



In this Issue:

- Letter from the Chair 2
- CWWH Election Candidates 3-5
- Announcements 6, 14
- Member News 7-8
- CWWH Committees 9
- Mentorship Program 10
- CWWH Artifact 11-16
- CWWH Travel Grant 17
- Membership Form 18
- Lifetime Achievement Award 19

COALITION FOR WESTERN WOMEN'S HISTORY
Advancing Scholarship on Women & Gender in the North American West

**Advancing Scholarship
on Women, Gender, and
Sexuality in the North
American West**

FALL 2017

WEDNESDAY, Nov. 1, 2:30 – 4:00PM: CWWH Roundtable: Reading Against the Grain: Doing Western LGBTQ History (Las Palmas)

- Kevin Allen Leonard, Western Washington University (Chair)
- Peter Boag, Washington State University
- Susan Johnson, University of Wisconsin-Madison
- Amy Schindler, University of Nebraska at Omaha
- Amy Sueyoshi, San Francisco State University

THURSDAY Nov. 2, 3:00 – 4:30PM Coalition for Western Women's Business Meeting (Riviera) All are welcome to attend, but you must be a member to vote in the election.

CWWH at WHA 2017

FRIDAY, Nov. 3, 5:30-7:00PM CRAW & CWWH Joint Reception (Pavilion, near book exhibit)

FRIDAY, Nov. 3, 7:00 – 8:00AM Coalition for Western Women's History Breakfast (Capri) All are welcome to attend, but a ticket is required to eat breakfast.

SATURDAY, Nov. 4, 8:30-10AM CWWH Branded Session: Gendering Western Scholarship: A Roundtable Highlighting the Work of Ledesma Prize Recipients (Marbela)

- Donna Schuele, CSU, Los Angeles (Chair)
- Laurie Arnold, Gonzaga University
- Margie Brown-Cornoel, CSU, Fullerton
- Maritza De La Trinidad, UT Rio Grande Valley
- Elizabeth Escobedo, University of Denver
- Katherine Massoth, University of Louisville
- Brianna Theobald, University of Rochester



THE COALITION WILL BE LOCATED IN THE EXHIBIT HALL AGAIN THIS YEAR! PLEASE STOP BY TO LOOK AT OUR AWARDS AND TO LEARN MORE ABOUT HOW TO GET INVOLVED IN THE COALITION! NAME BADGE LABELS WILL AGAIN BE AVAILABLE!

From the Chair: Cathleen Cahill



Dear Coalition Members,

I hope you had productive and refreshing summers. As we head towards the fall, there's a lot going on. Please take a moment to peruse the newsletter and get a full sense of all our activities and opportunities.

I'm particularly delighted to announce the reception we are jointly sponsoring with the Committee on Race & the American West (CRAW) at the WHA in San Diego. We are excited to bring together scholars of race and gender to talk about the future of diversity in Western History. Come see old friends and meet new ones.

If you can't make the reception, be sure to swing by our booth in the book exhibit and bring a friend to register as a new member. Attending the business meeting at the WHA is also an excellent way to familiarize yourself with the Coalition's work, but there are also a number of other points of entry for involvement. Here you'll also find information on volunteering for CWWH committees, participating in the mentorship program, working in our booth, or writing for the newsletter. Also, don't forget to look over the election information. There are three ways for you to vote: electronically, absentee, or in person at the business meeting on Thursday, Nov. 2, at 3pm in the Riviera Room. And, as always, we look forward to

seeing you at our breakfast on Friday morning. Remember, the Coalition is only as strong as its members, so please make your voice heard.

San Diego is an excellent site for the conference as its history encompasses so many of the themes in Western history. For

historians of women, gender, and sexuality, it is also a rich site of study, especially for the intersections of race and gender. The homeland of Luiseno, Cahuilla, Cupeno, Kumeyaay, and Northern Diegueño peoples, it became the site of the first of the Alta California Spanish missions. In 1775 Kumeyaay peoples revolted against Spanish violence, including sexual violence, by burning the mission and killing a priest. The violence and vibrancy of encounter continues as San Diego has grown into a border city with both international and littoral borders. It is also a city of contradictions, containing a major military presence and world famous beaches. A garden in the desert its exported image helped create the famous California mission style at the turn of the twentieth century and the ubiquitous California beach culture at mid-century. It is now known for its beer, beaches, universities, and, at least for this parent of 9 year-old twins, Legoland and its famous zoo. As we know, all of the above can be (and should be) analyzed through the lenses of gender, sexuality, and intersectionality.

Given this, I found it a little surprising that only a few panels and papers in this year's program have the terms women, gender, or sexuality in them.

Several titles do include individual women or the term female, and I'm sure that more will in fact include those topics in their content. If your paper or panel addresses gender or you attend panels that do, be sure to highlight them on social media. We'll be on Facebook as well as Twitter @WomensWest and using #CoalitionWHA2017 while the WHA's hashtag is #WHA2017. I challenge our members to highlight our excellent scholarship. You can start with the Coalition's Wednesday roundtable, "Reading Against the Grain: Doing Western LGBTQ History." Our sponsored panel is also a roundtable as we highlight the work of our Ledesma Prize recipients. That is scheduled for Saturday morning and would be a good one to encourage graduate students to attend. I'd also be very remiss not to mention the incredible opportunity we have to attend a performance of Cherokee playwright Mary Kathryn Nagle's *Sliver of a Full Moon*. A powerful play, it features voices of Native women who survived assault and abuse by non-Natives on tribal land and reenacts the history of the reauthorization of the Violence Against Women Act and the restoration of tribal jurisdiction over those crimes.

In closing, a huge shout-out to Lindsey Passenger-Wieck who completed the vast majority of this issue while prepping for her new scholarly position and a new baby! Also thanks to Jennifer Macias for helping complete it.

Cathleen Cahill

I'm honored by the Steering Committee's nomination to run for Chair for a second term. I have recently joined the faculty at Penn State University and become a western historian who is exiled in the east. My own research continues to center women's history as I work on my book manuscript, *Hidden Histories of Suffrage*, which explores the intersections of race, gender, and place in the fight for woman suffrage at the turn of the century.

For the last three years, I've enjoyed a very productive relationship with the Steering Committee and other members of the Coalition. We've worked hard to consolidate the Coalition's strengths and develop new ones in a number of directions. The CWWH breakfast is as strong as ever and our fellowships and prizes continue to recognize the excellent scholarship in the field. Looking ahead, we've focused on increasing our

membership, especially among graduate students, encouraging diversity of all kinds, and expanding our mission to create a space at WHA for LGBTQIA scholars and scholarship. We've done much of this by collaborating with other constituents in the WHA. For example, we've connected with the Graduate Student Caucus through our graduate student representative and we've cooperated with the Committee on Race & the American West (CRAW) to host a reception at this year's conference. If elected for a second three-year term, I will continue to encourage these and similar efforts.

I look forward to expanding our collaborations to include the WHA Teaching Committee and Public History Committees. I also hope to engage more directly with the Program Committee to incorporate sessions that address the interests of our members. And, as always, I am open to suggestions from our membership as to what the

Coalition can do to support and encourage scholarship on women, gender, and sexuality in the North American West. Thank you for your consideration.



Elizabeth Escobedo

Elizabeth Escobedo is an associate professor of Latina/o history, with a specialization in 20th century Mexican American history, at the University of Denver. She enjoys teaching a wide-range of topics in U.S. history, including modern America, the Latina/o and Chicana/o experience, women and gender, and the history of race and ethnicity in America. Her book, *From Coveralls to*

Zoot Suits: The Lives of Mexican American Women on the World War II Home Front (University of North Carolina Press, 2013), received the CWWH's Armitage-Jameson Book Prize in 2014 and the Best History Book—English Prize from the International Latino Book Awards in 2015. She has also appeared in two PBS documentaries, "Zoot Suit Riots" and "Latino Americans." Escobedo is currently serving on the Armitage-Jameson Book Prize Committee for the CWWH and, as a member of the steering committee, would look forward both to community building and the opportunity to give back to an organization that has supported

her and her work since her early days in graduate school.



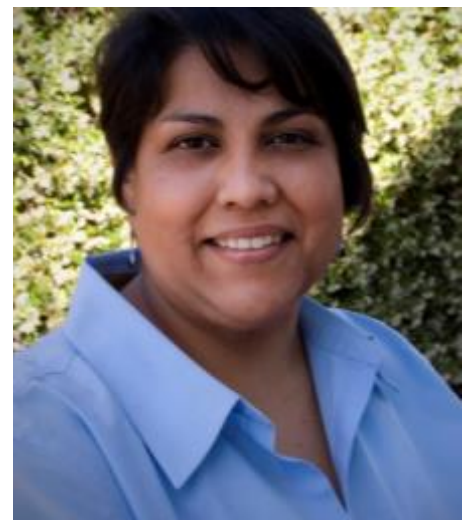
Laura K. Muñoz

Laura K. Muñoz is the Joe B. Frantz Associate Professor of American History at Texas A&M University-Corpus Christi—a Hispanic and Minority Serving Institution. She specializes in the history of race, gender, and education in the American Southwest. She teaches a range of undergraduate and graduate courses and, with her students, created the "Texas Women Speaking" Oral History Collection at the TAMU-CC Jeff and Mary Bell Library. Her most important contribution to Western history is the recuperation of Romo v. Laird, a 1925 Mexican American school desegregation case in Arizona (*Western Legal History*, 2013). Her dissertation, "Desert Dreams: Mexican American Education in

Arizona, 1870-1930" won the Claude A. Eggertsen Prize from the History of Education Society. She is currently revising the book manuscript. Her published work includes chapters and articles on various Latina/o topics, including the recent collaboration "Chicana Conversations," an interview series with historians Vicki L. Ruiz and Virginia Espino in the *Journal of Feminist Scholarship* (jfonline.com). Muñoz is a former National Academy of Education/Spencer Postdoctoral Fellow and currently sits on the academy's fellowship retreat planning committee. She also serves on the Executive Advisory Committee for the new Handbook of Texas Women and the editorial board of *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social* (MALCS). In 2010, she served on the committee that revised the Texas high school history

standards and in 2016 helped review the textbook for the state's inaugural Mexican American Studies course.

Muñoz strives to remain active and engaged in a variety of history organizations and initiatives, including the Western History Association's 2018 Program Committee.



Lori Flores

Lori Flores is an Associate Professor of History at Stony Brook University (SUNY) where she teaches courses on the histories of Latinos in the United States, labor and immigration, the American working class, the U.S. West, and the U.S.-Mexico borderlands. She is the author of *Grounds for Dreaming: Mexican Americans, Mexican Immigrants, and the California Farmworker Movement*, which was named Best First Book by

the Immigration and Ethnic History Society (IEHS), Best History Book by the International Latino Book Awards, and a Finalist for the WHA's Weber-Clements Book Prize. She is currently working on a new book about Latino food workers in the Northeast that will draw on the common histories of the West and East in regards to Latino labor, immigration, and the American agricultural/food industry. As a member of the CWWH steering committee, she would look forward to building the CWWH community and supporting mentorship networks for members at all stages of their careers.



Larisa Veloz

Larisa Veloz is an Assistant Professor of Borderlands History, with a specialization in 20th century Mexican Migration History at the University of Texas at El Paso. She currently teaches graduate and undergraduate courses on women, gender and Mexican migration, the U.S.-Mexico borderlands, U.S History, and

Latino diasporas. Her dissertation, "Even the Women are Leaving," Gendered Migrations and the United States: Revolutionary Diasporas, Depression-Era Depatriations, and Wartime Bracero Controls, 1900-1950," recently won the Georgetown University Glassman Dissertation Award. She is a former recipient of the CWWH's Irene Ledesma Award and looks forward to building community and giving back to the CWWH.



Announcements

Joan Jensen and others are working on putting together a collection of essays on the history of rural health care. They would like to hear from anyone working on rural health care, especially in the Far West. New research on midwives, nursing nuns, movements for health care reform, the building of hospitals, and establishment of health care insurance. They are especially interested in regional, racial, and ethnic differences. Please contact Joan if interested.

jjensen@nmsu.edu

Voting in CWWH Election:

You may vote in person at the CWWH Business Meeting, via absentee ballot, or online at Survey Monkey. For details, see:

<https://www.surveymonkey.com/r/QRNBNGD>

This survey requires a password to confirm your membership in the organization. To request the password, email cwwh.west@gmail.com

Current WHA Elections:

While there are no CWWH members on the WHA election ballot this year, we encourage you to support those who reflect the Coalition's priorities. You can vote here after Aug 31:

<https://www.westernhistory.org/Election/>

Journal of the West seeks members of the CWWH to nominate themselves (or others) to review new books on the American West. If you're interested in becoming a reviewer please write - journalofthewest@abc-clio.com - and ask for a current list of books to be reviewed. Mention that you're a member of the CWWH and the book review editors will know you're a friend of this list.

WE'D LIKE TO START HIGHLIGHTING MEMBERS' BLOGS AND/OR DIGITAL PROJECTS IN THE NEWSLETTER AND ON THE WEB. CHECK OUT OUR FIRST FEATURE ON PAGE 13 IN THIS NEWSLETTER! IF YOU'D LIKE TO SUBMIT A BRIEF PIECE, PLEASE CONTACT LINDSEY PASSENGER WIECK AT LWIECK@STMARYTX.EDU.

THE CWWH AWARDS ARE SOME OF THE MOST IMPORTANT PROGRAMS IN THE ORGANIZATION. THESE PRIZES COULD NOT BE ADMINISTERED SUCCESSFULLY WITHOUT THE DEDICATED MEMBERS WHO VOLUNTEER TO SERVE ON THE AWARD COMMITTEES. THANKS TO PRIZE COMMITTEE CHAIRS (P 6) THE 2017 ARMITAGE-JAMESON PRIZE WAS CHAIRED BY ELIZABETH ESCOBEDO AND THE 2017 LEDESMA PRIZE WAS CHAIRED BY MATT BASSO. WE APPRECIATE YOUR TIME AND COMMITMENT TO THE CWWH!



Find the CWWH on Facebook: <https://www.facebook.com/groups/CWWH.West/>.

Sometimes CWWH members show up here too: <http://blogwest.org/>.

Follow the CWWH on Twitter: [@WomensWest](https://twitter.com/WomensWest)



Member News

Cathleen Cahill will be joining the faculty of Pennsylvania State University as an associate professor of History this fall.

Rebecca Crowe was given the 2016-2017 Faculty Contribution to the Profession Award by Wayland Baptist University in April. This distinction goes to the "person who has contributed to his/her profession in any of the following or similar activities: leadership in professional organizations at regional or national level; nomination for professional award; participation in regional tournaments, festivals, conventions." Congratulations, Rebecca!

Lynne Marie Getz has published her new book, *Abolitionists, Doctors, Ranchers, and Writers: A Family Journey Through American History*, from the University Press of Kansas. Due out in October, just in time for the WHA meeting, the book examines three generations of a family through the female line. This westering family started out in New England, before moving to Ohio and Kansas as abolitionist activists associated with the Grimke sisters and John Brown. Getz looks at the Civil War through the perspective of the women on the home front and the men on the front lines, before following the careers of the women of the second generation who became doctors in the 1870s. Then the family migrates west to

Colorado where the daughters of the third generation marry into the Wetherill family, run trading posts, and build dude ranches. This story of the Wattles-Faunce-Wetherill family is based on private collections of family letters, and demonstrates how one American family met the challenges of their times while helping to carve out a new role for women.

Tiffany Gonzalez received two external fellowships: The Portal to Texas History Fellowship and the Ron Stone Foundation for the Enhancement and Study of Texas History. She recently presented at the Labor and Working-Class Conference and won a travel grant to present her research entitled, "Las Chicanas: The Impact of the National Chicana Political Caucus."

Karen Hansen is the new Director of the Brandeis Women's Studies Research Center (while also still staying Professor in Sociology and Women's, Gender, and Sexuality Studies). She hopes members think about the [WSRC](#) as a place to affiliate as a visiting scholar some time in the future.

Betsy Jameson's article "The Myth of Happy Childhood (and Other Myths about Frontiers, Families, and Growing Up," appeared in *Pioneer Girl Perspectives*, edited by Nancy Tystad Koupal and published by the University of South Dakota Press this spring. She joined all the other authors to speak at the South Dakota Historical Society annual conference, where the

book was launched. She also retired from the faculty of the University of Calgary July 1. The transition to retirement was enriched by a wonderful conference, *Torches Passed and Present*, that honored many of my former graduate students at the University of New Mexico and the U of C, including folks with western women's history and CWWH connections--Carol Archer, Sue Kwiatkowski, Amy McKinney, Gretchen Albers, Dedra McDonald Birzer, and Ev Schlatter. To make it all complete, Sue Armitage spoke on collaboration, and stayed to visit.

Nancy Baker Jones's article, "Making Texas Our Texas: The Emergence of Texas Women's History, 1976-1990," appears in the January, 2017 issue of the *Southwestern Historical Quarterly*.

Michelle M. Martin, a third year doctoral student at the University of New Mexico, represented the department and the AHA Mellon Career Diversity for Historians initiative at the annual Organization of American Historians meeting in New Orleans in April. In addition, she spoke on the UNM campus in February for the NEH Next Gen PhD seminar about her varied history careers outside academia. During the summer, Martin worked as a contract research historian for the National Park Service at Fort Bowie National Historic Site and Chiricahua National Monument. She researched the experiences of the famed Buffalo Soldiers in the

region and the lives of 19th century civilians in the area as well. In March her article, "A Flag, a Dinner Bell, and a Hand Dug Well," about the importance of interpretation at historic house museums was published online in *AHA Today*, the official blog of the AHA.

Jennifer McPherson recently completed her Ph.D. from the University of New Mexico. This past year, she served as the Program Coordinator for the AHA's Career Diversity for Historians initiative and an advisor on the NEH's Next Generation Humanities Ph.D. planning grant at UNM. Dr. McPherson has recently accepted the position of Assistant Director for Residence Life at Purdue University (West Lafayette, Indiana). At Purdue, she will continue her efforts to integrate Academic and Residence Life and work alongside faculty and staff to develop living-learning communities for undergraduate and graduate students.

Carla Mendiola completed her Ph.D. at Southern Methodist University in May. Her dissertation was entitled "Mestiza, Métis, American: How Intermixture on United States Borders Shaped Local, Regional, and National Identities." She will be teaching at Texas A&M University- San Antonio this coming semester.

Gianna May Sanchez graduated from the University of New Mexico with her Master's. Her thesis is titled "Negotiating Health: The Santa Fe Maternal

Health Center, Impoverished Women, Contraception and Catholicism in New Mexico." This fall, she will begin her Ph.D. in history at the University of Michigan. Currently, Gianna is finishing up an internship with the National Park Service where she created an interpretive, educational website about Hispanic heritage along Route 66 in New Mexico. She is also working with the Smithsonian Latino Center to develop a mobile app that explores Latinidad and encourages visitor engagement, anticipated to launch in November 2017.

Lindsey Passenger Wieck accepted a tenure-track Assistant Professor position at St. Mary's University in San Antonio. She will also be the director of undergraduate and graduate Public History programs. She is working on her book manuscript *A Mission Impossible: The Cultural Politics of Gentrification in Postwar San Francisco*, and a co-edited collection on Bay Area history tentatively titled, *Space, Place and Community: Seeking a Regional History of the Bay Area*.

Rebecca S. Wingo will continue her postdoc in Digital Liberal Arts at Macalester College in St. Paul for the 2017-2018 year. Her co-authored book, *Homesteading the Plains: Towards a New History* (University of Nebraska Press) is now available. You can learn more about the book and explore the book's data on the [website](#) she developed. She is also working on two other books: *Restructuring the Reservation:*

Housing and Adult Education on the Crow Reservation, 1884-1934 and an as-yet untitled co-edited volume on digital humanities and civic engagement. For a sneak preview of *Restructuring the Reservation*, you can check out her article, "Picturing Indian Health," in *Montana Magazine* (March 2017).

Brianna Theobald is joining the faculty of the University of Rochester as an assistant professor of History.

CWWH COMMITTEES

STEERING COMMITTEE

- Cathleen D. Cahill , Chair (2017), Penn State University
- Danielle Olden (2017), University of Utah
- Maritza De La Trinidad (2017), University of Texas Pan-American
- Michael Lansing (2018), Augsburg College
- Tiffany Gonzalez, (Graduate Student Representative, 2019), PhD Candidate, Texas A&M University
- Sarah Eppler Janda (2019),Cameron University

Ex-Officio

- Linda English (2017), University of Texas Pan-America
- Lynne Getz, Appalachian State University (Treasurer)
- Amanda Hendrix-Komoto, Montana State University (Recorder)

Award Committees

Irene Ledesma Prize Committee

- Matthew Basso (Chair), University of Utah
- Tonia M. Compton, Columbia College
- Katherine Morrissey, University of Arizona

Armitage-Jameson Prize Committee

- Elizabeth Escobedo (Chair), University of Denver
- Sarah Eppler Janda, Cameron University
- Honor Sachs, Western Carolina University

Exhibit Booth

- Rebekah Crowe (Chair), Wayland Baptist University
- Michelle Martin, Ph.D. Candidate, University of New Mexico

Website and Social Media Committee

- Jennifer Macias, University of Utah (Co-chair)
- Lindsey Passenger Wieck, St. Mary's University (Co-chair)
- Rebecca Wingo, Macalester College
- Gianna May Sanchez, University of Michigan

Newsletter Editor

- Lindsey Passenger Wieck, St. Mary's University

Roundtable Committee

- Lori Lahlum (Chair), Mankato State University (2017 meeting, San Diego)
- Karen Leong, Arizona State University (2018 meeting, San Antonio)
- Kevin Leonard, Western Washington University (2019)
- Donna Sinclair, WSU – Vancouver (2020)

Branded Session Committee

- Donna Scheule, University of California, Irvine (Chair, 2017 meeting, San Diego)
- Linda English, University of Texas-Pan American (2018 meeting, San Antonio)
- Katherine Massoth, University of Iowa (2019 meeting)
- Patti Loughlin, University of Central Oklahoma (2020)

Professional Development and Mentoring Committee

- Cathleen Cahill (Chair), Penn State University
- Melody Miyamoto Walters, Collin College

Strategic Planning & Fundraising Committee

- Molly Rozum (Chair), University of South Dakota
- Beth Hessel, Presbyterian Historical Society
- Renée M. Laegreid, University of Wyoming

LGBTQIA Committee (Temporary Title)

- Jeanette Estruth, New York University
- Lynee M. Getz, Appalachian State University
- Sarah Eppler Janda, Cameron University
- Susan Johnson, University of Wisconsin
- Amy Scott, Bradley University

Website Administrator

- Jennifer Macias, University of Utah

Writer's Group & Membership Committees: These committees are under construction. Check back on our website for updates soon!

Coalition Mentorship Program



The Coalition for Western Women's History (CWWH) is hosting their second annual mentorship program at the 2017 WHA conference for Coalition members who are either graduate students or junior faculty.

The Coalition for Western Women Historians supports the advancement of scholarship on women, gender, and sexuality in the North American West and promotes the

documentation of those whose diverse histories are part of the North American West. It seeks to build community and networks among women and men who emphasize women, gender, and sexuality and apply gender analyses in their research about the North American West. This mentorship program is part of fulfilling the CWWH mission.

CWWH members who are graduate students or junior faculty and wish to meet one-on-one with CWWH members to discuss topics such as developing research projects, publishing one's work (our members publish in multiple mediums), writing strategies, professionalization, or preparing for the job market-- including alternative academic positions -- are encouraged to participate. Participants must be attending the 2017 WHA Annual Meeting in San Diego, California. The program will match applicants with mentors prior to the 2017 annual meeting so that the mentor and applicant can establish contact, exchange any relevant information and materials (e.g. cvs, cover letters, etc.), and arrange a meeting time and place. Mentors commit to 30-minute meetings with mentees. Please note that the mentors will not provide writing feedback or read dissertation chapters or articles in progress.

Please direct any questions or requests for mentoring to Cathleen Cahill at cdcahill@psu.edu.

The Committee on Race & the American West (CRAW) and the Coalition for Western Women's History (CWWH) invite you to join us for our first annual joint reception. Come meet and mingle with other scholars interested in race, class & gender in the West and join us for opportunities to engage in both informal and formal discussions about "Diversifying Western History and the Academy" with Vicki Ruiz, Catherine Ceniza Choy, Omar Valeria-Jiménez, Luis Alvarez, and Miroslava Chávez-García.

We look forward to the conversation and getting to know you better.

Mary E. Mendoza, CRAW

Cathleen D. Cahill, CWWH

You are cordially invited to CRAW & CWWH Reception

5:30—7:00pm

Friday, November 3

Hotel Pavilion

WHA Book Exhibit



Left: CWWH Co-Founder Elizabeth Jameson, (Univ. of Calgary) and Vicki Ruiz (UC Irvine) at the 2015 WHA Conference.

Above: Jennifer Macias (University of Utah) speaking at the annual CWWH breakfast

Coalition for Western Women's History 2017 Wednesday Roundtable Session

Roundtable Title: "Reading Against the Grain: Doing Western LGBTQ History"

Wednesday November 1, 2:30-4:00

Location: Las Palmas

The historians on this CWWH Roundtable will share their experiences doing western LGBTQ history and discuss some of the broader issues of region and identity. Moderator Kevin Leonard (*The Battle for Los Angeles: Racial Ideology and World War II*, Albuquerque: University of New Mexico Press, 2006) will engage the panel and audience with questions. Peter Boag (*Environment and Experience: Settlement Culture in Nineteenth-Century Oregon*, University of California Press, 1992; *Same-Sex Affairs: Constructing and Controlling Homosexuality in the Pacific Northwest*, University of California Press, 2003; and *Re-Dressing America's Frontier Past*, University of California Press, 2011), Susan Johnson (*Roaring Camp: The Social World of the California Gold Rush*, W. W. Norton & Company, 2000), and Amy Sueyoshi (*Queer Compulsions: Race, Nation, and Sexuality in the Affairs of Yone Noguchi*, Honolulu: University of Hawai'i Press, 2012) will highlight their work on

western LGBTQ histories. Amy Schindler (Director of Archives and Special Collections) will talk about the challenges and opportunities of documenting these histories, as well as the recent commitment the University of Nebraska at Omaha made to actively collect LGBTQ materials. The panelists are looking forward to participation from the audience and engaging in active conversation.

Chair: Kevin Allen Leonard, Western Washington University

Participants:

Peter Boag, Washington State University

Susan Johnson, University of Wisconsin-Madison

Amy Schindler, University of Nebraska at Omaha

Amy Sueyoshi, San Francisco State University

Erstwhile Exploits: Adventures in the Blog-scape

Alessandra La Rocca Link, University of Colorado at Boulder

Confession: It wasn't until recently that I began referring to myself as a "blogger." I had witnessed enough forced smiles and knowing nods in response to news of my blogging to know that my fellow historians were not taking me seriously. In truth, I was not taking myself seriously. *Erstwhile*, a blog I founded in 2014 with five fellow graduate students, felt at first like a pet project. My blogging comrades and I left a digital history seminar convinced that we aspiring historians could carve out a niche on the interwebs for historical discussion and thought.

At the start, *Erstwhile* was a platform for the myriad questions and conversations we wanted to explore but found few venues for in our graduate program. That is not meant as a slight to our graduate training. If anything, the blog felt like a natural outgrowth of the kinds of fascinating intellectual work we were doing in the classroom. Know that feeling when you leave a seminar brimming

with ideas? *Erstwhile* gave us a place to test those ideas out, to keep asking questions after seminar ended. I also hoped blogging would force me to write regularly, concisely, and for a broader audience. I wanted to talk about contemporary issues and engage in the kind of rigorous but also provocative scholarship that I didn't feel comfortable testing out in seminar papers. My coursework tended to be schematic and restrained. My blogposts would be exercises in creative thinking.

Three years later and *Erstwhile* has become far more than a pet project. Our persistence, along with the arrival and success of several other collaborative history blogs (Black Perspectives, Junto, and Nursing Clio) are signs that blogging has survived the dreaded "fad" phase and is poised to be a critical part of public conversations about the past. Over the years *Erstwhile* has weighed in on several pressing

topics, from the occupation of the Malheur National Wildlife Refuge in Oregon to the election of Donald Trump. We have interviewed historians engaged in a wide variety of work about their research, the academic job market, writing, and digital history. The blog is a reflection of our growth as young scholars and, with any luck, will continue to nurture conversations about historical research, current affairs, and the historical profession. You can find us at <http://erstwhileblog.com>.

Alessandra La Rocca Link is a Ph.D. candidate in history at the University of Colorado at Boulder and an American Council of Learned Societies Dissertation Completion Fellow. Her current project explores the ways in which Native Americans responded to the railroad revolution of the nineteenth and early-twentieth centuries. You can find her on Twitter @AlessandraLinkz.

Erstwhile: A History Blog

Past | Previous | Before

Home About Staff Submissions



Historians Speak: A Collection of Resources, by Historians, on Charlottesville and the Charged Politics of Civil War Memory

Following the violent demonstration by white supremacists in Charlottesville, Virginia on August 12th, national dialogue about the significance of American history—and its telling—has crescendoed. Two weeks after white supremacists clashed with counter-protestors over the removal of a statue of Confederate general Robert E. Lee, public leaders have turned unprecedented critical attention to other public...

Continue reading →

Indian Cities: Histories of Indigenous Urbanism

Call for Papers

A Joint Symposium in 2018-19 Sponsored by New York University and the William P. Clements Center for Southwest Studies at Southern Methodist University, and convened by Kent Blansett (University of Nebraska-Omaha), Cathleen Cahill (Penn State University), and Andrew Needham (New York University).



McNickle, Tsianina Redfeather, Will Rogers, Richard Oakes, and others, to participate in and transform various cultural forms, from radio broadcasting and film-making to the writing of novels and operas.

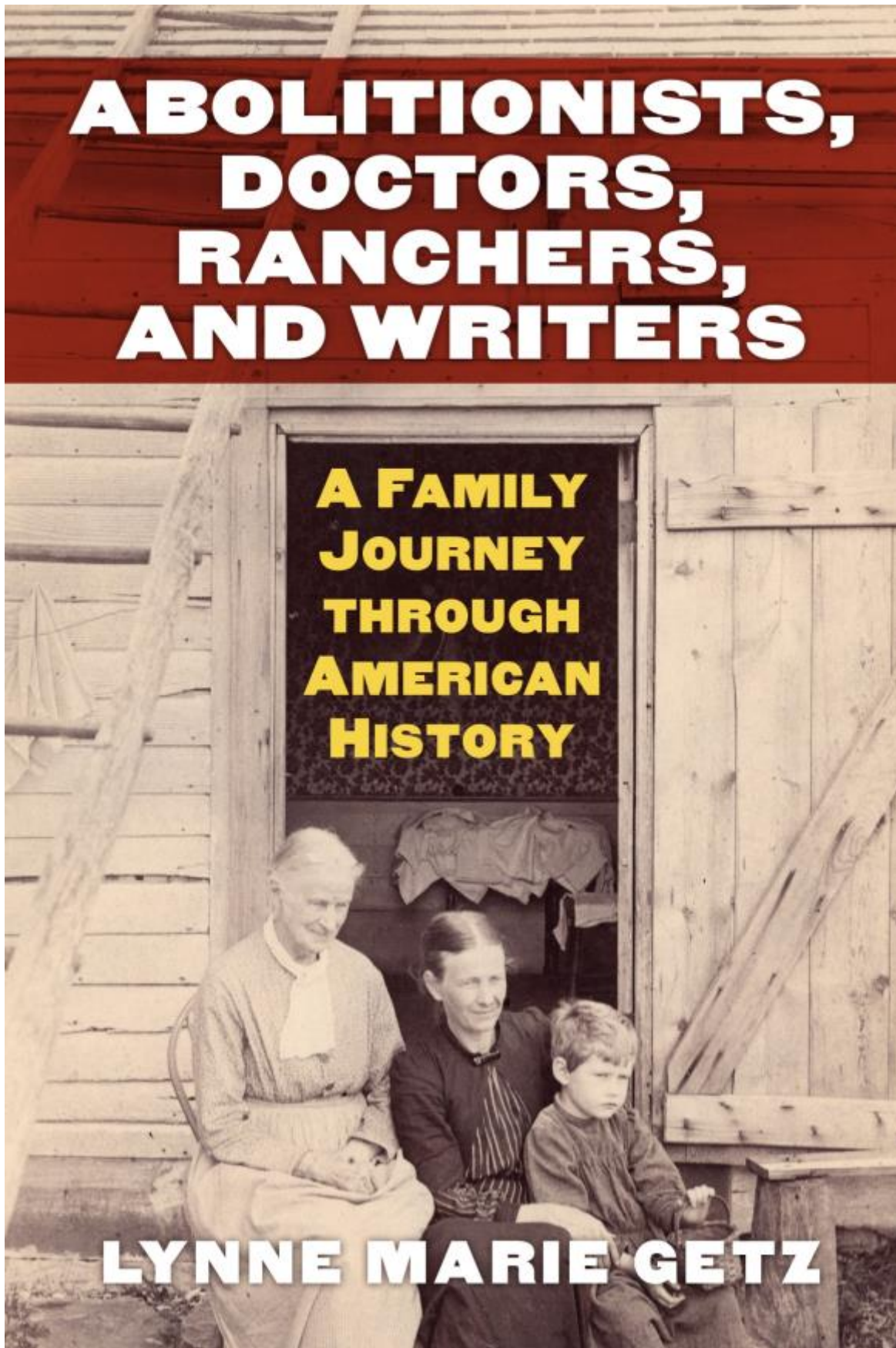
"Indian Cities" will explore what it means to consider American Indians as agents of urban history. We call for proposals exploring how Indian people have shaped the built and social environments of urban North America from ancient cities to the present; and, conversely, how urban spaces have shaped Indian identities and social life, both for groups and individuals. We welcome proposals investigating Native people's participation in urban and suburban property regimes, interactions with municipal governments, organization of urban labor, and the transformation of gender roles, as well as proposals on urban migration (both federally sponsored and otherwise), specific urban cultural groups, and regional and transnational distinctions.

The symposium will occur in two stages and in two places. The first meeting will be in October 2018 at **SMU's campus in Taos, NM**, where there will be a private workshop for participants. The scholars will gather to workshop again and hold a public symposium at **New York University** in the spring of 2019. Each Clements Center symposium follows a similar model and each has resulted in a book published by a prominent academic press. Scholars chosen to participate will have all travel and accommodation expenses covered by SMU and NYU.

We welcome submissions from scholars of any rank, from graduate students to full professors. Please email a c.v. and a proposal of no more than 250 words by September 30, 2017 to: Kent Blansett (kblansett@unomaha.edu), Cathleen Cahill (cdcahill@psu.edu), and Andrew Needham (tan1@nyu.edu).

New York University and the Clements Center for Southwest Studies at Southern Methodist University solicit proposals for papers that consider American Indians as key participants in urban history.

Urban history has been, to borrow Philip Deloria's term, an "unexpected place" to find Indians. Despite some notable case studies, Native people have been largely excluded from stories of the development and social experience of urban North America. And yet, Native and First Nations communities have been vital to the making of America's cities. In colonial New York, Lenape lands underlie the nation's financial capital and established the path that would become Broadway, while Anishinaabe and Akwesasne ironworkers later built the skyscrapers that become icons of modernity. In Chicago, the Algonquian word for "place where the wild onions grow" gave the city its name, and so many native people migrated for work in the city's industries that they created what James LeGrand has described as an "Indian Metropolis." And in the Southwest, Native people have shaped the development of Albuquerque, Tucson, and Los Angeles from missions and presidios to sprawling Sunbelt metropolises. At the same time, urban spaces have been central to key narratives of American Indian history. Cities formed the sites of critical moments in native politics, from the Chicago conference of 1961 to fish-ins on Seattle's Duwamish River to the American Indian Movement's founding in Minneapolis to the occupation of Alcatraz. Urban life gave rise to new Intertribal Indian identities. It also encouraged Native people, including Marie Baldwin, D'Arcy



ABOLITIONISTS, DOCTORS, RANCHERS, AND WRITERS

**A FAMILY
JOURNEY
THROUGH
AMERICAN
HISTORY**

LYNNE MARIE GETZ

OK, I'LL DO IT MYSELF



An exhibition of narratives of intrepid women from the *Caroline F. Schimmel Collection of Women in the American Wilderness* will be on display at the St. Louis Mercantile Library, University of Missouri-St. Louis, August 28-October 29, 2017 and at the DeGolyer Library, Southern Methodist University, January 19 to March 28, 2018

The 144 books, photographs, manuscripts, and memorabilia by 101 women, dating from 1682 to 2015, include Maria Sibylla Merian's hand-printed and colored copy of *Metamorphosis insectorum surinamensium* (1705), a prodigious scientific study of the flora and fauna of Surinam, sharpshooter Annie Oakley's travel trunk and gloves, and film and TV star Dale Evans's scruffy rhinestoned pink boots. Five editions of Florida settler Mary Godfrey's gruesomely illustrated account of the "horrid massacre" of her entire family in 1825 reveal changes to the text made by New England publishers who updated it with the freshest news of Andrew Jackson's dastardly Second Seminole War. In the tiniest handwriting and using every inch of the 10x16" page, newlywed Myra Eells pens a letter to a fellow missionary in 1840 vividly describing her first year in Oregon Territory, building a home from nothing in the wilderness and trying to earn the trust of the several local bands of Native Americans, all of whom spoke different dialects. A graduate of the University of Pennsylvania and the School of Library Service at Columbia University, Caroline has gathered nearly 23,000 narratives and representations of women in the American wilderness --pole to pole--over the last 45 years. The fiction portion was donated to Penn in 2014, but she continues to seek the known and unknown intrepid women in fact and fiction.

A full-color 96-page catalogue will be available from the exhibition venues or via Paypal at OK.I'll.Do.It.Myself.2017@gmail.com for \$25 + \$5 postage.

CONTACT INFORMATION:

St. Louis Mercantile Library at the University of Missouri-St. Louis, 1 University Blvd.; St. Louis, MO 63121, Amanda Schneider, 314.516.7248, amandarschneider@umsl.edu, umsl.edu/mercantile

DeGolyer Library, Southern Methodist University, PO Box 750396, Dallas, TX 75275-0396; Terre Heydari, 214-768-3637, degolyer@smu.edu, smu.edu/cul/degolyer

CWWH Graduate Conference Grant Competition

<https://westernwomenshistory.org/awards-prizes/2016-travel-grant/>

Thanks to a generous donation from former WHA President and CWWH co-founder Elizabeth Jameson, the Coalition for Western Women's History is pleased to announce a 2017 WHA Conference Grant for CWWH graduate student members who are registered to attend the 2017 WHA Annual Meeting in San Diego, California, (presence on the program is not required). This grant continues the Coalition's commitment to supporting graduate students whose research and teaching interests in the history of the North American West engages in the analysis of women, gender, and sexuality. Please note that CWWH is open to persons of all genders, sexualities, and races/ethnicities who seek to support and advance the scholarship on women, gender, and sexuality in the North American West.

The grant of \$500 may be used for travel, registration, and lodging in San Diego. The recipient will also receive a ticket to the CWWH Breakfast, where s/he/ze will receive the award. Please send your application and a letter of reference directly to Cathleen Cahill cdcahill@psu.edu

Application Form: Please send your application as a Word or PDF document to cdcahill@psu.edu with "CWWH Grant Competition" in the subject line.

In your application please include on the cover page:

Full Name:

Affiliation and year in program:

Address, phone number, and email address:

Are you registered for the 2017 WHA Conference:

Please attach to the cover page the following:

In 250 words (one page, double spaced) or less, please describe how your research engages analyses of gender and/or reflects your commitment to advancing the scholarship on women, gender, and sexuality in the North American West. Please submit to cdcahill@psu.edu by October 13, 2017, by 12 midnight Pacific Time.

Letter of recommendation

Please ask your advisor or a faculty member who knows your work to provide a letter of recommendation that addresses the ways in which your research engages analyses of gender and/or reflects your commitment to the history of women and gender in the American West and send it directly by email to: cdcahill@psu.edu by October 13, 2017, by 12 midnight Pacific Time.



Membership Form

The CWWH welcomes the membership of anyone interested in the history of women and gender in the North American West. New members may join at any time during the calendar year. Membership will be renewed annually in October, following the annual meeting. (The CWWH holds its meetings in conjunction with the Western History Association conference.) Dues are pro-rated to members' annual income and professional status. No one will be excluded from the CWWH because of inability to pay. Dues are the same for Canadian & U.S. dollars.

Interested in **sponsoring a Graduate Student Membership?**
 Please fill out the following form with their contact information, and include your name and email address somewhere on the form. Thank you for your interest in this option!

Member Name: _____

Address: _____

Email: _____ Telephone: _____

(By providing the CWWH with your email address, you agree that the CWWH may contact you for the purposes of membership renewals, elections, and other announcements. The CWWH will not re-distribute this information.)

Affiliation: _____

New Member: _____

Renewal: _____

Annual Dues:

Students & income under
 \$25,000.....(\$15.00) \$ _____
 Income \$25,000+.....(\$45.00) \$ _____
 Income \$50,000+.....(\$45.00) \$ _____
 Income \$75,000+..... (\$100.00) \$ _____

Contributions:

Armitage-Jameson Prize \$ _____
 Irene Ledesma Prize \$ _____
 General Fund \$ _____

Total Enclosed (Membership and Contributions): _____ \$ _____

For online payments and donations, visit www.westernwomenshistory.org

Up until March 1, 2017, send your form and payment in the mail for processing to this address.
 After March 1, check the CWWH website for the updated information:

Amanda Hendrix-Komoto, CWWH Recorder
 Department of History & Philosophy
 Montana State University
 P.O. Box 172320
 Bozeman, MT 59717-3440
 (cwwh.west@gmail.com)

Coalition for Western Women's History Lifetime Achievement Award

The Coalition for Western Women's History Lifetime Achievement Award recognizes outstanding service to the CWWH, first and foremost, as well as significant scholarship and advocacy in and for the fields of western women's and western gender history.

Criteria for the award:

1. Outstanding service to CWWH (including but not limited to holding offices, serving on the Steering Committee, membership on CWWH committees, organizing CWWH sessions at the WHA and other conferences, participating on CWWH sessions at the WHA or other conferences, participating at the annual business meeting) over a period of at least 20 years.

2. Contributing to our understanding of western history through western women's or western gender history, broadly construed. Contributions may include serving as an editor/associate editor of a journal or publishing house in the field of western women's or western gender history; editing and publishing firsthand narratives in the field; publishing original research in the field subject to juried peer review; organizing conference sessions within the field; and speaking to public media about the field.

Award:

1. Lifetime membership in CWWH.
2. Certificate.
3. Donation to the WHA Graduate Student Meal Fund in the name of the recipient.

Selection of recipients:

1. An ad hoc committee consisting of two members of the Steering Committee may select one recipient after the inaugural selection. An award does not need to be given yearly; indeed, because of the small size of the organization, it is not advisable to give the award on a yearly basis.
2. The ad hoc committee can request a list of 20+ year members from the secretary. [A participation list has been created, but it is quite incomplete due to the lack of records. At present, an organized membership list goes back to 2009.]
3. If the ad hoc committee selects a recipient, the name is passed on to the Steering Committee Chair.

Before CWWH Breakfast (if a recipient is selected):

1. The Recorder and Treasurer are contacted so the lifetime membership can be noted in the official records. The Treasurer cuts a check for the donation in the recipient's name to the WHA Graduate Student Meal Fund and sends the check to the WHA office.
2. The ad hoc committee prints and brings the award certificate to the breakfast.

If you'd like to nominate someone for the Lifetime Achievement Award, please follow the protocol and send forth your nominations!

CWWH Breakfast

1. The award is made at the annual CWWH breakfast at the Western History Association annual meeting.

After the Breakfast

1. The committee writes up a story for inclusion in the spring CWWH newsletter and submits the story to the editor.
2. The committee sends the name of the recipient to the webmistress for inclusion on the webpage.

PLEASE REMEMBER THAT WE ARE ALWAYS **GRATEFUL FOR YOUR DONATIONS** TO HELP SUPPORT THE COALITION'S SPONSORSHIP OF SEVERAL AWARDS AND INITIATIVES THAT SUPPORT WOMEN, GENDER, AND SEXUALITY HISTORY IN THE NORTH AMERICAN WEST. THANK YOU TO THOSE WHO MADE CONTRIBUTIONS TO THE CWWH IN 2015 AND 2016! **THE CWWH NOW ACCEPTS PAYMENTS ONLINE VIA PAYPAL! VISIT THE WEBSITE OR CONTACT CWWH.WEST@GMAIL.COM**

VISIT THE COALITION BOOTH AT WHA

- Learn more about our programs
- Learn how to get involved
- Pick up your Name Badge Label

Happy Fall from your CWWH WHA booth coordinators Rebekah Crowe and Michelle Martin. We need your help to ensure that the most lively, interesting, and popular booth at the WHA annual meeting is staffed with friendly faces. As many of you know, our booth garners much attention given the fact we have the best badge swag on the planet. We would greatly appreciate it if our members could pitch in and volunteer for a small, medium, or large block of time at the booth. The booth is a great place to visit with colleagues, recruit potential new CWWH members, connect with graduate students, hear all the conference news, and serve as ambassadors for the CWWH. Please use the link below to sign up! Many thanks, see you all in San Diego.

Sign up to staff the
Coalition Booth here:
<http://bit.ly/2wwhdJV>

The Coalition for Western Women's History



Writing the Past & Planning the Future

The Strategic Planning and Fundraising Committee of the CWWH announces the strategy phase of its campaign to celebrate 35 years of history and plan for the next 35 years. The initial goal is to raise \$35,000. The official campaign will launch at the 2017 WHA annual meeting. The CWWH will celebrate the milestone at the 2018 WHA meeting and continue fundraising throughout the anniversary year.

How can you help? Respond to any survey you receive from members of the Fundraising Committee requesting reflections on the past of CWWH or ideas for future Coalition projects. This information will help create literature for the public phase of the campaign and for crafting the organization's long term strategic plan.

Fundraising Committee:

Molly P. Rozum, University of South Dakota (molly.rozum@usd.edu)
Beth S. Hessel, Presbyterian Historical Society (bhessel@history.pcusa.org)
Renee M. Laegreid, University of Wyoming (rlaegrei@uwyo.edu)