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COALITION FOR WESTERN WOMEN'S HISTORY

Advancing Scholarship on Women & Gender in the North American West

**Advancing Scholarship
on Women, Gender, and
Sexuality in the North
American West**

WINTER/SUMMER 2018

COALITION 35 FOR 35 SURVEY

2018 MARKS THE CWWH'S 35TH ANNIVERSARY. AT THE 1983 "WOMEN'S WEST CONFERENCE" IN SUN VALLEY, THE CWWH ORGANIZED AS A NON-PROFIT 501(C)3 FOUNDATION.

THIS MILESTONE MARKS A MOMENT TO CHECK IN WITH MEMBERS AND FRIENDS. THIS SURVEY WILL HELP THE CWWH STEERING COMMITTEE COMMEMORATE THE ORGANIZATION'S PAST, MEASURE ITS PRESENT, AND LAUNCH NEW INITIATIVES.

**PLEASE TAKE OUR SURVEY TO SHARE YOUR IDEAS ABOUT THE FUTURE
DEVELOPMENT OF THE COALITION HERE:**

[HTTPS://WWW.SURVEYMONKEY.COM/R/CWWH35X352018](https://www.surveymonkey.com/r/CWWH35X352018)

From the Chair: Cathleen Cahill



Dear Coalition Members,

I'm incredibly proud of our organization for all of the great work that we did at the 2017 WHA conference in San Diego. I want to use my brief time here to let you know how things have developed since October. First, I'd like to welcome our new Steering Committee Members, Lori Flores and Elizabeth Escobedo. A hearty thanks is also due to Danielle Olden and Maritza De La Trinidad who served for the past three years. I also want to extend my gratitude to everyone who stood for election and all of you who voted. Every vote counts; remember that come November as well. I'd also like to give a loud shout out to both Betsy Jameson, who has been funding our graduate student travel prize, and to Jo Tice Bloom, who generously agreed to fund it going forward. Congratulations to Rosie Bermudez of UC Santa Barbara who was the recipient of our award this past fall. Nurturing and mentoring upcoming scholars is one of the most important objectives of the Coalition, and we are truly lucky to have such generous members.

The importance of mentoring became especially clear in the wonderful Coalition Branded Session that focused on the work of past Ledesma prize winners. The panelists invoked the names of a number of their important mentors including Sandra Schackel, Sue Armitage, Sarah Carter, Antonia Castañeda, Joan Jenson, Sarah Deutsch, Elaine Nelson, & Gordon Bakken. And all of the panelists invoked Vicki Ruiz's name. Clearly Dr. Ruiz's role as a mentor to scholars of Western women's and Latinx history has been invaluable. At the inaugural joint reception sponsored by the Coalition and CRAW (Committee on Race and the American West), Mary Mendoza, the chair of CRAW, announced the creation of a Vicki Ruiz Prize for the best article on race in the American West to honor her work. The prize will be awarded for the first time in 2018. The deadline for applications is June 15. We were also thrilled to honor some excellent scholarship with our prizes as you will see in this newsletter. Remember, you can always help by donating to our prize funds.

One of the things we're emphasizing going forward is coordinating with other groups in the WHA to extend resources and share knowledge. We were particularly successful this past year working with CRAW. In addition to our reception—which we are pleased to announce we will hold again in San Antonio, thanks WHA!—we also co-sponsored the panel "Transgender Mestizos, Travesti, and

Lesbian Queer Rights and Freedoms in the American West." In 2018, we'll be working closely with the WHA Teaching Committee as well. We look forward to future opportunities for cooperation. If you have any ideas, let the Steering Committee know.

The conversations the Coalition sparked at the conference were powerful reflections on the past, present, and future of Western history. Both our roundtable, "Doing Western LGBTQ History," and our Spark Session on sexual harassment in the academy, which are further discussed below, brought out strong emotions from scholars who have felt marginalized at the WHA. And yet the panels were hopeful as well, for example audience members at the Spark Session observed that public conversations about sexual harassment and assault were unthinkable in the past and pointed to the substantial increase in the number of women on the program. At the roundtable participants noted that there have been few places where LGBTQIA scholars and scholarship have been represented at WHA, but they hoped that we were at a turning point. Susan Johnson announced that the Coalition has created a new committee, QuIT, to further that objective, read more on that below. You can also read more about the exciting work Debbie Kang has done to build on the momentum from our Spark Session. None of these initiatives would be possible without a lot of hard work from our members. If you want to be more involved in the Coalition, there's plenty of room. If you have ideas you'd like to see implemented, this group makes things happen. Encourage your friends and students to join and help us.

Indeed, I'm quite proud of the Coalition's work in leading the way in making Western History more inclusive. From the first meeting at Sun Valley in 1983 to the present, the people in this organization have been doing this excellent work for 35 years! In San Antonio we'll be celebrating our 35th anniversary and laying plans for our future. Please help us prepare for those conversations by filling out [our survey](#). As historians, we all understand the importance of gathering and preserving evidence, especially evidence of women's work. Overall, I'm pleased to report that the Coalition remains a vibrant force for supporting scholars and encouraging scholarship in women, gender(s), and sexualities studies in the North American West.

Congratulations to the 2017 Coalition Prize Winners!



2017 Armitage-Jameson Prize winner Katrina Jagodinsky with Prize Committee Chair Elizabeth Escobedo at the 2017 CWWH Annual Breakfast in San Diego, California.

2017 Irene Ledesma Recipient Tiffany Jasmin González (right) with Prize Committee Chair Matt Basso (left) at the 2017 CWWH Breakfast in San Diego, California.



Congratulations also to CWWH Graduate Conference Grant winner Rosie Bermudez (left) from UC Santa Barbara!

Welcome to new Steering Committee Members: Lori Flores

Lori Flores is an Associate Professor of History at Stony Brook University (SUNY) where she teaches courses on the histories of Latinos in the United States, labor and immigration, the American working class, the U.S. West, and the U.S.-Mexico borderlands. She is the author

of *Grounds for Dreaming: Mexican Americans, Mexican Immigrants, and the California Farmworker Movement*, which was named Best First Book by the Immigration and Ethnic History Society (IEHS), Best History Book by the International Latino Book Awards, and a Finalist for the WHA's Weber-Clements Book Prize. She is currently working on a new book about Latino food workers in the Northeast that will draw on the common histories of the West and East in regards to Latino labor, immigration, and the American agricultural/food industry. As a member of the CWWH steering committee, she would look forward to building the CWWH

community and supporting mentorship networks for members at all stages of their careers.



...and Elizabeth Escobedo



Elizabeth Escobedo is an associate professor of Latina/o history, with a specialization in 20th century Mexican American history, at the University of Denver. She enjoys teaching a wide-range of topics in U.S. history, including modern America, the Latina/o and Chicana/o experience, women and gender, and the history of race and ethnicity in America. Her book, *From Coveralls to Zoot Suits: The Lives of Mexican American Women on the World War II Home Front* (University of North Carolina Press, 2013), received the CWWH's Armitage-Jameson Book Prize in 2014 and the Best History Book—English Prize from the International Latino Book Awards in 2015.

She has also appeared in two PBS documentaries, "Zoot Suit Riots" and "Latino Americans." Escobedo is currently serving on the Armitage-Jameson Book Prize Committee for the CWWH and, as a member of the steering committee, would look forward both to community building and the opportunity to give back to an organization that has supported her and her work since her early days in graduate school.

Announcements

Founded in 1998 as an outgrowth of the Sixth Conference on Rural and Farm Women in Historical Perspective, [the Rural Women's Studies Association](#) is an international association for the advancement and promotion of farm and rural women's gender studies in historical perspective. The Association aims to encourage research, to promote existing and forthcoming scholarship, and to establish and maintain links with contemporary farm and rural women's organizations. The RWSA aims to encourage scholars from

different disciplinary backgrounds and countries to communicate about their research and all other activities that are supportive of the Association's goals.

Do you work with or research rural women? We'd love to feature your work in [RWSA's biweekly blog](#). Contact Cindy Prescott (cynthia.culver@gmail.com). You can also follow RWSA on [Facebook](#) and Twitter (@RuralWomenSA).

The [K-12 Teaching Western History Award](#), offered by the Charles Redd Center, recognizes innovative lesson plans on the teaching of the American West. The award is an opportunity to honor creative teaching being done at the K-12

level, with selected educators attending the WHA to present their ideas and collaborate with professionals in the field. Please share this opportunity throughout your network of teachers. Deadline: August 1, 2018.

Journal of the West seeks members of the CWWH to nominate themselves (or others) to review new books on the American West. If you're interested in becoming a reviewer please write - journalofthewest@abc-clio.com - and ask for a current list of books to be reviewed. Mention that you're a member of the CWWH and the book review editors will know you're a friend of this list.

THE CWWH AWARDS ARE SOME OF OUR MOST IMPORTANT PROGRAMS. THESE PRIZES COULD NOT BE ADMINISTERED SUCCESSFULLY WITHOUT THE DEDICATED MEMBERS WHO VOLUNTEER TO SERVE ON THE AWARD COMMITTEES. THE COALITION IS THANKFUL TO ELIZABETH ESCOBEDO FOR CHAIRING THE 2016 ARMITAGE-JAMESON BOOK AWARD; MATT BASSO FOR CHAIRING THE 2016 IRENE LEDESMA PRIZE; AND TO MICHAEL LANSING, MARITZA DE LA TRINIDAD, AND CATHLEEN CAHILL FOR AWARDING THE TRAVEL AWARD. WE APPRECIATE YOUR TIME AND COMMITMENT TO THE CWWH!



Find the CWWH on Facebook: <https://www.facebook.com/groups/CWWH.West/>.

Sometimes CWWH members show up here too: <http://blogwest.org/>.

Follow the CWWH on Twitter: [@WomensWest](#)



Member News

Flannery Burke's book, *[A Land Apart: The Southwest and the Nation in the Twentieth Century](#)* won the 2018 Spur Award in Contemporary Nonfiction from the Western Writers of America.

Amy Essington's book *The Integration of the Pacific Coast League: Race and Baseball on the West Coast* was just published by the University of Nebraska Press.

Jeannette Estruth will be a Visiting Scholar at the American Academy of Arts and Sciences, and an Affiliated Scholar at the Harvard University Berkman-Klein Center. She is also contributing a chapter to the *California Rising: Space, Place, and Community in Northern California* collection, edited by Lindsey Wieck and Jason Heppler.

Dee Garceau is contributing a chapter, "'A Right to Help Make the Laws': Virginia Billedeaux, Helen Piotopowaka Clarke, and Blackfoot Empowerment," to an anthology on woman suffrage in the northwest, edited by Lori Lahlum and Molly Rozum.

Tiffany González received the University of Texas at Austin Center for Mexican American Studies Fellowship and the Texas State Historical Association Ellen Clarke Research Award in Women's History.

Karen Hansen's article "'Land Was One of the Greatest Gifts: Women's Landownership in Dakota Indian, Immigrant Scandinavian, and African American Communities,'" coauthored with Grey Osterud, and Valerie Grim will appear this summer in *Great Plains Quarterly*.

Alessandra La Rocca Link completed her Ph.D. from the University of Colorado Boulder this spring. She accepted a Clements Center Fellowship for the Study of Southwestern America at Southern Methodist University for 2018-2019.

Michelle M. Martin passed her doctoral exams with distinction and defended her dissertation prospectus this spring. She was awarded the Dorothy J. Woodward Memorial Fellowship in History and

named an alternate for the prestigious Russel J. and Dorothy S. Bilinski Foundation Fellowship at the University of New Mexico. She completed additional field work with the Museum Studies program at Fort Bowie National Historic Site and Chiricahua National Monument that helped produce recommendations for the National Park Service on how to better integrate the cultural perspectives of the Nde and women into interpretation efforts. Martin also contributed two biographical profiles for the online women's suffrage project.

Valerie Mathes's co-authored book released June 2018: Valerie Sherer Mathes and Phil Brigandi, *[Reservations, Removal, and Reform: The Mission Indian Agents of Southern California, 1878-1903](#)* (Norman: University of Oklahoma Press, 2018).

Katherine Massoth received a 2018-2019 Faculty Fellowship from the University of Louisville's Commonwealth Center for the Humanities and Society. She will participate in the Center's 2018/19 "Intersections/Boundaries/Transgressions" seminar and will use this support to complete her manuscript. She also received the American Historical Association's Albert Beveridge Grant to complete research on women's trade networks between New Mexico and Sonora. This past summer she was also a participant in the NEH's Summer Seminar for College and University Faculty - "Bridging National Borders" - at the Newberry Library.

Andrea Radke Moss won the Mormon History Association, Best Article in Women's History, for her piece, "Silent Memories of Missouri: Mormon Women and Men and Sexual Assault in Group Memory and Religious Identity," in Rachel Cope et al., eds., *Mormon Women's History: Beyond Biography* (Fairleigh Dickinson University Press, 2017): 49-81.

Alexandra Nickliss's book *[Phoebe Apperson Hearst: A Life of Power and Politics](#)* was published by the University of Nebraska Press in May. She presented the book at the Bay Area Book Festival at the end of April 2018.

Member News, continued

Lindsey Passenger Wieck will launch a [Public History M.A. program at St. Mary's University](#) this fall. Her manuscript, *Mission Impossible: The Cultural Politics of Gentrification in Postwar San Francisco* is under contract with the University of Nebraska Press. She is also working on an edited collection with Jason Heppler, titled, *California Rising: Space, Place, and Community in Northern California*. Wieck & Heppler will host a writer's workshop and scholar-teacher collaboration in partnership with the Library of Congress Teaching with Primary Sources Western Region at the WHA this fall. This summer she will participate in an NEH institute on [Textual Data & Digital Texts in the Undergraduate Classroom](#).

Erika Pérez published her book [Interethnic Kinship, Sexuality, and Marriage in Southern California, 1769–1885](#) with University of Oklahoma Press this year.

Cynthia Prescott received a Whiting Foundation Public Engagement Seed Grant to support her project "Pioneer Monuments in the American West." She will use the GIS-enabled app Clio to create detailed historical entries and walking tours of 200 sites in the West, with an emphasis on controversial

public monuments and shifting representations of race and gender.

Caroline Schimmel approaches the final stop in her exhibition *OK, I'll Do It Myself*. There will be a second edition of the eponymous catalogue, with a new Introduction by Regan Kladstrup of the Kislak Center. The [website](#) also has links to the conference September 6-7, including confirmed speaker, CWWH member Renee Langreed and hopefully a theatrical performance on Zora Neale Hurston in October.

Rebecca S. Wingo has accepted at position as an Assistant Professor of History and the Director of Public History at the University of Cincinnati and will begin there the Fall. Wingo is currently working on two manuscripts: *Housing the Crows: Adult Education and Cultural Conflict* and an edited volume (with Jason Heppler and Paul Schadewald), *Digital Community Engagement: Partnering Communities with the Academy*. Her co-authored article, "Going Viral: Lessons in Copyright from Max the Cat," will appear in the July / August issue of *College & Research Library News*. Check it out if you want a fun way to explore copyright in a digital world. Also, in Spring 2019, **Lindsey Passenger Wieck**, Laura Arata, and Wingo will launch their new podcast about public history called "The Director's Cut."

QuIT (LGBTQI+ Organizing Committee) Report

At the suggestion of the CWWH Steering Committee, an ad hoc caucus met informally at the 2017 WHA meeting in San Diego, committed to making two-spirit, lesbian, gay, bisexual, transgender, queer, intersex, and asexual (LGBTQI+) people and pasts a visible and vital force within the field of the North American western history. Those attending in person or in spirit were Jeannette Estruth, Lynne M. Getz, Sarah Eppler Janda, Susan Lee Johnson, and Amy L. Scott. Currently, the caucus exists only as an organizing group for what will become a CWWH Standing Committee (and perhaps an Ad-Hoc or even a Standing Committee of the WHA). The organizing group has established a name for this committee-in-the-making: QuIT. QuIT isn't strictly an acronym, though you're right if you detect lurking within it bits of the familiar LGBTQI+ rubric. Many of us who locate ourselves within that rubric embrace the label "queer"—hence the "Qu" in our name. But the particularities of two-spirit and transgender and intersex lives and the exclusions practiced by lesbian and gay communities make us mindful that not all LGBTQI+ people stand equally at ease under the "queer" banner. So we're not just "Qu" but also, proudly and defiantly, both "I" and "T." We are QuIT—as in, QuIT acting like we're invisible. You see us, and we see you looking. We are QuIT—as in, you wish you knew how to QuIT us, don't you? You can't. We're here. We're queer. We're intersex. We're two-spirit. We're transgender. Get used to it. If you're interested in becoming a member of QuIT when it's constituted as a Standing Committee of CWWH, please contact the acting chair of the organizing group, Susan Lee Johnson, at sljohnson5@wisc.edu. And please watch for announcement of a meeting at the 2018 WHA meeting in San Antonio.

COALITION 35 FOR 35 SURVEY

REMINDER:

PLEASE TAKE OUR SURVEY TO SHARE YOUR IDEAS ABOUT THE FUTURE
DEVELOPMENT OF THE COALITION HERE:

[HTTPS://WWW.SURVEYMONKEY.COM/R/CWWH35X352018](https://www.surveymonkey.com/r/CWWH35X352018)

Update on the Spark Session on Sexual Harassment & Assault in the Academy:

As the #MeToo movement rapidly spread last fall, Coalition member, Virginia Scharff approached the Steering Committee with the idea of holding a discussion about its implications for the academic community at the WHA conference. With the help of the WHA leadership, the idea for the Spark Session was born. Panelists Tiffany González (Texas A&M and CWWH Grad Student Representative and WHA Grad Student Caucus), Erika Pérez (University of Arizona, CWWH and CRAW Member), Amy Scott (Bradley University, CWWH member), and Tracy Brynne Voles (Loyola Marymount University and CRAW Member) facilitated an excellent and at times emotional conversation. Virginia Scharff and Megan Kate Nelson captured much of the discussion through their live-tweeting. (see screenshots below)

Debbie Kang, who had offered a number of excellent points during the session, built on the momentum coming out of the conversation. Forming a committee of volunteers and working with CWWH leadership, she approached the WHA Council with a proposal to form an official standing committee for the organization. The Council voted affirmatively at its Spring meeting in Sacramento at the OAH. The WHA Committee on Assault Response & Educational Strategies (CARES) is now official! The committee members include S. Deborah Kang, California State University, San Marcos (Chair), Erika Pérez, University of Arizona, Jennifer McPherson, Purdue University, and Jose Alamillo, California State University, Channel Islands. You'll note that the Coalition is well represented. The committee is now working on their mission statement and establishing a website with resources for the WHA website. Congratulations to everyone who put in the hard work to make this happen and happen quickly!



WHA Grad Caucus @WHAGrads · 2 Nov 2017

Important panel regarding Sexual Harrasment and Assault in the Academy #WHA2017 #WHAGrad2017



1 retweet 8 likes

Western Women (CWWH) Retweeted



Megan Kate Nelson @megankatenelson · 2 Nov 2017

Quinn: "Girl Watching" is the most common form of workplace harassment, that turns women's bodies into sexual objects. #WHA2017

1 reply 3 retweets 6 likes

Western Women (CWWH) Retweeted



Virginia Scharff @VirginiaScharff · 2 Nov 2017

How does gender based violence connect to rape culture? #WHA2017

1 retweet 1 like

Western Women (CWWH) Retweeted



Virginia Scharff @VirginiaScharff · 2 Nov 2017

Amy Scott: Framing conversation around gender based violence. #WHA2017

1 retweet 2 likes

Western Women (CWWH) Retweeted



Virginia Scharff @VirginiaScharff · 2 Nov 2017

WHA session on sexual assault in the Academy commences #WHA2017

1 reply 1 retweet 3 likes

Western Women (CWWH) Retweeted



Adam Arenson @adamarenson · 2 Nov 2017

Replying to @VirginiaScharff

facultyagainstrape.net and facebook.com/FacultyAgainst... resources #wha2017



Home
facultyagainstrape.net

2 retweets 4 likes

Western Women (CWWH) Retweeted



Virginia Scharff @VirginiaScharff · 2 Nov 2017

Title IX, says one person, is a failure. Academic institutions have failed to enforce, for many reasons. #WHA2017

1 retweet 2 likes

Western Women (CWWH) Retweeted



Virginia Scharff @VirginiaScharff · 2 Nov 2017

Build information about gender based violence into everyday teaching in many kinds of courses. #WHA2017

2 retweets 2 likes

Western Women (CWWH) Retweeted



Virginia Scharff @VirginiaScharff · 2 Nov 2017

Need to educate students about Title IX policies #WHA2017

1 reply 2 retweets 4 likes

Western Women (CWWH) Retweeted



Virginia Scharff @VirginiaScharff · 2 Nov 2017

Sexual harassment statistics almost meaningless because predatory behavior is ubiquitous but almost never reported. #WHA2017

1 retweet 1 like

Western Women (CWWH) Retweeted



Virginia Scharff @VirginiaScharff · 2 Nov 2017

What is the role of faculty as advocates for students facing harassment and/or violence? #WHA2017

1 retweet 1 like

Western Women (CWWH) Retweeted



Virginia Scharff @VirginiaScharff · 2 Nov 2017

All anti racism and anti rape culture is local. #WHA2017

1 retweet 1 like

Western Women (CWWH) Retweeted



Virginia Scharff @VirginiaScharff · 2 Nov 2017

Purpose of Title IX office is to perform due diligence. #WHA2017

1 retweet 1 like

Western Women (CWWH) Retweeted



Virginia Scharff @VirginiaScharff · 2 Nov 2017

"Pass the Trash" laws so harassing faculty can't jump from school to school. #WHA2017

2 retweets 6 likes

Western Women (CWWH) Retweeted



Virginia Scharff @VirginiaScharff · 2 Nov 2017

Need to find people who "didn't make me feel like I was crazy." #WHA2017 #sexualharassment #assault

4 retweets 7 likes

Western Women (CWWH) Retweeted



Virginia Scharff @VirginiaScharff · 2 Nov 2017

Faculty Against Rape organization can help students find attorneys and other support. #WHA2017

1 reply 3 retweets 5 likes

Western Women (CWWH) Retweeted



Virginia Scharff @VirginiaScharff · 2 Nov 2017
What are the limits of free speech re. harassment? @megankatenelson @adamarensen #WHA2017

2 2

Western Women (CWWH) Retweeted



Virginia Scharff @VirginiaScharff · 2 Nov 2017
Training doesn't work. Can backfire. How do women gain power? @megankatenelson #WHA2017

1 1

Western Women (CWWH) Retweeted



Megan Kate Nelson @megankatenelson · 2 Nov 2017
We have to find ways to interrupt the regular program of patriarchy in u administration. @VirginiaScharff #WHA2017

3 12

Western Women (CWWH) Retweeted



Virginia Scharff @VirginiaScharff · 2 Nov 2017
"We really need to talk about masculinity." #WHA2017

1 2

Western Women (CWWH) Retweeted



Virginia Scharff @VirginiaScharff · 2 Nov 2017
Just because you have tenure does not mean you won't pay a cost of advocate against sexual misconduct. #WHA2017

1 3

Western Women (CWWH) Retweeted



Virginia Scharff @VirginiaScharff · 2 Nov 2017
Woman who got Ph.D. in 1967 says she has long experience of women whispering about harassment. Now saying out loud. #WHA2017

1 1

Western Women (CWWH) Retweeted



Virginia Scharff @VirginiaScharff · 2 Nov 2017
Catherine Clinton's Cassandra Project. @megankatenelson @adamarensen #WHA2017

1 2

Western Women (CWWH) Retweeted



Virginia Scharff @VirginiaScharff · 2 Nov 2017
How create databases or networks of support? Electronic media can help. #WHA2017

1 2

Western Women (CWWH) Retweeted



Virginia Scharff @VirginiaScharff · 2 Nov 2017
Faculty of color face particular forms of deligitimation. #WHA2017

3

Western Women (CWWH) Retweeted



Virginia Scharff @VirginiaScharff · 2 Nov 2017
There will be a backlash. Be prepared. Networks, precedents, institutional memory. #WHA2017

2

Western Women (CWWH) Retweeted



Megan Kate Nelson @megankatenelson · 2 Nov 2017
Can advocate and educate in our classes, de-normalizing rape culture and assigning primary docs that expose gender power dynamics. #WHA2017

2 1

Western Women (CWWH) Retweeted



Megan Kate Nelson @megankatenelson · 2 Nov 2017
Grad students are especially vulnerable to harassment and coercion; are hesitant to approach faculty about experiences. #WHA2017

1 2 16

Western Women (CWWH) Retweeted



Virginia Scharff @VirginiaScharff · 2 Nov 2017
Title IX online trainings typically adopted because they are cheap. #WHA2017

1

Western Women (CWWH) Retweeted



Virginia Scharff @VirginiaScharff · 2 Nov 2017
Rape culture has a history. #WHA2017 #everythinghasahistory

2 2

Western Women (CWWH) Retweeted



Virginia Scharff @VirginiaScharff · 2 Nov 2017
We need better rules about unwelcome touching. #WHA2017

1 3 4

Western Women (CWWH) Retweeted



Virginia Scharff @VirginiaScharff · 2 Nov 2017
Women are too afraid to complain formally. #WHA2017

1 2

CWWH COMMITTEES

STEERING COMMITTEE

- Cathleen D. Cahill, Chair (2020), Penn State University
- Michael Lansing (2018), Augsburg College
- Tiffany González, (Graduate Student Representative, 2019), Texas A&M University
- Sarah Eppler Janda (2019), Cameron University
- Elizabeth Escobedo (2020), University of Denver
- Lori Flores (2020), Stony Brook SUNY

Ex-Officio Members of the Steering Committee

- Linda English (2017), University of Texas Pan-America
- Lynne Getz, Appalachian State University (Treasurer)
- Amanda Hendrix-Komoto, Montana State University (Recorder)

Award Committees

Irene Ledesma Prize Committee

- Tonia M. Compton (chair), Columbia College
- Katherine Morrissey, University of Arizona
- Margie Brown-Coronel, California State University, Fullerton

Armitage-Jameson Prize Committee

- Sarah Eppler Janda (chair), Cameron University
- Honor Sachs, Western Carolina University
- Katrina Jagodinsky, University of Nebraska

Exhibit Booth

- Rebekah Crowe (chair), Wayland Baptist University
- Michelle Martin, Graduate Student, University of New Mexico

Roundtable Committee

- Kevin Leonard, Middle Tennessee State University (chair, 2019 meeting in Las Vegas)
- Donna Sinclair, WSU – Vancouver (2020)
- Erika Pérez, University of Arizona (2021)

Branded Session Committee

- Katherine Massoth, University of Louisville (chair, 2019 meeting in Las Vegas)
- Patti Loughlin, University of Central Oklahoma (2020)
- Alessandra Link, SMU Clements Center (2021)

Website and Social Media Committee

- Jennifer Macias, Graduate Student, University of Utah (co-chair)
- Lindsey Passenger Wieck, St. Mary's University (co-chair)
- Rebecca Wingo, Macalester College
- Gianna May Sanchez, Graduate Student, University of Michigan

Professional Development and Mentoring Committee

- Cynthia Prescott, University of North Dakota (chair)
- Melody Miyamoto Walters, Collin College
- Sasha Coles, Graduate Student, UC Santa Barbara
- Linda English, University of Texas, Rio Grande Valley

QuIT (LGBTQIA + Organizing Committee)

- Lynne Getz, Appalachian State University (chair)
- Jeanette Estruth, Graduate Student, NYU
- Sarah Eppler Janda, Cameron University
- Susan Johnson, University of Wisconsin
- Amy Scott, Bradley University

Strategic Planning & Fundraising Committee

- Molly Rozum (chair), University of South Dakota
- Beth Hessel, Presbyterian Historical Society
- Renée M. Laegreid, University of Wyoming

Newsletter Editor

- Lindsey Passenger Wieck, St. Mary's University

Website Administrator

- Jennifer Macias, Graduate Student, University of Utah

Charles Redd Center Teaching Western History Award for K-12 Teachers

The Western History Association and the Charles Redd Center are sponsoring four K-12 Teaching awards that will provide teachers the opportunity to attend and present at the Western History Association Annual Conference in San Antonio, Texas, October 17-20, 2018. Selected teachers will share their lesson plans and teaching strategies at a teaching panel on Saturday, October 20.

The Award includes the following: conference registration, award banquet ticket, ticket to the opening reception, and \$500 towards conference-related costs. An added benefit is the opportunity to be in conversation with leading scholars in the field of Western history, with your lesson ideas and pedagogical expertise adding significantly to the field.

Application Materials Must Include:

- One-page resume
- Short statement (one page) of how winning the award will benefit you and your students
- Lesson Plan (any grade level K-12) on the North American West pertaining to the conference theme, "Re-Imagining Race and Ethnicity in the West." (We consider the North American West to include northern Mexico and western Canada as well as the western United States.)

Conference Theme:

The WHA 2018 conference theme is "Re-Imagining Race and Ethnicity in the West," emphasizing approaches that challenge traditional ways of thinking about western history.

As you consider lesson plan development you may consider what preconceived notions students bring to the study of western history, how you challenge and complicate student thinking on these subjects, and what innovative approaches can best be employed to encourage students to look at western history in new ways.

How do you present the North American West to your students and strive to reflect the broad horizons that encompass the histories of the region? What teaching strategies are most effective when teaching the American West? What primary sources work well in your lessons?

The lesson plan must include examples of Active Learning and Assessment and be factually correct. Include a bibliography of materials and sources used to create the lesson and reference any historical scholarship upon which the lesson is based.

Deadline for 2018 award submission: August 1, 2018

Award details can be found at: www.westernhistory.org/awards/redd-center

Please direct all materials and questions to the chair of the committee Steve Fountain:
sfountain@wsu.edu

For more information about the Western History Association go to: <http://www.westernhistory.org>

The 2018 Awards Committee consists of Steven M. Fountain (Washington State University), Peter Blodgett (Huntington Library), Andrea (Mott) Glessner (Western Wyoming Community College), and William De Stefano (retired Tucson K-12 teacher).

* All applicants for the award consent to the Western History Association and the Charles Redd Center posting winning lessons on their websites and other publications. Your work will remain your own and you will be given credit in any digital or print reproductions of your work.

COALITION FOR WESTERN WOMEN'S HISTORY

Advancing Scholarship on Women & Gender in the North American West

Membership Form

The CWWH welcomes the membership of anyone interested in the history of women and gender in the North American West. New members may join at any time during the calendar year. Membership will be renewed annually in October, following the annual meeting. (The CWWH holds its meetings in conjunction with the Western History Association conference.) Dues are pro-rated to members' annual income and professional status. No one will be excluded from the CWWH because of inability to pay. Dues are the same for Canadian & U.S. dollars.

Interested in **sponsoring a Graduate Student Membership?**

Please fill out the following form with their contact information, and include your name and email address somewhere on the form. Thank you for your interest in this option!

Member Name: _____

Address: _____

Email: _____ Telephone: _____

(By providing the CWWH with your email address, you agree that the CWWH may contact you for the purposes of membership renewals, elections, and other announcements. The CWWH will not re- distribute this information.)

Affiliation: _____

New Member: _____

Renewal: _____

Annual Dues:

Students & income under
 \$25,000.....(\$15.00) \$ _____
 Income \$25,000+.....(\$45.00) \$ _____
 Income \$50,000+.....(\$45.00) \$ _____
 Income \$75,000+..... (\$100.00) \$ _____

Contributions:

Armitage-Jameson Prize \$ _____
 Irene Ledesma Prize \$ _____
 General Fund \$ _____

Total Enclosed (Membership and Contributions): \$ _____

For online payments and donations, visit www.westernwomenshistory.org

Up until March 1, 2017, send your form and payment in the mail for processing to this address.
 After March 1, check the CWWH website for the updated information:

Amanda Hendrix-Komoto, CWWH Recorder
 Department of History & Philosophy
 Montana State University
 P.O. Box 172320
 Bozeman, MT 59717-3440
 (cwwh.west@gmail.com)

Coalition for Western Women's History Lifetime Achievement Award

The Coalition for Western Women's History Lifetime Achievement Award recognizes outstanding service to the CWWH, first and foremost, as well as significant scholarship and advocacy in and for the fields of western women's and western gender history.

Criteria for the award:

1. Outstanding service to CWWH (including but not limited to holding offices, serving on the Steering Committee, membership on CWWH committees, organizing CWWH sessions at the WHA and other conferences, participating on CWWH sessions at the WHA or other conferences, participating at the annual business meeting) over a period of at least 20 years.

2. Contributing to our understanding of western history through western women's or western gender history, broadly construed. Contributions may include serving as an editor/associate editor of a journal or publishing house in the field of western women's or western gender history; editing and publishing firsthand narratives in the field; publishing original research in the field subject to juried peer review; organizing conference sessions within the field; and speaking to public media about the field.

Award:

1. Lifetime membership in CWWH.
2. Certificate.
3. Donation to the WHA Graduate Student Meal Fund in the name of the recipient.

Selection of recipients:

1. An ad hoc committee consisting of two members of the Steering Committee may select one recipient after the inaugural selection. An award does not need to be given yearly; indeed, because of the small size of the organization, it is not advisable to give the award on a yearly basis.
2. The ad hoc committee can request a list of 20+ year members from the secretary. [A participation list has been created, but it is quite incomplete due to the lack of records. At present, an organized membership list goes back to 2009.]
3. If the ad hoc committee selects a recipient, the name is passed on to the Steering Committee Chair.

Before CWWH Breakfast (if a recipient is selected):

1. The Recorder and Treasurer are contacted so the lifetime membership can be noted in the official records. The Treasurer cuts a check for the donation in the recipient's name to the WHA Graduate Student Meal Fund and sends the check to the WHA office.
2. The ad hoc committee prints and brings the award certificate to the breakfast.

If you'd like to nominate someone for the Lifetime Achievement Award, please follow the protocol and send forth your nominations!

CWWH Breakfast

1. The award is made at the annual CWWH breakfast at the Western History Association annual meeting.

After the Breakfast

1. The committee writes up a story for inclusion in the spring CWWH newsletter and submits the story to the editor.
2. The committee sends the name of the recipient to the webmistress for inclusion on the webpage.

PLEASE REMEMBER THAT WE ARE ALWAYS **GRATEFUL FOR YOUR DONATIONS TO HELP SUPPORT THE COALITION'S SPONSORSHIP OF SEVERAL AWARDS AND INITIATIVES THAT SUPPORT WOMEN, GENDER, AND SEXUALITY HISTORY IN THE NORTH AMERICAN WEST. THANK YOU TO THOSE WHO MADE CONTRIBUTIONS TO THE CWWH IN 2015 AND 2016! THE CWWH NOW ACCEPTS PAYMENTS ONLINE VIA PAYPAL! VISIT THE WEBSITE OR CONTACT CWWH.WEST@GMAIL.COM**



(L-R) Amanda Hendrix-Komoto, Brianna Theobald, & Jen McPherson



Coalition Breakfast 2017

Danielle Olden & Adrienne Winans



Caroline Shimmel with her Exhibit Book.



Cathleen Cahill & Tiffany González



Elaine Nelson receives certificate of appreciation for serving as CWWH Recorder



Elaine Nelson, Executive Director of WHA



Spark Session on Sexual Harassment & Assault (Seated L-R) Amy Scott, Erika Pérez; Traci Brynne Voyles; and Tiffany González



Branded Session: Highlighting Ledesma Prize Recipients:
(L-R) Katherine Massoth; Maritza De La Trinidad; Elizabeth Escobedo;
Margie Brown Coronel; Brianna Theobald, & Laurie Arnold



CWWH & CRAW Sponsored Panel
(L-R) Emily Skidmore, Linda Heidenreich,
Daniel Rivers, Karen Leong



Flannery Burke with her new book



CRAW & CWWH Reception

Susan Johnson & Mary Mendoza



(L-R) Renee Laegreid,
Linda English, & Lynne Getz



Amanda Hendrix-Komoto &
Elise Boxer



Cathleen Cahill & Mary Mendoza



CWWH Roundtable
(L-R) Amy Schindler, Susan Johnson,
Amy Sueyoshi, & Kevin Leonard



Amy Sueyoshi & Betsy Jameson
with Kevin Leonard in the back



CWWH Booth (womaned
by Rebekah Crowe
and Lynne Getz



Katrina Jagodinsky receiving
an award from WHA President
Aron and Anne Hyde