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cwwh
Coalition for Western Women's History

Emma Tenayuca (pictured above) was a Mexican American labor leader, union organizer and educator in San Antonio. She organized Mexican workers in Texas during the 1930s, and led the 1938 Southern Pecan Shelling Company worker's strike.

Advancing Scholarship on Women, Gender(s), and Sexuality in the North American West

FALL 2018

COALITION EVENTS AT 2018 WHA

WEDNESDAY, Oct. 17, 3:30 – 5:00PM: CWWH Roundtable: Monuments, Memorials & Memory: Marking the Intersections of Gender in the Monumental West (Live Oak)

- Anne Hyde, University of Oklahoma (chair)
- Elise Boxer, University of South Dakota
- Cynthia Prescott, Univ. of North Dakota
- Melinda Marie Jetté, Franklin Pierce Univ.
- Katherine Morrissey, University of Arizona
- Erika Pérez, University of Arizona

THURSDAY Oct. 18, 1:30-3:00PM Coalition for Western Women's Business Meeting (Pecos) All are welcome to attend, but you must be a member to vote in the election.

THURSDAY, Oct. 18, 8 PM: Surviving Graduate School and Establishing a Career

Possible discussion topics include:

- Finishing your dissertation without losing your mind
- Navigating advising committee dynamics
- Finding an academic or a non-academic job
- Finding and presenting at conferences
- Getting published

Meet at the Garden Terrace following the Graduate Student Reception.

FRIDAY, Oct. 19, 7:00 AM Coalition for Western Women's History Breakfast (Rio Grande Center) All are welcome to attend, but a ticket is required to eat breakfast.

Please sign up to take a shift at the CWWH BOOTH

FRIDAY, Oct. 19, 8:30-10AM CWWH Branded Session: 35 and Beyond: Celebrating 35 Years of The Coalition for Western Women's History and New Directions in Research (Rio Grande - East)

- Cathleen Cahill, Penn State University (chair)
- Elizabeth Jameson, University of Calgary
- Renée M. Laegreid, Univ. of Wyoming
- Katrina Jagodinsky, University of Nebraska-Lincoln
- Tiffany Jasmin González, Texas A&M University

FRIDAY, Oct. 19, 6:00PM EMERGING PROFESSIONALS Mentoring Session (Garden Terrace)

Possible discussion topics include:

- Tenure and promotion
- Career development off the tenure track; in public history, consulting, and careers beyond the academy
- Work-life balance
- Turning your dissertation into a manuscript
- Avoiding the “service trap”

CRAW/CWWH Reception

Attend the joint reception for the Committee on Race and the American West (CRAW) and Coalition for Western Women's History.

The WHA thanks the generosity of this year's sponsors for the reception:

George & Ann Richards Civil War Era Center, Penn State University

Berkshire Conference of Women Historians
Department of History, Penn State University

William P. Clements Center for Southwest Studies
University of Nebraska Press

Department of History, University of Oklahoma

Center for Great Plains Studies, U. of Nebraska

University of North Carolina Press

FRIDAY, OCTOBER 19
4:30 - 6:00 PM

FREE! - Location: Garden Terrace

OTHER EVENTS OF INTEREST

THURSDAY, Oct. 18, 12:15 – 1:30 P.M.

2018 Spark Session: Sexual Harassment, Sexual Assault, and the Academy (#AcademicMeToo) (Pecan)

Chair: Mary E. Mendoza, Penn State University
Introduction: Elaine M. Nelson, University of Nebraska at Omaha and Western History Association
Katrina Jagodinsky, University of Nebraska-Lincoln
Jennifer McPherson, Purdue University
Virginia Scharff, University of New Mexico
Traci Brynne Voyles, Loyola Marymount University

The WHA Committee on Assault Response & Educational Strategies (CARES) was formed in 2018 largely in response to the #AcademicMeToo movement as well as the WHA's Spark Session from Fall 2017. If you are interested in becoming involved with this committee please attend the 2018 Spark Session. You may also contact the chair, S. Deborah Kang at sdkang@csusm.edu.

Please support our members and attend panels on women, gender(s), and sexualities. There are so many great panels this year!

FRIDAY, Oct. 19, 2:15-3:45AM Latina/o History: Celebrating the 20th Anniversary of Vicki Ruiz's *From Out of the Shadows: Mexican Women in Twentieth-Century America* (Live Oak)

- Mary E. Mendoza, Penn State Univ. (co-chair)
- Jennifer Y. Macias, University of Utah (co-chair)
- Elizabeth Jameson, University of Calgary
- Albert Camarillo, Stanford University
- Elizabeth Escobedo, University of Denver
- José Alamillo, California State Univ. Channel Islands
- Tiffany Jasmin González, Texas A&M University
- Felipe Hinojosa, Texas A&M University
- Response: Vicki L. Ruiz, University of California, Irvine

SATURDAY, Oct. 20, 10:30AM-1:00P.M. Traditions of the Southwest: Tamale Making and Storytelling (Rio Grande – West)

Space is limited and pre-registration (\$15) is required.

Maria E. Montoya, New York University
Lori Flores, Stony Brook University
Mary Ann Flores, Tejana (and Lori's mom)
Mary E. Mendoza, Penn State University
Mary E. Mendoza, Grandma
Lucia Villarreal, Grandma
Rachel St. John, University of California, Davis

MENTORING MEET-UPS

PRESENTED BY THE COALITION FOR WESTERN WOMEN'S HISTORY

2018 WESTERN HISTORY ASSOCIATION CONFERENCE, SAN ANTONIO

SURVIVING GRADUATE SCHOOL

Thursday, October 18, 8:00 PM

Possible topics include:

- Finishing your dissertation
- Navigating advising committee dynamics
- Finding a job (academic or non-academic)
- Finding and presenting at conferences
- Getting published

Meet at the Garden Terrace following the Graduate Student Reception

EMERGING PROFESSIONALS

Friday, October 19, 6:00 PM

Possible topics include:

- Tenure and promotion
- Career development off the tenure track
- Career development in public history, consulting, and careers beyond the academy
- Work-life balance
- Avoiding the “service trap”

Meet at the Garden Terrace following the CRAW/CWVWH Reception

All are welcome at these informal mentoring meetings!



From the Chair: Cathleen Cahill

Dear CWWH Members,

As you likely know, 2018 marks the Coalition's 35th anniversary! The first "Women's West Conference" took place in 1983 in Sun Valley, Idaho. There, a group of women founded the CWWH. In the years since, we've encouraged cutting-edge research with our Jensen-Miller Journal Essay prize (now awarded by the WHA) and the Armitage-Jameson Book Prize, and rewarded excellent graduate students with the Irene Ledesma Prize. We have created more welcoming spaces at the Western History Association (WHA) from our booth to our breakfast and from our sponsored panels to the pajama party. CWWH initiatives have led to broader actions by the WHA. For instance, our recent Spark Session on sexual assault and harassment in the academy inspired a new WHA committee on Assault Response and Educational Strategies (CARES). And of course, the annual CWWH Breakfast at the Western History Association meeting is a beloved tradition.

If you look at the number of sponsored and co-sponsored events listed in the newsletter, you can see that we are building on our strong traditions to create bridges within Western History to ensure that many voices are heard. I'm particularly proud of the partnerships we've developed with the Committee on Race in the American West (CRAW). Please be sure to join us for our joint reception on Friday. Our members are also doing incredible work in the WHA and in the wider world. There are too many to list, but you'll see them as you flip through the WHA program and keep an eye on our Facebook page. If you aren't following us, please do.

One thing I will say that the Coalition has not done well is preserve its own history. We have an archive at ASU, which primarily houses our earliest documents, especially those from the founding conferences. But we are working on this. Our recent member survey, created by Molly Rozum, provided an excellent snapshot of our current membership. You can see some of the findings here in the



newsletter. There will be more discussion of the survey at the business meeting in San Antonio, which I encourage you all to attend. Thanks to the excellent organization of our former recorder, Elaine Nelson, and the continued efforts by current recorder, Amanda Hendrix-Komoto, we have strong records from 2009 forward, but we need more. If you have newsletters, meeting minutes, or memories of the Coalition, we'd love to have them. Please see the call by our Booth Committee here in the newsletter. I'd also love to see an on-line archive of our history on our website. That would be a fantastic record of the work we've accomplished in those 35 years.

As we celebrate our past, of course, we are looking ahead to our future. Our 35 for 35 fundraising campaign offers an opportunity to ensure that the Coalition has the funds to continue its work for the next 35 years (at least). Caroline Schimmel has generously offered a matching grant that will help place the CWWH on strong financial ground, but we need to do our part to raise the rest. Your gifts will build our future. They will place our current prizes on solid footing and perhaps create new ones, a permanent graduate student travel fund award, for example. Please consider donating to the Coalition, a link for which can be found on our website: www.womenswest.org. While you're there, please make sure your membership is up to date.

Current events continually reminded us how important our work is. The histories of gender and sexualities and their intersections with race and class have shaped the world we live in today. Our efforts to encourage that scholarship and the scholars who create it might seem like a small point of light, but think of how much has changed in those past thirty-five years. We are mighty when we work together and support each other as the Coalition has. I know that this has been a tough few months for many of you. Remember to take the time you need to stay healthy, but once you are refreshed, it is back to the fray. But, you are not alone. The Coalition is a place where you will find solidarity, and where together we can do important work.

We look forward to seeing you in San Antonio. Stop by the booth, come to the breakfast, attend the CWWH panels. You'll find inspiration and strength in the important work that you, our members, are doing.

Onward.

Cathleen

Katherine Massoth

I am honored by receiving the Steering Committee nomination. I have been a member of the CWWH for at least eight years and on the Branded Session Committee for three years. I have loved my time with the CWWH (particularly seeing everyone at the breakfast). I recognize the importance of the CWWH in fostering mentorship and new research from scholars across all genders and races in the WHA and the larger historical field.

I am beginning my third year as an Assistant Professor of History at the University of Louisville where I teach a wide variety of courses in U.S. history, North American West history, U.S.-Mexico Borderlands history, and Women and Gender

history. I am an affiliated faculty member in the Women and Gender Studies Program and Latin American and Latino Studies program, where I teach their Introduction to Latinx Studies course as well as co-supervise a Latinx in Louisville Oral History Program. I am also the Faculty Advisor for UofL's chapter of Phi Alpha Theta and serve as a faculty mentor for Latinx students via the Cultural Center. This academic year I am on partial research leave as a recipient of the UofL Commonwealth Center for Humanities and Society's faculty fellowship.

I just received the nomination for "2017-2018 Faculty Favorite" from the undergraduate student body. My research focuses on the history of the U.S.-Mexico borderlands, specifically the role of women in performing ethnic identity, transborder trade systems, foodways, and cultural networks. I am currently finishing my first book manuscript, "That was Women's Work": The Borders of Gender,

Cultural Practices, and Ethnic Identity in Arizona and New Mexico, 1846-1941.



Brianna Theobald

I am an assistant professor of U.S. women's history at University of Rochester, where I teach courses in women's and gender history, Native American history, and the history of reproduction. My first book manuscript, *Reproduction on the Reservation: Pregnancy, Childbirth, and Colonialism in the Long Twentieth Century*, is under contract with University of North Carolina Press. In the fall of 2016, I published an article entitled "Nurse, Mother, Midwife: Susie Walking Bear Yellowtail and the Struggle for Crow Women's Reproductive Autonomy" in *Montana: The Magazine of Western History*, which won the Western

History Association's Arrell M. Gibson Award the following year. I am currently at work on an oral history project about domestic violence activism in Rochester and the establishment of the city's first "battered women's shelter" in the 1970s.

I have attended CWWH breakfasts since 2009, and I recognize and appreciate the vital function CWWH serves in fostering community among western women's and gender scholars. As a past recipient of the Irene Ledesma Prize, I am especially grateful for the Coalition's work in supporting students and emerging scholars, and I look forward to contributing to these and other ongoing efforts.



María G. Vallejo

María G. Vallejo is a Ph.D. candidate in History at the University of Texas at El Paso. Vallejo, a first-generation Mexican American student, received her bachelor's and master's degrees from the University of Texas-Rio Grande Valley. Vallejo has presented at two WHA meetings about her research. Her work makes an essential contribution to Borderlands history through its assessment of the politics of land use over the Spanish, Mexican, Texan, and U.S. eras while analyzing the ways in which empires, nation states, families, and individuals reshape their identities over time. Her publications include two book chapters on Rio Grande Valley history and the Llano Grande land grant, as well as an article on

Nuevo Santander for the Journal of South Texas.

Vallejo is excited to work closely with the Coalition and engage with scholars that foment new avenues of research that create a more nuanced and dynamic American West. In her work, Vallejo uncovered the extensive and prominent role of women as active landowners in South Texas. This shaped her view of gender and its importance in the broader historical narratives of the borderlands and Western history. Her hope, as the graduate representative, is to engage and expand networks of scholars that support research and discussions on gender, sexuality, and women.

She has experience with undergraduate and high school students through the Community Historical Archaeological Association

Program with Schools in South Texas who sought to incorporate local history, archaeology, and geology among others as part of the local curriculum. Also, Vallejo has taught an introductory history course where she strived to engage and connect students to their local history, especially with students from underrepresented communities.



Gianna Sanchez

Gianna May Sanchez is a PhD student at the University of Michigan. Her work examines Latinx folk medicine in the American West, women's health, and reproduction and includes digital approaches to scholarship and public engagement.

She currently works for the Sterilization and Social Justice Lab at the University of Michigan as a Research Assistant and as a Digital Content Specialist for the Smithsonian Latino Center. She previously served as a board member for the WHA Graduate Student Caucus from 2015-2017.



Celebrate Western Women's History

For 35 years, the Coalition for Western Women's History has devoted itself to exploring the "multicultural" history of western women and supporting the work of "all people involved with western women's history." We've continued that work by mentoring graduate students and junior scholars, creating prizes recognizing the best western scholarship on the themes of women, gender, and sexuality, and sponsoring sessions at the annual conference of the Western History Association.

35
for
35
CWWH

In 1983, the first "Women's West Conference" occurred in Sun Valley, Idaho.* There, a group of women established the CWWH, to encourage the production of scholarship on women in western history. In 2018, the CWWH celebrates its 35th year. This year we embark on a fundraising campaign. \$35,000 will expand our reach in supporting intersectional scholarship on sexuality, gender, and women. To help, please consider donating. Funds up to \$25,000 will be matched by a generous donor.

TO DONATE TO THE COALITION'S ANNIVERSARY FUND

You can give online at:
<https://westernwomenshistory.org/>

Or Mail Checks to: Lynne Getz, Treasurer
Department of History
Appalachian State University
Boone, NC 28608

*This grew out of conversations at the 1982 Institute of the American West conference, "Inventing the West."

Announcements

Voting in CWWH Election:

You may vote in person at the CWWH Business Meeting, via absentee ballot, or online at Survey Monkey. For details, see:

<https://westernwomenshistory.org/membership/elections/>

You can vote at this link, if desired,

<https://www.surveymonkey.com/r/N5CYVQQ>.

Journal of the West seeks members of the CWWH to nominate themselves (or others) to review new books on the American West. If you're interested in becoming a reviewer please write - journalofthewest@abc-clio.com - and ask for a current list of books to be reviewed. Mention that you're a member of the CWWH and the book review editors will know you're a friend of this list.

The website **WiTH** (womenintexashistory.org), a project of the Ruthe Winegarten Foundation for Texas Women's History, has been redesigned and is being launched during October. Please visit to find out about our two book series, our annual \$1,000 research fellowship, comprehensive bibliography, timeline, opportunities for communicating with colleagues, a blog, and finding links to fabulous related resources. For information, contact Nancy Baker Jones at winegarten@austin.rr.com

Please sign up to take a shift at the CWWH BOOTH:

https://docs.google.com/document/d/1dX_GimPu93AA-ciqdF2CZb8uG2UsvaQVMUE2PngfJWw/edit?usp=sharing

*THE CWWH AWARDS ARE SOME OF THE MOST IMPORTANT PROGRAMS IN THE ORGANIZATION. THESE PRIZES COULD NOT BE ADMINISTERED SUCCESSFULLY WITHOUT THE DEDICATED MEMBERS WHO VOLUNTEER TO SERVE ON THE AWARD COMMITTEES. THE COALITION IS THANKFUL TO **SARAH EPPLER JANDA** FOR CHAIRING THIS YEAR'S ARMITAGE-JAMESON BOOK AWARD AND TO **TONIA M. COMPTON** FOR CHAIRING THE IRENE LEDESMA PRIZE. WE APPRECIATE YOUR TIME AND COMMITMENT TO THE CWWH!*

The National Votes for Women Trail.

A project of The National Collaborative for Women's History Sites, The National Votes for Women Trail is collecting sites from all over our country to allow us to tell the untold story of suffrage for all women, of all ethnicities, that extends well past the passage of the 19th amendment. We currently have 34 State Coordinators and over 800 sites on our database. Our goal is 1,000 by the end of 2018. Our database will then become a mobile-friendly website that will be accessible to all, and searchable by a variety of criteria.

Participating is easy. Once you have researched sites related to voting rights for women in your area, simply go to the link below, and enter your data (instructions can also be found at this link). <http://ncwhs.org/index.php/projects/trails/293-votes-for-women-trail#help> We need state coordinators for Colorado, Idaho, Kansas, Louisiana, New Hampshire, N. Dakota, Oklahoma, Vermont, Wyoming, and Puerto Rico. For more information email us at info@ncwhs.org or call NCWHS President, Marsha Weinstein at 502-819-2537.



Find the CWWH on Facebook: <https://www.facebook.com/groups/CWWH.West/>.

Sometimes CWWH members show up here too: <http://blogwest.org/>.

Follow the CWWH on Twitter: [@WomensWest](https://twitter.com/WomensWest)



Member News

Tiffany Jasmin González won the University of Texas - Austin, Center for Mexican American Studies Summer Residency Fellowship this summer. She is currently working as a Historical Records Archivist and Oral Historian for the City of College Station. She was selected to serve on the executive board for the Coordinating Council for Women in History .

Karen V. Hansen, Grey Osterud, and Valerie Grim just published ““Land was One of the Greatest Gifts’: Women's Landownership in Dakota, Scandinavian, and Black Communities” (Karen V. Hansen, Grey Osterud, and Valerie Grim), *Great Plains Quarterly* 38:3 (Summer 2018): 251-272.

<https://doi.org/10.1353/gpq.2018.0043>. Right now, it is free from download from GPQ

Beth Hessel has had a busy year as Executive Director of the Presbyterian Historical Society (PHS) in Philadelphia. She was recently featured in the BBC Two NI documentary *We the People* (DoubleBand Films) about the part of Scots-Irish in forming our country. In September, she was featured in the [AHA Member Spotlight](#). On December 8, she will be one of the presenters at a symposium at the Japanese American National Museum co-sponsored with USC's Shinso Ito Center for Japanese Religions and Culture, “[Allied with Japanese America: New Stories of Supporters during World War II](#).” She is administering two major grants awarded to PHS this year by the [NEH](#) and the [Pew Center for Arts and Heritage](#).

Michelle M. Martin is working on her dissertation tentatively titled *Dark Taboo: Kate and Douglas Bemo's Interracial Marriage and Power Plays in the Mvskoke Nation, 1870-1898*. Martin was selected by the National Park Service at Chiricahua National Monument to present her research findings and recommendations for historical outreach as a participant on an interdisciplinary panel at the 2019

Society of American Archaeologists conference in Albuquerque. She submitted two book reviews for publication this fall and has been selected to teach history outreach courses for the Osher Lifelong Learning Institute (OLLI) at Arizona State University that engages scholars with senior citizen learners.

Erika Pérez published her book, *Colonial Intimacies: Interethnic Kinship, Sexuality, and Marriage in Southern California, 1769-1885* (Oklahoma University Press, 2018), and she was promoted to Associate Professor.

Lindsey Passenger Wieck launched the Public History M.A. program that she developed at St. Mary's University in San Antonio this fall and created a Digital Collaboratory on campus, a space for history students to work collaboratively using digital technologies. She is working on her book manuscript *A Mission Impossible: The Cultural Politics of Gentrification in Postwar San Francisco*, and is hosting a Writer's Workshop at the WHA to begin a co-edited collection on Bay Area history tentatively titled, *Space, Place and Community: Seeking a Regional History of the Bay Area*.

Rebecca S. Wingo spent the last three years working with the Rondo community, a historically black community in Saint Paul, Minnesota, bifurcated by the construction of I-94 in the 1960s under urban renewal. The community sought ways in which they could stake a claim over their digital identity and historic community space. Together with the community, her students created a digital community archive of their artifacts, recorded oral histories, and produced an interactive map of the historic businesses. Before she left, she also worked with student interns to create panel text for the Rondo Commemorative Plaza that opened this July. Seeing her students' work in on display was an incredibly rewarding experience.

THE COALITION BOOTH WILL BE LOCATED IN THE EXHIBIT HALL AGAIN THIS YEAR! PLEASE STOP BY TO LOOK AT OUR AWARDS AND TO LEARN MORE ABOUT HOW TO GET INVOLVED IN THE COALITION! NAME BADGE LABELS WILL AGAIN BE AVAILABLE!

CWWH COMMITTEES

STEERING COMMITTEE

- Cathleen D. Cahill, Chair (2020), Penn State University
- Michael Lansing (2018), Augsburg College
- Tiffany González, (Graduate Student Representative, 2019), Texas A&M University
- Sarah Eppler Janda (2019), Cameron University
- Elizabeth Escobedo (2020), University of Denver
- Lori Flores (2020), Stony Brook SUNY

Ex-Officio Members of the Steering Committee

- Linda English (2017), University of Texas Pan-America
- Lynne Getz, Appalachian State University (Treasurer)
- Amanda Hendrix-Komoto, Montana State University (Recorder)

Award Committees

Irene Ledesma Prize Committee

- Tonia M. Compton (chair), Columbia College
- Katherine Morrissey, University of Arizona
- Margie Brown-Coronel, California State University, Fullerton

Armitage-Jameson Prize Committee

- Sarah Eppler Janda (chair), Cameron University
- Honor Sachs, Western Carolina University
- Katrina Jagodinsky, University of Nebraska

Exhibit Booth

- Rebekah Crowe (chair), Wayland Baptist University
- Michelle Martin, Graduate Student, University of New Mexico

Roundtable Committee

- Kevin Leonard, Middle Tennessee State University (chair, 2019 meeting in Las Vegas)
- Donna Sinclair, WSU – Vancouver (2020)
- Erika Pérez, University of Arizona (2021)

Branded Session Committee

- Katherine Massoth, University of Louisville (chair, 2019 meeting in Las Vegas)
- Patti Loughlin, University of Central Oklahoma (2020)
- Alessandra Link, SMU Clements Center (2021)

Website and Social Media Committee

- Jennifer Macias, Graduate Student, University of Utah (co-chair)
- Lindsey Passenger Wieck, St. Mary's University (co-chair)
- Rebecca Wingo, Macalester College
- Gianna May Sanchez, Graduate Student, University of Michigan

Professional Development and Mentoring Committee

- Cynthia Prescott, University of North Dakota (chair)
- Melody Miyamoto Walters, Collin College
- Sasha Coles, Graduate Student, UC Santa Barbara
- Linda English, University of Texas, Rio Grande Valley

QuIT (LGBTQIA + Organizing Committee)

- Lynne Getz, Appalachian State University (chair)
- Jeanette Estruth, Graduate Student, NYU
- Sarah Eppler Janda, Cameron University
- Susan Johnson, University of Wisconsin
- Amy Scott, Bradley University

Strategic Planning & Fundraising Committee

- Molly Rozum (chair), University of South Dakota
- Beth Hessel, Presbyterian Historical Society
- Renée M. Laegreid, University of Wyoming

Newsletter Editor

- Lindsey Passenger Wieck, St. Mary's University

Website Administrator

- Jennifer Macias, Graduate Student, University of Utah

CWWH The 35th Anniversary Survey (*initial*) Results

- 64 respondents (57 members, 7 nonmembers)
- The largest category of membership length is 4-5 years with 19%. 12% of the respondents have been CWWH members consistently for 31-35 years, tied with those who have been intermittent members for a total of between 11 and 20 years. 22% members have belonged for 11 to 20 years.
- 28% of the membership are Associate Professors and 26% are Full Professors. Graduates students make up 14% of the membership, while retired individuals are 15% of the membership. Assistant professors make up only 8% of the membership.
- The membership identifies as 10% male, 87% female, and 3% Genderqueer/Gender non-conforming.
- CWWH members identify as 89% white, 11% Latinx, and 3% Asian.
- Most members heard about the CWWH through WHA connections or a Faculty Mentor.
- Some 75% of the CWWH membership believes the organization reflects the growing diversity of the field. But 12 respondents skipped this question! And many argued some version of "Can always do better in attracting and welcoming scholars of color."
- The Breakfast is the most attended event of the CWWH—88% of members attended, followed by 75% who attended the CWWH Branded Session at the WHA.
- 54% of the CWWH membership have attended the business meeting and some 60% have served on the various committees of the CWWH.
- 57% of the membership would like to be more active in the organization.

"The PEOPLE are the best part of the CWWH. I have made great contacts that have positively affected my career, my scholarly interests, and my personal life."

"I learned so much about organizing and administering through my Coalition work. I became connected to women and men I would have never crossed paths with, if it weren't for the Coalition."

"The sense of community within the CWWH is unparalleled."

"I feel like the academic friends I have from CWWH are among the closest academic friends I have."



"They really reached out to me as a graduate student."

"My sense is that CWWH has always been a fluid organization, striving to look to the future, not rest on past accomplishments."

Call for Photos and Ephemera



In Honor of the CWWH's 35th Anniversary, the Booth Committee Needs Your Help.

We would like to feature images from CWWH events, branded sessions, meet ups, pajama parties, and posters at this year's booth.



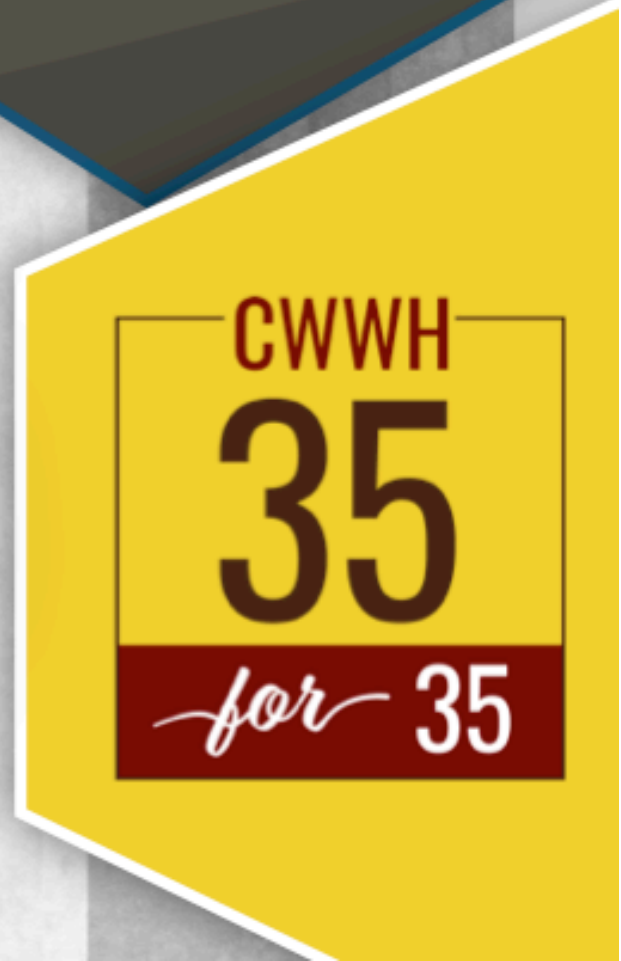
Send your Photos, Posters, and Ephemera via email to Michelle Martin at michellemmartin@unm.edu

Files should be JPEG or TIFF 300-600 dpi resolution

Please let us know if we have permission to use your images online for the CWWH Website and Facebook when you submit them.

DUE DATE: OCTOBER 8TH, 6:00 PM

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Coalition for Western Women's History



Congratulations to Caroline Schimmel!

Congratulations to Caroline Schimmel whose exhibit *Ok, I'll Do It Myself: Narratives of Intrepid Women in the American Wilderness* Selections from the Caroline F. Schimmel Collection of Women in the American Wilderness opened in the Kamin and Goldstein Family Galleries, Van Pelt-Dietrich Library, at the University of Pennsylvania this August. A graduate of Penn and the School of Library Service at Columbia University, Caroline Schimmel has gathered almost 24,000 narratives and representations of women in the American wilderness—from North Pole to South—over the past forty-five years. The exhibition's selection of one hundred and forty-five books, photographs, manuscripts, and memorabilia by one hundred and one women and one man, dating from 1682 to 2015, reflect the sweep of women's experiences in the American wilderness. The objects range from Asinхинаabe author Louise Erdrich's personalized copy of *Love Medicine* to Annie Oakley's travel trunk and gloves and vividly demonstrate the vast diversity in experiences and the different conceptions of "wilderness" among women. Several Coalition members joined Caroline to attend the "Women's Voices From American Frontiers" Conference that opened the exhibit. Renée Langrid presented, "Every Cowgirl Needs a Horse—and a Gun and a Little Whiskey Helps, Too." Laurel Thatcher Ulrich, Cathleen Cahill, and David Wrobel joined the conversation as well.



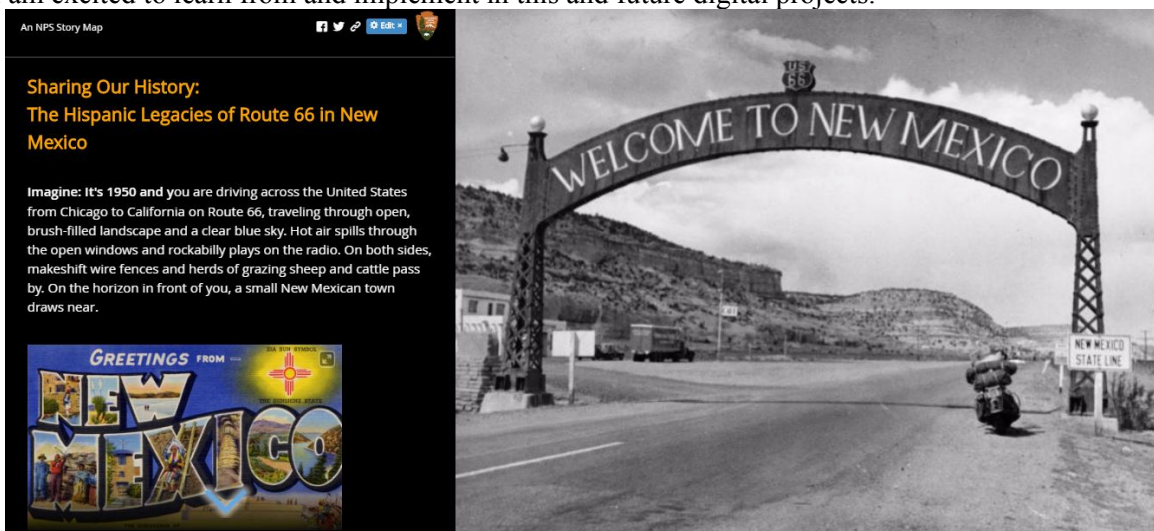
Accessibility Online: Designing Digital History Projects with Inclusion in Mind

Gianna May Sanchez, University of Michigan

Last year, I worked for the National Park Service National Trails Intermountain Region to create a website about the experience of Hispanic New Mexicans along Route 66. This digital history project — meant to highlight an overlooked facet of history and enrich our understanding of the Mother Road — was a learning process for me when it came to both the historical content and in terms of creating a digital resource for the general public. Perhaps the most illuminating question, that has since influenced my other endeavors with digital history, addresses accessibility and inclusion of digital projects regardless of (dis)ability. Before I could piece together a cohesive and comprehensive narrative, I first had to figure out what platform would be best to create the site, if it was accessible, and if it complied with NPS standards and branding.

The final product, which is still under review, had to function for multiple formats and work with a screen reader. All graphics needed captions and alternate text. Font size and format should adjust to varying needs. All of these components needed to be addressed to ensure the site did not exclude visitors based on technological accessibility. Luckily, I was not without resources and the NPS had already considered accessibility in their other digital projects. They had several templates through StoryMaps (a website development platform similar to Scalar or Wordpress) that I ultimately chose from that were compliant with their accessibility standards. The rest of the design process — adding alternate text for images or providing text alternatives for audio — were just part of the standard they initially set in place and I quickly worked to follow. This experience on its own greatly impacted my own work and added a new dimension to developing a digital history project. Accessibility was not an issue I needed to think about prior to this point, largely due to my own ableist understanding of how computers worked. Everything on a webpage — from font style to image descriptions — impacts how folks with varying needs can access the content. If I were to really create educational digital spaces for the broad public to interact with, I needed to make sure that everyone, and not just a select few, could access the content. For a project specifically designed to be accessible to the broad public, inclusion and accessibility were crucial.

These tools and growing awareness about accessibility influenced my next project as well with the University of Michigan Sterilization and Social Justice Lab. This past year, I've been working with this team to research and present archival material related to California institutionalization and sterilization in the twentieth century. Far from being an oversight, accessibility is of great concern to the team in how they design and present this history online. This inclusion is of particular importance considering institutional sterilization has historically impacted and targeted those in the disabled community. As such, my involvement with the Sterilization and Social Justice Lab builds off of my experience at the National Park Service, further informing how we develop digital representations and presentations about the history of sterilization in California. This project is still in progress, and features numerous iterations across various phases of development — from a general website about the history that is currently being used by policymakers in the state to inform a bill that will grant reparations to those impacted by sterilization to an in-depth look at one of the state medical facilities that interred and sterilized patients. Through these many versions of this digital project, and looking toward the expansion of new digital resources in the future, the accessibility of the site will be at the forefront, not as an afterthought, but built into the development process. It is an opportunity I am excited to learn from and implement in this and future digital projects.





Thank you to Anthony Wood for providing the beautiful painting used in our fundraising flyer.

Born in Idaho and raised in Southwestern Montana, Anthony Wood attended Carroll College in Helena where he graduated with a B.A. in history. Starting in 2015, he began working as a research historian for the Montana Historical Society and the State Historic Preservation Office as part of the Montana African American Heritage Resources project. For the next two years, Anthony worked with a team of public historians from across Montana to identify, document, and preserve places that told the story of Montana's historic black community. The project culminated in 2017 with the creation of a website that showcases the wide-ranging scholarship and documentation that the decade-long project produced, including several new National Register nominations. Anthony authored many of the historical essays featured on the site, as well as twenty Historic Property Record Forms of African American owned homes and businesses from across the state. The site also features Anthony's detailed maps of black homes and neighborhoods in a dozen cities made from historic Sanborn fire insurance maps which he compiled during his research.

The project led Anthony to deepen his work on Montana's black history during his graduate studies at Montana State University in Bozeman. His Master's thesis, "The Erosion of the Racial Frontier: Settler Colonialism and the History of Black Montana, 1880-1930," was completed in 2018. His research focused on how the black experience around the turn of the century highlights the ongoing nature of settler colonial invasion in the American West and how race is deeply entangled with development of place identity in settler societies. His thesis explored themes like diaspora and emigration, political life, conservationism and the environment, as well as interracial marriage and anti-miscegenation legislation. Anthony begins his Ph.D. research this fall at the University of Michigan where he is expanding his studies to explore the broader entanglements of race and region in the American West.



Membership Form

The CWWH welcomes the membership of anyone interested in the history of women and gender in the North American West. New members may join at any time during the calendar year. Membership will be renewed annually in October, following the annual meeting. (The CWWH holds its meetings in conjunction with the Western History Association conference.) Dues are pro-rated to members' annual income and professional status. No one will be excluded from the CWWH because of inability to pay. Dues are the same for Canadian & U.S. dollars.

Interested in **sponsoring a Graduate Student Membership?**
 Please fill out the following form with their contact information, and include your name and email address somewhere on the form. Thank you for your interest in this option!

Member Name: _____

Address: _____

Email: _____ Telephone: _____

(By providing the CWWH with your email address, you agree that the CWWH may contact you for the purposes of membership renewals, elections, and other announcements. The CWWH will not re- distribute this information.)

Affiliation: _____

New Member: _____ Renewal: _____

Annual Dues:

Students & income under
 \$25,000.....(\$15.00) \$ _____
 Income \$25,000+.....(\$45.00) \$ _____
 Income \$50,000+.....(\$45.00) \$ _____
 Income \$75,000+..... (\$100.00) \$ _____

Contributions:

Armitage-Jameson Prize \$ _____
 Irene Ledesma Prize \$ _____
 General Fund \$ _____

Total Enclosed (Membership and Contributions): \$ _____

For online payments and donations, visit www.westernwomenshistory.org

Send your form and payment in the mail for processing to this address.

Amanda Hendrix-Komoto, CWWH Recorder
 Department of History & Philosophy
 Montana State University
 P.O. Box 172320
 Bozeman, MT 59717-3440
 (cwwh.west@gmail.com)

Coalition for Western Women's History Lifetime Achievement Award

The Coalition for Western Women's History Lifetime Achievement Award recognizes outstanding service to the CWWH, first and foremost, as well as significant scholarship and advocacy in and for the fields of western women's and western gender history.

Criteria for the award:

1. Outstanding service to CWWH (including but not limited to holding offices, serving on the Steering Committee, membership on CWWH committees, organizing CWWH sessions at the WHA and other conferences, participating on CWWH sessions at the WHA or other conferences, participating at the annual business meeting) over a period of at least 20 years.
2. Contributing to our understanding of western history through western women's or western gender history, broadly construed. Contributions may include serving as an editor/associate editor of a journal or publishing house in the field of western women's or western gender history; editing and publishing firsthand narratives in the field; publishing original research in the field subject to juried peer review; organizing conference sessions within the field; and speaking to public media about the field.

Award:

1. Lifetime membership in CWWH.
2. Certificate.
3. Donation to the WHA Graduate Student Meal Fund in the name of the recipient.

Selection of recipients:

1. An ad hoc committee consisting of two members of the Steering Committee may select one recipient after the inaugural selection. An award does not need to be given yearly; indeed, because of the small size of the organization, it is not advisable to give the award on a yearly basis.
2. The ad hoc committee can request a list of 20+ year members from the secretary. [A participation list has been created, but it is quite incomplete due to the lack of

records. At present, an organized membership list goes back to 2009.]

3. If the ad hoc committee selects a recipient, the name is passed on to the Steering Committee Chair.

Before CWWH Breakfast (if a recipient is selected):

1. The Recorder and Treasurer are contacted so the lifetime membership can be noted in the official records. The Treasurer cuts a check for the donation in the recipient's name to the WHA Graduate Student Meal Fund and sends

If you'd like to nominate someone for the Lifetime Achievement Award, please follow the protocol and send forth your nominations!

the check to the WHA office.

2. The ad hoc committee prints and brings the award certificate to the breakfast.

CWWH Breakfast

1. The award is made at the annual CWWH breakfast at the Western History Association annual meeting.

After the Breakfast

1. The committee writes up a story for inclusion in the spring CWWH newsletter and submits the story to the editor.
2. The committee sends the name of the recipient to the webmistress for inclusion on the webpage.

PLEASE REMEMBER THAT WE ARE ALWAYS GRATEFUL FOR YOUR DONATIONS TO HELP SUPPORT THE COALITION'S SPONSORSHIP OF SEVERAL AWARDS AND INITIATIVES THAT SUPPORT WOMEN, GENDER, AND SEXUALITY HISTORY IN THE NORTH AMERICAN WEST. THANK YOU TO THOSE WHO MADE CONTRIBUTIONS TO THE CWWH IN 2015 AND 2016! THE CWWH NOW ACCEPTS PAYMENTS ONLINE VIA PAYPAL! VISIT THE WEBSITE OR CONTACT CWWH.WEST@GMAIL.COM

VISIT THE COALITION BOOTH AT WHA

- Learn more about our programs
- Learn how to get involved
- Pick up your Name Badge Label

Happy Fall from your CWWH WHA booth coordinators Rebekah Crowe and Michelle Martin. We need your help to ensure that the most lively, interesting, and popular booth at the WHA annual meeting is staffed with friendly faces. As many of you know, our booth garners much attention given the fact we have the best badge swag on the planet. We would greatly appreciate it if our members could pitch in and volunteer for a small, medium, or large block of time at the booth. The booth is a great place to visit with colleagues, recruit potential new CWWH members, connect with graduate students, hear all the conference news, and serve as ambassadors for the CWWH. Please use the link below to sign up!

**Sign up to staff the
Coalition Booth here:**

https://docs.google.com/document/d/1dX_GimPu93AA-ciqdF2CZb8uG2UsvaQVMUE2PnqfJWw/edit?usp=sharing

Thanks to Michelle Martin and Rebekah Crowe for organizing this year's exhibit booth!

**Wallace Stegner and the Changing American West:
Reimagining Place, Region, Nation, and Globe in an Era of Instability**

-A Call for Papers and Other Creative Work-

Center for Western Lands and Peoples
Wallace Stegner Chair in Western American Studies
College of Letters and Science / Montana State University, Bozeman

By the time of his death, Wallace Stegner (1909-1993) had become the epitome of the politically engaged western American writer able to express himself across a range of genres, from fiction to history, autobiography, and essays. In books such as *The Big Rock Candy Mountain*, *Wolf Willow*, *Beyond the Hundredth Meridian*, *Angle of Repose* (Pulitzer Prize), and *The American West as Living Space*, Stegner brought to life and illuminated the West like few other authors. Of uppermost concern to Stegner were issues of transiency and community, landscape quality and degradation, family life, the importance of place, and the need for ways of living that foster stable social bonds and stable economies within the realities and constraints of western environments.

Twenty-five years after his passing and on the eve of the 110th year of his birth, we seek to assess the state of the North American West and its study through the lens of Stegner's life, work, and legacy. We invite proposals for essays that revisit and reinterpret Stegner, but more broadly, we welcome proposals for work that reconsiders and reimagines Stegnerian themes and issues in light of the political, economic, and ecological tumult of our times. We seek insights from across disciplines, genres, and forms. Although we emphasize the written word, we seek contributions from the visual arts as well. What aspects of Stegner's life and work have enduring value? How do contemporary issues of Indigenous sovereignty, gender inequality and feminism, immigration, the status of refugees, extreme economic disparities, and changes to the Earth System, especially global warming, alter our understanding of the West and the ways that Stegner envisioned it? How might our efforts to grapple with these issues compel us to reimagine the western past? How might Stegner and his work—critiqued, revised, updated—help us negotiate our unsettled present and point us toward alternative futures?

Contributions selected for this project will be presented at workshops and public events at Montana State University, May 9-11, 2019, and will be edited and included in an anthology of essays and illustrations. Please send 300-word abstracts to westernlandsandpeoples@montana.edu by **November 5, 2018**.

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