



In this Issue:

- Letter from the Chair 2
- Prize Reports 3
- New Positions 4
- Announcements 5, 14-15
- Member News 6
- Committees 7
- Prize Announcements 8-9
- Women's March Reflections 10-12
- CWWH Artifact 13
- Membership Form 16
- Lifetime Achievement Award 17

COALITION FOR WESTERN WOMEN'S HISTORY

Advancing Scholarship on Women & Gender in the North American West

**Advancing Scholarship
on Women, Gender, and
Sexuality in the North
American West**

WINTER 2017

**CONGRATULATIONS TO
ELAINE NELSON, NEW
EXECUTIVE DIRECTOR OF THE
WHA!**

WE'RE EXCITED FOR THE ORGANIZATION TO
MOVE TO THE UNIVERSITY OF NEBRASKA AT
OMAHA.

THANK YOU, ELAINE, FOR YOUR MANY YEARS
OF DEDICATED SERVICE TO THE COALITION.
WE ARE SO GRATEFUL FOR EVERYTHING
YOU'VE DONE!



From the Chair: Cathleen Cahill

Dear Coalition Members,



This has certainly been a notable year for women and women's history. If not always moving in the ways many of us hoped, it has been an historic period nonetheless. The waves of activism in the past few months have been a bright light in our democracy. The New Year started off with an incredible demonstration of women claiming their political voices. Some of our members went to Washington for the Women's March and many of us participated in demonstrations in our local cities and communities on that day and others. These have addressed a variety of issues that are encompassed in the Women's March on Washington's mission statement that calls for "movements that reflect our multiple and intersecting identities." This call echoes our scholarly mission in the Coalition as well.

I myself went down to the Civic Plaza in Albuquerque, NM, where I joined thousands of my fellow New Mexicans (some estimates said 10,000!). It was inspiring and uplifting. The signs and speeches highlighted how incredibly creative and powerful ordinary people can be. History was prominently displayed as people called back to the suffrage and Civil Rights movements. The legacies of our nation's past also

echoed through the slogans in support of #NoDAPL, reproductive rights, a humane immigration policy, LGBTQ advocacy, and environmental justice. There were strings of aprons emblazoned with powerful messages. Several Statue of Liberties, Rosie the Riveter, and La Virgen made appearances. I read signs and heard poetry in

Spanish, saw quotes from bell hooks, Beyoncé, and Laurel Thatcher Ulrich. I went home with a renewed sense of determination.

You can read a few other stories from our WHA members who participated in the Women's March on Washington in this newsletter. We thought it was important to publish these brief descriptions as a way of including women's voices in the historical record. Indeed, as we know from the past, if women and other minority groups do not write their own history, it may not be remembered. Luckily, I know our membership is dedicated to doing precisely that kind of work. In the coming years our scholarship is going to be even more important than ever, and I look forward to working with all of you to ensure that Western history continues to encompass a diversity of voices.

I want end my brief note with kudos and congratulations. I'm thrilled to remind you of our award winners from this fall's conference. Dr. Honor Sachs was the recipient of the 2016 Armitage-Jameson Award for her excellent book, *Home Rule: Households, Manhood, and National Expansion on the Eighteenth-Century Kentucky Frontier* (Yale University

Press, 2015). The Irene Ledesma Prize for research went to Margaret Neubauer, Ph.D. Candidate at Southern Methodist University, for her fascinating project, "American Indian Child Welfare, Activism, and Sovereignty in the Twentieth Century." Dr. Katherine Ellinghaus received Jensen-Miller Award for "'A Little Home for Myself and Child': The Women of the Quapaw Agency and the Policy of Competency," which was published in the *Pacific Historical Review* (August 2015). Finally, congratulations to the recipients of our graduate student conference grants, which were sponsored by one of the Coalition founders, Dr. Elizabeth Jameson. Tiffany J. González, an ABD student at Texas A&M and the current graduate student representative on our Steering Committee received the award. Gianna May Sanchez, an M.A. student at the University of New Mexico was runner up and received financial assistance as well. Both have been active members of the Coalition, and I wish them great success in their graduate programs.

Remember that the deadlines for next fall's awards are coming up on May 15 (see information later in the newsletter).

Finally, I'd like to extend one more round of hearty congratulations to Dr. Elaine Nelson as she transitions to becoming the Executive Director of the WHA. I will miss her immensely, but am looking forward to working with our new Recorder, Amanda Hendrix-Komoto, and Website Administrator, Jennifer Macias. I also thank them as well as all of you who have volunteered your time and energy to the Coalition. We can't do it without you.

Irene Ledesma Prize Report

The Irene Ledesma Prize Committee received an extraordinary pool of applicants this year from doctoral students at universities across the United States and Canada. The committee is pleased to announce Margaret Neubauer as the recipient of the 2016 Ledesma Prize for dissertation research. She is a Ph.D. candidate at Southern Methodist University and her dissertation is

entitled “American Indian Child Welfare, Activism, and Sovereignty in the Twentieth Century.” Her dissertation links Indian child removal by state welfare officers to federal termination policy between WWII and the 1975 Indian Self-Determination and 1978 Indian Child Welfare Act’s restorations of tribal sovereignty. Her work greatly expands on previous studies of Indian child removal as an important aspect of Western Women’s History. Neubauer will use Ledesma funds to conduct oral histories and archival research in New Mexico, Oklahoma, and Washington, D.C.

Thank you to this year’s prize committee: Katrina Jagodinsky (Chair), Matt Basso, Tonia Compton



Congratulations to Margaret Neubauer (right), award presented by Katrina Jagodinsky (left)

Armitage-Jameson Prize Report

The 2016 Armitage-Jameson Prize recipient is Honor Sachs, for *Home Rule: Households, Manhood, and National Expansion on the Eighteenth-Century Kentucky Frontier* (Yale University Press, 2015). The book investigates how western lawmakers championed ideas about whiteness, manhood, and patriarchal authority to help stabilize a politically fractious frontier. Sachs examines how conditions in Kentucky facilitated the expansion of rights for white men in ways that would become a model for citizenship in the country as a whole.

Some of the comments that committee members made in their evaluation included, “Beautifully written and researched, and a tremendously sophisticated analysis that changes the way we think about the history of the early American frontier region. I found Sachs’ focus on the home and household to be eye-opening and important, and I very much appreciated the ways in which her gendered approach to the micro, ordinary western household can tell us so much that is new about macro-level state formation and broad political change. The writing is engaging and the use of sources is innovative. This book offers fresh insights into frontier masculinity and the construction of households amidst tenuous economic circumstances. Reminiscent of Edmund Morgan’s important contributions to the understanding of race in the colonial period; it has an

expansive use of gender analysis and focuses on the key role of the patriarchal family in a settler colonial society.”



Congratulations to Honor Sachs (Pictured on Right). Photo with Sarah Janda (Left) at the Coalition for Western Women’s History annual breakfast during the 2016 WHA Conference in St. Paul.

We have a New Recorder! Welcome to Amanda Hendrix-Komoto!

Amanda Hendrix-Komoto is an assistant professor in the Department of History & Philosophy at Montana State University. She received her B.A. from the College of Idaho and her Ph.D. from the University of Michigan. Her work focuses on the intersections of the history of religion with sexuality and

American colonialism. She is currently revising her manuscript *Imperial Zions: Mormons, Polygamy, and the Politics of Domesticity in the Nineteenth Century* for publication. In addition to teaching courses on sexuality, the American West, and religion, Amanda works with undergraduate and graduate students on public history projects. She co-authored the National Historic Landmark application for the Henry Gerber house, where the first chartered LGBTQ rights organization was founded in the 1920s, and recently created a temporary exhibit with her undergraduate students on World War 1 & 2 in Montana. You can contact her at

Amanda.hendrixkomoto@montana.edu



We have a New Website Administrator! Welcome to Jennifer Macias!

Jennifer Macias is a Ph.D. Candidate at the University of Utah studying twentieth-century Latino/a and United States History. She is interested in the history of family, and the ways in which Latino/as in the postWorld War II era fundamentally altered the political, social and cultural terrain of the Rocky Mountain West. Her dissertation analyzes the experiences

and discontents of Latino/a families in the region post-1940, arguing that Latino/as mounting frustrations with the “American Dream,” particularly the inherent “whiteness” of the dream, prompted Latino/a families to redefine the parameters of the dream itself, ultimately reclaiming it as their own “Latino/a Dream” during the 1960s Latino/a Movement. She can be reached at Jennifer.y.macias@gmail.com.



THANKS TO KAREN LEONG FOR ORGANIZING THE PROFESSIONAL DEVELOPMENT MENTORING PROGRAM IN 2016. I HIGHLY ENCOURAGE EVERYONE TO TAKE PART IN THIS PROGRAM AS A MENTOR OR MENTEE! -LPW

Announcements

Proposals for individual papers or panels in all areas of history are welcome for the 52nd annual **Northern Great Plains History Conference**. The conference will meet October 4-7, 2017, in Grand Forks, North Dakota. Proposals, consisting of abstract(s) and one-page vitae, should be sent by April 15, 2017, to **Dr. Kimberly K. Porter, Program Chair, Department of History, University of North Dakota** [kimberly.porter@und.edu]. Email questions to Kim Porter as well. Prizes will be awarded to the best graduate student paper and undergraduate student paper presented at the conference.

CWWH members wishing to participate may contact **Lori Lahlum** (lori.lahlum@msu.edu) by 30 March 2017. She will organize CWWH co-sponsored sessions for the conference

The **K-12 Teaching Western History Award**, offered by the Charles Redd Center, recognizes innovative lesson plans on the teaching of the American West. The award is an opportunity to honor creative teaching being done at the K-12 level, with selected educators attending the WHA to present their ideas and collaborate with professionals in the field. More information is available at <http://westernhistory.org/awards/redd> Please share this opportunity throughout your network of teachers.

Journal of the West seeks members of the CWWH to nominate themselves (or others) to review new books on the American West. If you're interested in becoming a reviewer please write - journalofthewest@abc-clio.com - and ask for a current list of books to be reviewed. Mention that you're a member of the CWWH and the book review editors will know you're a friend of this list.

In October, members of the WHA elected CWWH members **Susan Johnson** and **Renee Laegreid** to the Council and members **Leisl Carr Childers** and **Lori Lahlum** to the Nominating Committee.

WE'VE UPDATED OUR MEMBERSHIP PRICING FOR 2017. CHECK OUT THE MEMBERSHIP FORM ON PAGE 15 FOR UPDATED PRICES.

Congratulations to 2016 Travel Grant Recipient Tiffany Gonzales (ABD, Texas A&M) and Runner Up Gianna May Sanchez (M.A. student, UNM)!

THE CWWH AWARDS ARE SOME OF OUR MOST IMPORTANT PROGRAMS. THESE PRIZES COULD NOT BE ADMINISTERED SUCCESSFULLY WITHOUT THE DEDICATED MEMBERS WHO VOLUNTEER TO SERVE ON THE AWARD COMMITTEES. THE COALITION IS THANKFUL TO MARY MURPHY FOR CHAIRING THE 2016 ARMITAGE-JAMESON BOOK AWARD; TO KATRINA JAGODINSKY FOR CHAIRING THE 2016 IRENE LEDESMA PRIZE; AND TO KAREN LEONG FOR CHAIRING THE TRAVEL AWARD. WE APPRECIATE YOUR TIME AND



Find the CWWH on Facebook: <https://www.facebook.com/groups/CWWH.West/>.

Sometimes CWWH members show up here too: <http://blogwest.org/>.

Follow the CWWH on Twitter: @WomensWest



Member News

Susan Armitage's *Shaping the Public Good* has been chosen as a finalist for an Oregon Book Award. To heighten the suspense, the sponsor sells tickets to an Oscar-style ceremony where finalists will all sit waiting to hear "and the winner is..." Send her your mental good wishes on April 24! Last fall, she won a WILLA award from the Women Writing the West for this book.

Flannery Burke's book, *A Land Apart: The Southwest and the Nation in the Twentieth Century* will be coming out in May.

Brian Collier has just added Director of the American Indian Catholic Schools Network (AICSN) to his list of responsibilities at Notre Dame. This work helps the remaining Catholic Mission schools work together to share information and best practices between schools that are across the United States. Ideas, suggestions, and action based research ideas are welcome - Brian.Collier@nd.edu.

Linda English co-directed a successful proposal for an NEH Initiative Grant to revise and expand the Gender & Women's Studies Program at her institution, the University of Texas Rio Grande Valley, where she serves as program director. The Humanities Initiative at Hispanic-Serving Institutions grant, which will be administered by Dr. Linda English and Dr. Friederike Bruehoefener, will provide critical funds to improve the program's structure, curriculum, and course offerings.

Tiffany Gonzalez won a fellowship from the Texas Association of Chicanos in Higher Education.

Nancy Baker Jones's article, "Making Texas Our Texas: The Emergence of Texas Women's History, 1976-1990," appears in the January, 2017 issue of the *Southwestern Historical Quarterly*.

Alessandra Link participated in an official tribal consult with the Northern Arapaho tribe and the National Park Service this past November. Link is part of a joint project between the Center of the American West, the National Park Service, and several indigenous communities that have occupied the lands protected within Rocky Mountain National Park. This collaborative project seeks to interpret the indigenous history of the park. While writing her dissertation, "The Iron Horse in Indian Country: Native Americans and Railroads in the U.S. West, 1853-1924," Link also manages and writes for a history blog titled Erstwhile.

Michelle M. Martin, during the fall 2016 semester published an *AHA Today* Guest Blog "You Will Never Get Anything Useful or of Value Out of This": How a Difficult Diary Became My Dissertation (October 18, 2016). She also authored two living history "how to" articles for Fort Scott National Historic Site's Volunteer In Parks newsletter to assist with interpreting women's history at the fort. Last fall she also was a panelist at the annual meeting of the American Historical Association in Denver (January 2017) about the impact of the AHA Mellon Career Diversity for Historians initiative at UNM.

Jennifer McPherson is the AHA Career Diversity Program Coordinator in the History Department at the University of New Mexico. At the 2017 AHA Meeting, McPherson organized and

participated in two panels on doctoral internship programs and curricular reform for the AHA's Career Diversity for Historians initiative. Also, this past January during "UNM Day at the Roundhouse," both chambers of the New Mexico State Legislature recognized McPherson for her scholarship and her efforts to build and promote career diversity for graduate humanities students at UNM.

Danielle Olden won a year-long fellowship from the National Endowment for the Humanities for her book project, *Racial Uncertainties: Mexican Americans, School Desegregation, and the Making of Race in Post-Civil Rights America*, and she published "Becoming Minority: Mexican Americans, Race, and the Legal Struggle for Educational Equity in Denver, Colorado," in *Western Historical Quarterly*. She also participated in Teaching New Scholarship: Primary Source Documents and the Teaching the American West this past summer and fall.

Brianna Theobald accepted a tenure-track position as assistant professor of U.S. women's and gender history at University of Rochester.

Lindsey Passenger Wieck is completing a postdoctoral fellowship at Notre Dame, and is serving as an intern at the Center for Digital Scholarship at ND's Hesburgh Library. She's helping teach an undergraduate/graduate class on using GIS, and working on digital history projects that will pair with her manuscript, *Mission Impossible: The Cultural Politics of Gentrification in Postwar San Francisco*.

CWWH COMMITTEES

STEERING COMMITTEE

- Cathleen D. Cahill , Chair (2017), University of New Mexico
- Danielle Olden (2017), University of Utah
- Maritza De La Trinidad (2017), University of Texas Pan-American
- Michael Lansing (2018), Augsburg College
- Tiffany Gonzalez, (Graduate Student Representative, 2019), PhD Candidate, Texas A&M University
- Sarah Eppler Janda (2019), Cameron University

Ex-Officio

- Linda English (2017), University of Texas Pan-America
- Lynne Getz, Appalachian State University (Treasurer)
- Amanda Hendrix-Komoto, Montana State University (Recorder)

Award Committees

Irene Ledesma Prize Committee

- Matthew Basso (Chair), University of Utah
- Tonia M. Compton, Columbia College
- Katherine Morrissey, University of Arizona

Armitage-Jameson Prize Committee

- Elizabeth Escobedo (Chair), University of Denver
- Sarah Eppler Janda, Cameron University
- Honor Sachs, Western Carolina University

Exhibit Booth

- Rebekah Crowe (Chair), Wayland Baptist University
- Michelle Martin, Ph.D. Candidate, University of New Mexico

Roundtable Committee

- Lori Lahlum (Chair), Mankato State University (2017 meeting, San Diego)
- Karen Leong, Arizona State University (2018 meeting, San Antonio)
- Kevin Leonard, Western Washington University (2019)
- Donna Sinclair, WSU – Vancouver (2020)

Branded Session Committee

- Donna Scheule, University of California, Irvine (Chair, 2017 meeting, San Diego)
- Linda English, University of Texas-Pan American (2018 meeting, San Antonio)
- Katherine Massoth, University of Iowa (2019 meeting)
- Patti Loughlin, University of Central Oklahoma (2020)

*****Writer's Group**

*****Membership Committee**

*****Professional Development and Mentoring Committee**

***These committees are under construction. Check back on our website for updates soon!

Strategic Planning & Fundraising Committee

- Molly Rozum (Chair), University of South Dakota
- Beth Hessel, Presbyterian Historical Society
- Renée M. Laegreid, University of Wyoming

Newsletter Editor

- Lindsey Passenger Wieck, University of Notre Dame

Website Administrator

- Jennifer Macias, University of Utah

Irene Ledesma Prize

The **Irene Ledesma Prize** is awarded to a Ph.D. graduate student and is intended to support research in western women's and gender history. The Prize is named in honor of Dr. Ledesma's important contributions to the fields of Chicana and working-class history until her untimely death in 1997. That same year Ledesma received the annual CWWH Jensen-Miller Prize for her article "Texas Newspapers and Chicana Women's Activism: 1919-1974" in the *Western Historical Quarterly* (26:3). See a list of previous award recipients here: [Irene Ledesma Prize Recipients, 1990-Present](#). **Deadline for the 2017 Prize Submission: May 15, 2017**

Prize Call

The \$1,000 Prize supports travel to collections or other research expenses related to the histories of women and gender in the North American West. Applicants must be enrolled in a Ph.D. program at the time of application. The Coalition will award the Prize at the CWWH Breakfast during the [Western History Association annual conference](#) in San Diego, California on Friday, November 3. The recipient will also be awarded a one-year complimentary membership in the CWWH.

Proposals will be evaluated according to the following criteria:

- How well the applicant stated her/his research question and the significance of the overall project.
- How well the applicant demonstrated her/his knowledge of the primary source materials related to the proposal.
- How well the applicant framed her/his project in terms for the broader theoretical/historiographical issues significant to the topic.
- How well the proposal addressed the issues of gender and/or women's history in the North

American West.

-How well the proposed budget details the applicant's stated research agenda.

Application Procedure:

To apply, submit one copy of each of the following (as a single PDF file) to each member of the committee:

1. Cover sheet with your name, contact information, project title, name of reference
2. *Curriculum Vitae*
3. A brief description of the research project and an explanation of how the prize funds would support the research (not exceeding three double-spaced pages, addressing the above criteria).
4. A line-item budget
5. Letter of support from the student's dissertation advisor

Irene Ledesma Prize Committee

Matthew Basso
2017 Irene Ledesma Prize Committee Chair
University of Utah
matt.basso@utah.edu

Tonia M. Compton
2017 Irene Ledesma Prize Committee
Columbia College
tmcompton@ccis.edu

Katherine Morrissey (2019)
2017 Irene Ledesma Prize Committee
University of Arizona
kmorriss@email.arizona.edu

Armitage-Jameson Prize

The CWWH awards the **Armitage-Jameson Prize** annually for the most outstanding monograph or edited volume published in western women's, gender, and sexuality history. The Prize is named in honor of Susan Armitage and Elizabeth Jameson for their pioneering work in the field of western women's history. See a list of previous award recipients here: [Armitage-Jameson Prize Recipients, 2010-Present](#).

**Deadline for the 2017 Award Submission:
May 15, 2017**

Prize Call

The CWWH is pleased to announce the seventh annual Armitage-Jameson Prize for the most outstanding monograph or edited volume published in western women's, gender, sexuality history in 2016. To be eligible, the book must be published in 2016 and address women and gender in the North American West, which includes the relevant geographic regions of Canada and Mexico, as well as United States territories, past and present. The award recipient will receive \$1000 and the publishing press will receive a certificate. The award will be presented at the CWWH Breakfast at the [2017 Western History Association annual meeting](#) in San Diego, California, on Friday, November 3, 2017.

Presses are limited to the nomination of five titles and should send a copy of the nominated book to each member of the committee by May 15, 2017. Late submissions will not be considered.

Armitage-Jameson Prize Committee

Elizabeth Escobedo
Armitage-Jameson Prize Committee Chair
Department of History, Sturm Hall, Room 366
University of Denver
2000 E. Asbury Ave.
Denver, CO 80208

Sarah Eppler Janda
Armitage-Jameson Prize Committee
627 South Shepler
Department of History & Government
Cameron University
2800 W. Gore Blvd.
Lawton, OK 73505-6377

Honor Sachs
Armitage-Jameson Prize Committee
Department of History
204B McKee Building
Western Carolina University
1 University Way
Cullowhee, NC 28723

Reflections on Women's March - January 21, 2017

Reflection by Betsy Jameson

In one of my best impulse moves, as soon as the Women's March was announced, I grabbed a super saver ticket to D.C. Words can't capture what it was like to stand with 1.3 million women and men of all ages, colors, religions, sexualities, and places--Americans from every state, supporters from other nations, and a scattered bunch of Canadians—connected in loving, peaceful, commitment to justice.

It began as I boarded my plane in Chicago. Like most that landed in D.C. Friday night, about 90 percent of the passengers were bound for the March. The next morning, the Metro cars were literally stuffed with marchers. The doors could not be opened at the designated stop because the platforms were too full. Until I left Tuesday, I kept getting into amazing conversations with strangers who recognized one another by our T-shirts or pink hats or just because we "looked like" feminists.

Having been denied access to the Lincoln Memorial, the March site could not possibly hold us all. I spent several hours amicably immobilized among a peaceful crowd sporting handmade signs. One of my favorites: "Tweet Others As You'd Like Them to Tweet You." Periodically someone started a chant or a song: "Tell me what democracy looks like. This is what democracy looks like." "No Hate, No Fear, Immigrants are Welcome Here." "Women's Rights Are Human Rights." My friends and I finally made it around a corner where we could see the speakers on a large screen, but not hear them, except for a few fragments of Alicia Keyes belting out "This girl is on fire..." Around 2:30, over an hour after the march was supposed to begin, it was clear that the parade route could not hold a march of these dimensions. My whole block of people simply turned around together and marched down the mall in an ultimately failed attempt to reach the White House, chanting, singing, and talking as we went.

It had been decades since I'd marched in Washington. I've been to lots of demonstrations, but nothing like this one.

Comparing it to the Women's March in 1913, the day before Woodrow Wilson was inaugurated, this one was notable for the leadership of women of color, for the extraordinary diversity of the participants. The continuing history of women's activism was palpable in the generations there. As we navigated the crush, I held the hand of a 14-year-old friend attending her first march. The commitments and passions in that crowd were a great tonic for the overwhelmed feeling I'd had since the election. They reminded me that no one has to do everything—there are allies. I suppose that's one powerful function of history: as we struggle yet again for rights we thought we'd won, we are given memories of past liberations, and allies to ground us through the troubled days ahead.

I am still held by the strength of all those determined folks—not denying the very real challenges we confront, yet daring, in President Obama's words, to "Hold firmly, without wavering, to the hopes that we profess."



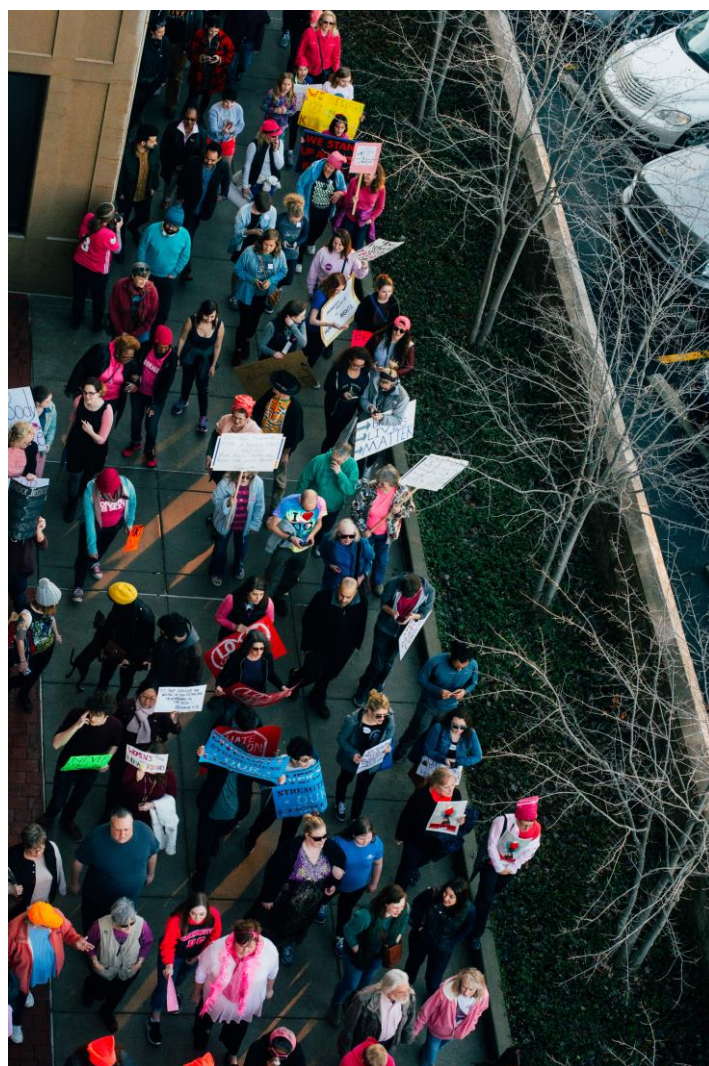
Washington D.C., photo courtesy Elaine Nelson.

Reflection by Virginia Scharff

Chris Wilson and I went on the Women's March on Washington, arrived at Baltimore Thurgood Marshall Airport on the famous pink plane. Hurray for awesome flight attendants and for the millions who marched around the world. We lost no time dedicating ourselves to a just, sustainable, and peaceful country and planet. History had its eyes on us.



Washington D.C., and "Pink Plane"



South Bend, Indiana



Elaine Nelson with posters left at the Federal Triangle Metro Station, directly across from Trump Hotel, Washington D.C. (top). Bottom and Right: Albuquerque, New Mexico. Photos: Cathleen Cahill.

CWWH Artifact: Reflection on Michelle M. Martin's Laundry on the Line and the Women's West Conference 1983

Susan Armitage and Betsy Jameson

Both Sue and Betsy took the opportunity to reflect on Michelle's recent piece in the Fall 2016 newsletter. They note that this example shows us the limits and absences of archival history. Adding their voices, they supplement the sources Michelle found in the archives. Thanks for sharing, Sue and Betsy!

Susan Armitage: I had a voice in the choice among the images (in fact, I thought, perhaps mistakenly, that Betsy and I MADE the choice) but I must have communicated to Sun Valley by phone and not on paper that made it into the CWWH archive. Of the three choices we had, I automatically rejected Sloughfoot

Sue as an example of the kind of male mythmaking about the West that we were trying to change. (Remember when this was: Frederick Jackson Turner still rode the range, and western history was so biased that I called it "Hisland" in my conference address.) I thought the image of Mother Joseph was too obscure. So that left Laundry on the Line, which was the most realistic of the three, and I was pushing hard for the importance of everyday women and women's activities then (as indeed I still am). Still, she wasn't very realistic. The woman is wearing her best housedress and heels, and that was sort of realistic because you find it in the domestic photos of the

Farm Security Administration, which I was looking at then. But, as Elizabeth Hampsten remarked caustically, what woman hangs her wet wash against the wind? Either she or the wash ought to be on the other side of the line-- but then it would have ruined the composition of the illustration.

Betsy Jameson: This fits my memory as well. I liked the piece because it got us into the 20th century and was about a so-called "ordinary" woman. I didn't think it was especially realistic for the reasons Sue elaborates. It still hangs over my desk.



Charles Redd Center Teaching Western History Award for K-12 Teachers

The Western History Association and the Charles Redd Center are sponsoring four K-12 Teaching awards that will provide teachers the opportunity to attend and present at the Western History Association Annual Conference in San Diego, California, November 1-4, 2017. Selected teachers will share their lesson plans and teaching strategies at a K-12 teaching panel on November 4.

The Award includes the following: conference registration, award banquet ticket, ticket to the opening reception, and \$500 towards conference-related costs such as hotel, travel, conference tours, or Continuing Education Credits. An added benefit is the opportunity to be in conversation with leading scholars in the field of Western history, with your lesson ideas and pedagogical expertise adding significantly to the field.

Application Materials Must Include:

- Resume
- Short statement (one page) of how winning the award will benefit you and your students
- One letter of recommendation (principal, administrator, colleague, etc.)
- Lesson Plan (any grade level K-12) on the American West pertaining to the conference theme, "Against the Grain." The lesson plan must include examples of Active Learning and Assessment and be factually correct. Include a bibliography of materials and sources used to create the lesson and reference any historical scholarship upon which the lesson is based. Lesson plans must also adhere to the scoring guidelines in the rubric.

Conference Theme:

The WHA 2017 conference theme is "Against the Grain," emphasizing approaches that challenge traditional ways of thinking about western history. As you consider lesson plan development, ask: what preconceived notions do students bring to the study of western history? How do you challenge and complicate student thinking on these subjects? What innovative approaches can best be employed to encourage students to look at western history in new ways? How has the conception of the American West changed and developed over time? How do you present the American West to your students and strive to reflect the broad horizons that encompass the history of the American West? What teaching strategies are most effective when teaching the American West? What primary sources work well in your lessons?

Deadline for 2017 award submission: August 1, 2017

Award details, including the lesson plan format and scoring rubric, can be found at:

<http://www.westernhistory.org>

Click on the Awards tab and scroll down to the Charles Redd Center Teaching Western History Award.

Please direct all materials and questions to the chair of the committee Steve Fountain:

sfountain@wsu.edu

For more information about the Western History Association go to: <http://www.westernhistory.org>

The 2017 Awards Committee consists of Steve Fountain (Washington State University, Vancouver), Peter Blodgett (Huntington Library), Andrea (Mott) Glessner (Western Wyoming Community College), and William De Stefano (retired Tucson K-12 teacher).

* All applicants for the award will be sent a written release that allows the Western History Association and the Charles Redd Center to post your lesson on their websites and to possibly include your lesson in other publications. Your work will remain your own and you will be given appropriate citation and credit in any digital or print reproductions of your work.

The Coalition for Western Women's History



Writing the Past & Planning the Future

The Strategic Planning and Fundraising Committee of the CWWH announces the strategy phase of its campaign to celebrate 35 years of history and plan for the next 35 years. The initial goal is to raise \$35,000. The official campaign will launch at the 2017 WHA annual meeting. The CWWH will celebrate the milestone at the 2018 WHA meeting and continue fundraising throughout the anniversary year.

How can you help? Respond to any survey you receive from members of the Fundraising Committee requesting reflections on the past of CWWH or ideas for future Coalition projects. This information will help create literature for the public phase of the campaign and for crafting the organization's long term strategic plan.

Strategic Planning & Fundraising Committee:

Molly P. Rozum, University of South Dakota (molly.rozum@usd.edu)
Beth S. Hessel, Presbyterian Historical Society (bhessel@history.pcusa.org)
Renee M. Laegreid, University of Wyoming (rlaegrei@uwyo.edu)

COALITION FOR WESTERN WOMEN'S HISTORY

Advancing Scholarship on Women & Gender in the North American West

Membership Form

The CWWH welcomes the membership of anyone interested in the history of women and gender in the North American West. New members may join at any time during the calendar year. Membership will be renewed annually in October, following the annual meeting. (The CWWH holds its meetings in conjunction with the Western History Association conference.) Dues are pro-rated to members' annual income and professional status. No one will be excluded from the CWWH because of inability to pay. Dues are the same for Canadian & U.S. dollars.

Interested in sponsoring a Graduate Student Membership?

Please fill out the following form with their contact information, and include your name and email address somewhere on the form. Thank you for your interest in this option!

Member Name: _____

Address: _____

Email: _____ Telephone: _____

(By providing the CWWH with your email address, you agree that the CWWH may contact you for the purposes of membership renewals, elections, and other announcements. The CWWH will not re-distribute this information.)

Affiliation: _____

New Member: _____

Renewal: _____

Annual Dues:

Students & income under
 \$25,000.....(\$15.00) \$ _____
 Income \$25,000+.....(\$45.00) \$ _____
 Income \$50,000+.....(\$45.00) \$ _____
 Income \$75,000+..... (\$100.00) \$ _____

Contributions:

Armitage-Jameson Prize \$ _____
 Irene Ledesma Prize \$ _____
 General Fund \$ _____

Total Enclosed (Membership and Contributions): \$ _____

For online payments and donations, visit www.westernwomenshistory.org

Up until March 1, 2017, send your form and payment in the mail for processing to this address.
 After March 1, check the CWWH website for the updated information:

Amanda Hendrix-Komoto, CWWH Recorder
 Department of History & Philosophy
 Montana State University
 P.O. Box 172320
 Bozeman, MT 59717-3440
 (cwwh.west@gmail.com)

Coalition for Western Women's History Lifetime Achievement Award

The Coalition for Western Women's History Lifetime Achievement Award recognizes outstanding service to the CWWH, first and foremost, as well as significant scholarship and advocacy in and for the fields of western women's and western gender history.

Criteria for the award:

1. Outstanding service to CWWH (including but not limited to holding offices, serving on the Steering Committee, membership on CWWH committees, organizing CWWH sessions at the WHA and other conferences, participating on CWWH sessions at the WHA or other conferences, participating at the annual business meeting) over a period of at least 20 years.

2. Contributing to our understanding of western history through western women's or western gender history, broadly construed. Contributions may include serving as an editor/associate editor of a journal or publishing house in the field of western women's or western gender history; editing and publishing firsthand narratives in the field; publishing original research in the field subject to juried peer review; organizing conference sessions within the field; and speaking to public media about the field.

Award:

1. Lifetime membership in CWWH.
2. Certificate.
3. Donation to the WHA Graduate Student Meal Fund in the name of the recipient.

Selection of recipients:

1. An ad hoc committee consisting of two members of the Steering Committee may select one recipient after the inaugural selection. An award does not need to be given yearly; indeed, because of the small size of the organization, it is not advisable to give the award on a yearly basis.
2. The ad hoc committee can request a list of 20+ year members from the secretary. [A participation list has been created, but it is quite incomplete due to the lack of records. At present, an organized membership list goes back to 2009.]
3. If the ad hoc committee selects a recipient, the name is passed on to the Steering Committee Chair.

Before CWWH Breakfast (if a recipient is selected):

1. The Recorder and Treasurer are contacted so the lifetime membership can be noted in the official records. The Treasurer cuts a check for the donation in the recipient's name to the WHA Graduate Student Meal Fund and sends the check to the WHA office.
2. The ad hoc committee prints and brings the award certificate to the breakfast.

If you'd like to nominate someone for the Lifetime Achievement Award, please follow the protocol and send forth your nominations!

CWWH Breakfast

1. The award is made at the annual CWWH breakfast at the Western History Association annual meeting.

After the Breakfast

1. The committee writes up a story for inclusion in the spring CWWH newsletter and submits the story to the editor.
2. The committee sends the name of the recipient to the webmistress for inclusion on the webpage.

PLEASE REMEMBER THAT WE ARE ALWAYS **GRATEFUL FOR YOUR DONATIONS TO HELP SUPPORT THE COALITION'S SPONSORSHIP OF SEVERAL AWARDS AND INITIATIVES THAT SUPPORT WOMEN, GENDER, AND SEXUALITY HISTORY IN THE NORTH AMERICAN WEST. THANK YOU TO THOSE WHO MADE CONTRIBUTIONS TO THE CWWH IN 2015 AND 2016! THE CWWH NOW ACCEPTS PAYMENTS ONLINE VIA PAYPAL! VISIT THE WEBSITE OR CONTACT CWWH.WEST@GMAIL.COM**



Many thanks to Jennifer Macias for sharing these photos of the Coalition breakfast at the 2016 WHA in St. Paul.

