colorado.”



From Committee Chair Sarah Eppler Janda:

We had an extraordinary pool of applicants this year. In all, we received fourteen applications from doctoral students at universities across the United States and in Canada. This marked a huge improvement over last year when the committee received only three. Several of the applications were strong, making it a difficult decision for the committee. The scoring rubric proved quite helpful in this task though and happily the committee reached unanimous agreement.

The committee felt that there were a number of very strong applications this year which bodes well for future scholarship on western women. While Meggan Bilotte’s proposal was the clear first choice of the committee we were also particularly impressed with four other proposals. These include Margaret Neubauer’s “Indian Child Welfare, Sovereignty, and Race in Cold War America,” Jeannette Estruth’s “A Political History of the Silicon Valley: Structural Change, Urban Transformation, and Local Movements, 1945-1984,” Melissa Gismond’s “The Character of a Wife: Gender, Power, and Prestige in Rachel Donelson Jackson’s Early

America, 1760s-1820s,” and Natalie Sheidler’s “And They All Fell Silent: Violence Against Women in Butte, Montana, 1910-1950.”

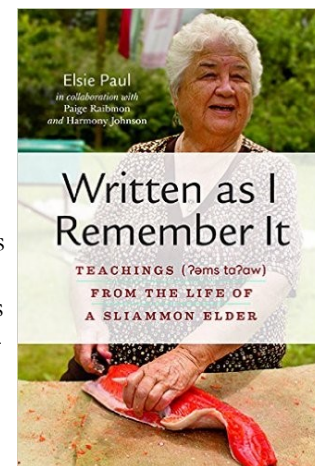
On a final note, the process went very smoothly this year. Sending out repeated reminders, broad advertisement, faculty mentor encouragement, and removing the CWWH membership requirement all seemed to contribute to this. I wish to conclude with a special thanks to Elaine for all the support and information she provided and to Katrina and Matt for being both super easy to work with and prompt in carrying out our assigned tasks.

Armitage-Jameson Prize

The 2015 Armitage-Jameson Prize recipient is Elsie Paul, in collaboration with Paige Raibmon and Harmony Johnson, for *Written as I Remember It: Teachings (?ems ta?aw) from the Life of a Sliammon Elder* (Vancouver: University of British Columbia Press, 2014).

This book represents the collaboration of a Sliammon elder (Paul) with associate professor of history at UBC (Raibmon) and the elder’s granddaughter (Johnson). The book combines autobiography and Sliammon history in Paul’s own words and storytelling style. One committee member wrote of the book: “Reading Paul’s book gave me more simple pleasure in what history can achieve because of the thoughtfulness and intention of all the participants. Paul made me aspire to be a better historian.” Another wrote: “I found the introduction to be incredibly thought-provoking and engaging, and indeed the book’s accessibility and focus on Sliammon women provides numerous new historical insights into indigenous life and culture. It is also, quite simply, a remarkable work of oral history.” The member added, “The book is rich in detail, a model work of oral history, and a wonderful scholarly-community collaboration.” The third member wrote, “The methodology and linguistic work blew me away.”

The Prize Committee (chaired by Todd Kerstetter) received more nominations than previous award cycles, and the quality of material was outstanding. This is a clear sign of the growing interest and strong research projects focused on women and gender in the North American West.



2016 Branded Session

At the 2014 annual meeting of the Western History Association, Gordon Bakken was given a lifetime achievement award from the Coalition for Western Women's History for his many years of support and service. Dr. Bakken, Professor Emeritus at California State University, Fullerton, passed away two months later. Bakken had summed up his career in a single paragraph on his history department webpage: "I earned a B.S., M.S., Ph.D., and J.D. from the University of Wisconsin, have published twenty-three books and have two more under contract, have authored fifty-two articles and twenty-seven book chapters and encyclopedia entries, and am an active member of First Lutheran Church of Fullerton. I was named Organization of American Historians Distinguished Lecturer in 2007. I was the founding vice president of the California Supreme Court Historical Society and am past president of Phi Alpha Theta, the national honor society in history, and am co-advisor of the Theta Pi Chapter on the CSU, Fullerton campus. I am the series editor of American Liberty & Justice at the Texas Tech University Press."

These four sentences hardly do justice to the career of a historian whose research and publications spanned the breadth of western history, from the legal history of the Rocky Mountain region, to the practice of law in 19th century California, to a guide to archives at the Huntington Library, to mining law, to women murderers, to the history of big game hunting. Nor does this paragraph capture the full generosity of Bakken's service to the historical profession and, in particular, his generosity to the Coalition for Western Women's History.

Participants:

Chair/Comment: Clark Whitehorn, University of New Mexico Press

Kathleen Cairns, California Polytechnic University, San Luis Obispo, "The Case Against Rose Bird: Politics and Gender in California Courts"

Peter Reich, Whittier Law School, "Tracking Gordon Bakken: Sources, Methodology, and Environment"

Donna Schuele, California State University, Los Angeles, "The Pragmatic Justice: William O. Douglas, Sandra Day O'Connor, and the Formation of a Western Jurisprudence"

Gordon Morris Bakken
1943 - 2014



2016 Roundtable

Thursday, October 20, 2016, St. Paul, Minnesota

“Going Public/ Going Collaborative”

Since 1982, the Coalition for Western Women’s History has fostered scholarship that brings western women’s and gender history to a more central place in the profession and beyond. This 2016 CWWH Roundtable continues that work in harmony with the WHA’s conference theme by focusing on scholars who have engaged in collaborations to bring their work to a broader public. Their presentations provide both inspiration and models for taking cutting-edge work about women and the West beyond the academy. Each presenter focuses on a different medium and the team it took to create the work. Cherstin Lyon has worked with students to create a series of radio interviews with community partners in the San Bernardino, California area including women of the Brown Berets. Lydia Otero’s prize-winning book on the extraordinary efforts of women to save the Tucson barrio has resulted in Otero’s collaboration with a team of Latin@ playwrights, local youth, and anthropologists to create site-specific performances on the grounds of the Tucson Convention Center in March 2016. Alexandra Minna Stern has teamed up with statisticians, digital humanists, and performance artists as well as other historians to create an on-line multimedia resource featuring the history of over 18,000 eugenic sterilizations carried out in California institutions from the 1920s to the 1950s. Finally, Gwen Westerman, Native American Artist in Residence for the Minnesota Historical Society, will present on her work on the exhibit redesign at the Pipestone National Monument, and more generally on art exhibition and its potential impact as public history.

Participants:

Moderator: Karen Leong, Arizona State University, karen.leong@asu.edu

Cherstin M. Lyon, California State University, San Bernardino, “This Place Matters”: Connecting Students to Community through Oral History and Digital Humanities Projects

Lydia R. Otero, University of Arizona, “Borderland Theater and Barrio Stories”

Alexandra Minna Stern, University of Michigan, “Archiving and Performing the Past: Patterns and Stories of Eugenic Sterilization in 20th Century California”

Gwen N. Westerman (Dakota), Minnesota State University, Mankato, “Public Exhibitions: Pipestone National Monument”

**DON’T FORGET TO ATTEND THE
2016 COALITION BUSINESS MEETING!**

**STAY TUNED FOR DATE & TIME
OF BUSINESS MEETING AT THE
2016 WHA MEETING IN ST. PAUL, MINNESOTA
OCTOBER 20-23, 2016**

CWWH at the WHA

CWWH Business Meeting



CWWH at the WHA: Breakfast



CWWH at the WHA: Sessions



The CWWH Archive

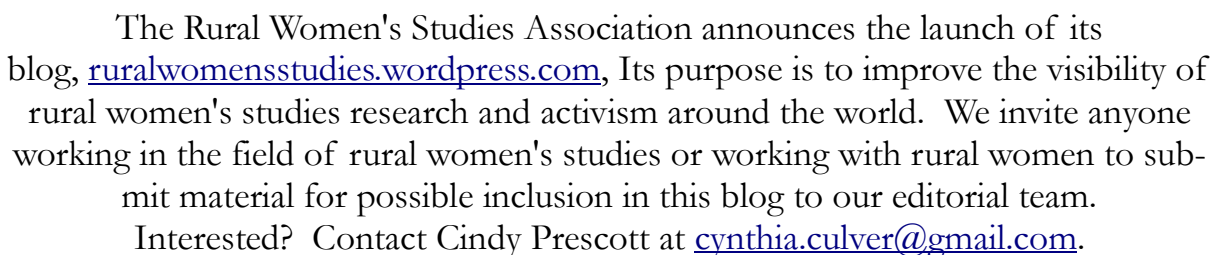
By Cathleen Cahill

Did you know that the Coalition has its own archival collection? It is true. Working with librarian Christine Marin, two of our founders, Sue Armitage and Betsy Jamison, donated many of the Coalition's early documents to the Arizona Collection and archives at the Hayden Library and archives at Arizona State University in Tempe. Sue remembers, "Before Chris Marin offered the ASU library archive, the Coalition papers resided in a file drawer in my office. I agreed that they should be archived, but I still remember the pang of parting from the physical evidence of the first Women's West conference as I packed them up to send them to their new home."

The archives currently hold 7 feet of CWWH records that include materials from 1982-1991. The bulk of these are the records from the conferences that led to the creation of the Coalition: the first national meeting devoted to western women's history, "The Women's West," in Sun Valley, Idaho on August 10-13, 1983, the second conference, "The Women's West in 1984," held in Park City, Utah on August 14-15, 1984, and the third conference, "The Women's West: Race, Class and Social Change," which took place in San Francisco, California on August 13-16, 1987. There are also a number of records regarding the creation and publication of two important anthologies in Western Women's History that grew out of the conferences, *The Women's West* (University of Oklahoma, 1987) and *Writing the Range: Race, Class, and Culture in the Women's West* (University of Oklahoma, 1997).

As Chris Marin recalls "I was at each of the conferences sponsored by the CWWH and met Betsy and Susan and we began a conversation about their donating records." She was in a good position to do so, as she "was an Adjunct Professor in that department teaching courses that dealt with the history of Mexican American women, women of the west, and women in Arizona. My dual-role as a historian/archivist made it easier for the donation of the records of the CWWH to occur." She was impressed; "both Betsy and Susan sent me the files they had in storage and they were very good at saving everything!...and the materials were in good condition, well preserved." There's definitely "a masters thesis and a dissertation is in the making," she confirmed.

Why an archive? Well, as Betsy put it, "hey, we're historians. We've wrestled with women's under-representation in the archives throughout our professional careers, and we want to leave a legacy of all the hard work, creativity, sisterhood, struggle and sometimes fun that it has taken to bring women and gender to the centers of western history." As we approach our 35th anniversary, let's consider updating our archives and bringing them into the 21st century. Do you have material that should be included? Do you have suggestions? Let us know!



The Rural Women's Studies Association announces the launch of its blog, ruralwomensstudies.wordpress.com, Its purpose is to improve the visibility of rural women's studies research and activism around the world. We invite anyone working in the field of rural women's studies or working with rural women to submit material for possible inclusion in this blog to our editorial team. Interested? Contact Cindy Prescott at cynthia.culver@gmail.com.

CWWH MEMBER NEWS

Renee Laegreid's (University of Wyoming) article, "Finding the American West in Twenty-First Century Italy" was awarded the National Cowboy & Western Heritage Museum's Western Heritage Award 2016.

Cynthia Culver Prescott (University of North Dakota) had an article "Representing the Ideal American Family: Avarad Fairbanks and the Transformation of the Western Pioneer Monument" published in the *Pacific Historical Review* and discussed it on local radio. You can hear her interview at <https://soundcloud.com/beyondfootnotes/cynthia-culver-prescott-the-pioneer-monuments-of-avard-fairbanks>.

BYU-Idaho's **Andrea Radke-Moss** presented a paper "Beyond Petticoats and Poultrices: Finding a Women's History of the Mormon-Missouri War of 1838" at the Beyond Petticoats and Poultrices: Sources in Context for Mormon Women's History conference. Her paper, which examined instances of sexual violence against Eliza R. Snow, proved to revelatory. New of her findings merited a story in the *Salt Lake Tribune*. Radke-Moss has written about the experience and more on the sources used for her research here: <http://juvenileinstructor.org/eliza-r-snow-as-a-victim-of-sexual-violence-in-the-1838-missouri-war-the-authors-reflections-on-a-source/>.

CWWH Steering Committee Chair **Cathleen Cahill** (University of New Mexico) has been named to the Organization of American Historian's Distinguished Lecture Series.

Elaine Nelson (University of Nebraska-Omaha) presented "Buffalo Bill, Performance and Selling the American West" at the Durham Museum in Omaha, Nebraska as part of their new exhibit From Nebraska to the World: Buffalo Bill's Wild West.

Leisl Carr Childers (University of Oklahoma) was awarded the Western Writers of America's Contemporary Nonfiction Award for her book *The Size of the Risk: Histories of Multiple Use in the Great Basin*.

In her continuing bid for world domination, **Mary Ann Irwin** is now a Councilmember of the Society for Historians of the Gilded Age and Progressive Era (SHGAPE); a co-editor of H-California; and, after a brief stint as President, is now Secretary/Treasurer of the California Conference of the American Association of University Professors.

Taylor Spence has two articles being published in 2016. "A Tale of Four Cities: Comparative Land Tenure of the St. Lawrence and Hudson River Valleys and the Patriot War of 1837 – 39," *Bulletin d'histoire politique*, Ed. Allan Greer, (Winter, 2016) and "The Canada Thistle: The Pestilence of North American Colonialisms and the Emergence of an Exceptionalist Identity, 1783-1837," *Agricultural History*, Vol. 90, No.3 (Fall, 2016).



Find the CWWH on Facebook: <https://www.facebook.com/groups/CWWH.West/>.

Sometimes CWWH members show up here too: <http://blogwest.org/>.

Follow the CWWH on Twitter: [@WomensWest](https://twitter.com/WomensWest)



\$ We will definitely accept your Contributions! \$

The Coalition sponsors several awards and initiatives that support women, gender, and sexuality history in the North American West. Please consider making a donation this year for these programs!

- Irene Ledesma Prize for Ph.D. Candidates
- Armitage Jameson Book Prize
- General Fund

We also hope to add more funding opportunities to sponsor graduate student travel and recognize service to the profession.

Thank you to those who made contributions to the CWWH in 2015!



The CWWH now accepts payments online via
PayPal!

Visit the website
or contact cwwh.west@gmail.com

COALITION *for* WESTERN WOMEN'S HISTORY

2016 Irene Ledesma Prize

Call for Applications

The Irene Ledesma Prize is awarded to a Ph.D. graduate student and intended to support research in western women's and gender history. The \$1,000 Prize supports travel to collections or other research expenses related to the histories of women and gender in the North American West. Applicants must be enrolled in a Ph.D. program at the time of application. The Coalition will award the Prize at the CWWH Breakfast during the Western History Association annual conference in St. Paul, Minnesota on October 22, 2016. The recipient will also be awarded a one-year complimentary membership in the CWWH. For more information visit the CWWH website: www.westernwomenshistory.org

****Deadline for the 2016 Prize Submission: May 15, 2016****

Proposals will be evaluated according to the following criteria:

- Significance of the overall project
- Applicant's knowledge of primary sources
- Connection to broader theoretical/historiographical issues
- Applicant's ability to address issues of gender and/or women's history in the North American West
- Proposed budget details and research agenda

Application Procedure: To apply, submit one copy of the following (as a single PDF file) to each member of the committee:

1. Cover sheet with your name, contact information, project title, name of reference
2. *Curriculum Vitae*
3. A brief description of the research project and an explanation of how the prize funds would support the research (not exceeding three double-spaced pages, addressing the above criteria).
4. A line-item budget
5. Letter of support from the student's dissertation advisor (to be sent separately)

Irene Ledesma Prize Committee

Katrina Jagodinsky, Chair
University of Nebraska-Lincoln
kjagodinsky@unl.edu

Matthew Basso
University of Utah
matt.basso@utah.edu

Tonia M. Compton
Columbia College
tmcompton@ccis.edu

Applicants will be notified by August 15, 2016

For membership information visit the CWWH website: www.westernwomenshistory.org

COALITION *for* WESTERN WOMEN'S HISTORY

2016 Armitage-Jameson Prize

Call for Applications

The CWWH is pleased to announce the seventh annual Armitage-Jameson Prize for the most outstanding monograph or edited volume published in western women's and gender history in 2015. The Prize is named in honor of Susan Armitage and Elizabeth Jameson for their pioneering work in the field of western women's history. To be eligible, the book must be published in 2015 and address women and gender in the North American West, which includes the relevant geographic regions of Canada and Mexico, as well as U.S. territories, past and present. The award recipient will receive \$1000 and the publishing press will receive a certificate. The award will be presented at the CWWH Breakfast at the 2016 WHA annual meeting in St. Paul, Minnesota, on Saturday, October 22, 2016. For more information, visit: www.westernwomenshistory.org

****Deadline for the 2016 Prize Submission: May 15, 2016****

Presses are limited to the nomination of four titles and should send one copy of the nominated book to each member of the committee by May 15, 2016. Late submissions will not be considered.

Armitage-Jameson Prize Committee

Mary Murphy
2016 Armitage-Jameson Prize Committee Chair
Department of History & Philosophy
Montana State University
Bozeman, Montana 59717-2320

Elizabeth Escobedo
2016 Armitage-Jameson Prize Committee
Department of History, Sturm Hall, Room 366
University of Denver
2000 E. Asbury Ave.
Denver, CO 80208

Sarah Eppler Janda
2016 Armitage-Jameson Prize Committee
627 South Shepler
Department of History and Government
Cameron University
2800 W. Gore Blvd.
Lawton, OK 73505-6377

*For membership information visit the CWWH website: www.westernwomenshistory.org
or email the CWWH Recorder : cwwh.west@gmail.com*

COALITION FOR WESTERN WOMEN'S HISTORY

Advancing Scholarship on Women & Gender in the North American West

Membership Form

The CWWH welcomes the membership of anyone interested in the history of women and gender in the North American West. New members may join at any time during the calendar year. Membership will be renewed annually in October, following the annual meeting. (The CWWH holds its meetings in conjunction with the Western History Association conference.) Dues are pro-rated to members' annual income and professional status. No one will be excluded from the CWWH because of inability to pay. Dues are the same for Canadian & U.S. dollars.

Interested in **sponsoring a Graduate Student Membership**?
Please fill out the following form with their contact information, and include your name and email address somewhere on the form. Thank you for your interest in this option!

Member Name: _____

Address: _____

Email: _____ Telephone: _____

(By providing the CWWH with your email address, you agree that the CWWH may contact you for the purposes of membership renewals, elections, and other announcements. The CWWH will not re- distribute this information.)

Affiliation: _____

New Member: _____ Renewal: _____

Annual Dues:

Students.....(\$15.00) \$ _____
Income under \$40,000.....(\$30.00) \$ _____
Income \$40,000 and over.....(\$45.00) \$ _____
Institutions..... (\$100.00) \$ _____

Contributions:

Armitage-Jameson Prize \$ _____
Irene Ledesma Prize \$ _____
Unrestricted \$ _____

Total Enclosed (Membership and Contributions): \$ _____

For **online payments**, email this form to the Recorder and she will send you a PayPal invoice:
Elaine Nelson (cwwh.west@gmail.com)

Send your form and **payment in the mail** for processing:

Elaine Nelson, CWWH Recorder
Department of History, ASH 287
University of Nebraska at Omaha
6001 Dodge Street
Omaha, NE 68182

CWWH COMMITTEES

Steering Committee (2015-2016):

- Cathleen D. Cahill , Chair (2017)
University of New Mexico
- Cynthia Prescott (2016)
University of North Dakota
- Leslie Working
(Graduate Student Representative, 2016)
University of Nebraska-Lincoln
- Danielle Olden (2017)
University of Utah
- Maritza De La Trinidad (2017)
University of Texas Pan-American
- Michael Lansing (2018)
Augsburg College

Ex Officio

- Linda English (2017)
University of Texas Pan-America
- Lynne Getz,
Appalachian State University (Treasurer)
- Elaine Marie Nelson,
University of Nebraska at Omaha (Recorder)

2016 Award Committees

Irene Ledesma Prize Committee

- Katrina Jagodinsky (Chair)
University of Nebraska-Lincoln
- Matthew Basso
University of Utah
- Tonia M. Compton
Columbia College

Armitage-Jameson Prize Committee

- Mary Murphy (Chair)
Montana State University
- Elizabeth Escobedo
University of Denver
- Sarah Eppler Janda
Cameron University

2016 Exhibit Booth

- Leslie Working, University of Nebraska-Lincoln
- Rebeka Crow, Wayland Baptist University

Roundtable Committee

- Lori Lahlum, Mankato State University (2017 meeting, San Diego)
- Karen Leong, Arizona State University (2018 meeting, TBA)
- Kevin Leonard, Western Washington University (2019 meeting, TBA)

Branded Session Committee

- Donna Scheule, University of California, Irvine (Chair, 2017 meeting, San Diego)
- Linda English, University of Texas-Pan American (2018 meeting, TBA)
- Katherine Massoth, University of Iowa (2019 meeting; TBA)

Writer's Group

- Renee Laegreid, University of Wyoming (Coordinator)

Membership Committee

- Elaine Marie Nelson, University of Nebraska-Omaha (Chair)
- Beth Hessel, Texas Christian University
- Alessandra Link, University of Colorado-Boulder
- Jennifer McPherson, University of New Mexico
- Jennifer Yanez Martinez, University of Utah

Professional Development and Mentoring Committee

- Matt Basso, University of Utah
- Karen Leong, Arizona State University

Finance Committee

- Paula Petrik, George Mason University, Chair
- Jean Hurtado, Independent Scholar, Consultant
- Lynne Getz, Appalachian State University, Treasurer

Strategic Planning & Fundraising Committee

- Renee Laegreid, University of Wyoming (Coordinator)
- Molly Rozum, University of South Dakota
- James Brooks, University of California, Santa Barbara

Coalition for Western Women's History

Advancing Scholarship on Women & Gender in the North American West



PLEASE VISIT THE CWWH WEBSITE!

www.westernwomenshistory.org

Send us book cover suggestions!

The web heading image of book covers rotates with each page you click.

Over 130 titles are currently represented on the website.

You will see a diverse array of authors (both members and non-members).

All have written on women and gender in the North American West.

Did we miss an important title?

Send us your suggestions (cwwh.west@gmail.com)

and we will integrate new book covers to appear on the Website.



Upcoming Conferences

Western Association of Women Historians

May 5-7, 2016

Denver, Colorado

<http://www.wawh.org/conferences/current/>

Mormon History Association

June 9-12, 2016

Snowbird, Utah

<https://www.mormonhistoryassociation.org/conferences>

Native American and Indigenous Studies Association

May 18-21, 2016

Honolulu, Hawaii.

<https://www.naisa.org/naisa-2016-in-honolulu.html>

Pacific Coast Branch of the American Historical Association

August 4-6, 2016

Waikoloa Beach, Hawaii

<http://pcb.cgu.edu/conference.htm>

Western History Association

October 20-23, 2016

St. Paul, Minnesota

<http://westernhistoryassociation.wildapricot.org/conferences>

Northern Great Plains History Conference

September 14-17, 2016

St. Cloud, Minnesota

<https://www.facebook.com/Northern-Great-Plains-History-Conference>

The Mari Sandoz Heritage Society

October 12-14, 2016

Chadron, Nebraska

http://www.marisandoz.org/events_activities/2015conference/

Women Writing the West

October 13-16, 2016

Santa Fe, New Mexico

<http://www.womenwritingthewest.org/currentWWWConference.html>

American Historical Association

January 5-8, 2017

Denver, Colorado

<http://historians.org/annual-meeting>

Organization of American Historians

April 6-9, 2017

New Orleans, Louisiana

<http://www.oah.org/meetings-events/2017/>

2017 Call for Papers

57th Annual Conference of the Western History Association

November 1–4, 2017, San Diego, California

AGAINST THE GRAIN

The Program Committee seeks proposals that cut “against the grain,” that is, which challenge old and new orthodoxies about western history. We invite challenges on many fronts (and frontiers), though our meeting location in San Diego seems particularly suited to discussions that cut across conventional borders of western history. The 2017 Program also hopes to bridge the divide that has too often cut academic histories off from broader public conversations. Accordingly, we would like to spotlight projects that have successfully translated recent scholarship and effectively engaged wide audiences. We also encourage proposals about pedagogical innovations that rethink how we teach western histories to students at all levels.

The Program Committee welcomes a range of formats: panels, roundtables, workshops, and lightning rounds. Recognizing our members’ wide range of interests, the committee will consider proposals not directly related to the conference theme. But no matter the topic or your take on it, we are especially receptive to proposals that cut against the grain of academic conferences by dispensing with “standard” formats in favor of more innovative ways of presentation and discussion. We hope, in particular, to significantly increase participation by constructing sessions that involve more panelists and increase audience participation. For example, we envision several lightning round panels, in which as many as ten or twelve presenters give very brief (no more than five minutes) summaries of new research on a particular topic, leaving time for a discussion among the panelists and with the audience.

We strongly encourage full session submissions, although we will consider single papers. When submitting an entire session or panel, the designated contact person should submit the proposal. Please include a brief abstract (250 words) that outlines the purpose of the session. Each paper proposal, whether individual or in a session, should include a one-paragraph abstract; each presenter should submit a one-page c.v., with address, phone, and e-mail. Indicate any equipment needs. The committee assumes that all listed individuals have agreed to participate. Electronic submissions are required and should be sent, with supporting materials, as a single PDF document to 2017 WHA Program Co-chairs Katherine Benton-Cohen, Andrew Graybill, and Kelly Lytle-Hernandez at wha2017call4papers@gmail.com. **The submission deadline for single papers is September 1, 2016. For complete panel proposals, the deadline is December 1, 2016.**

**Join the CWWH at the
Western History Association's
56th Annual Conference
October 20-23, 2016
St. Paul, Minnesota**

