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cwwh
Coalition for Western Women's History

Advancing Scholarship on Women, Gender, and Sexuality in the North American West

FALL 2019

WEDNESDAY Oct. 16 3:45 – 5:15PM Western Women's and Gender History in the Era of #MeToo (Conference Rooms 4-6)

- Laurie Mercier, Washington State University, Vancouver (Chair)
- Samantha Edgerton, Washington State University
- Kiera J. Anderson, Simon Fraser Univ.
- Lorena Oropeza, UC, Davis

THURSDAY Oct. 17

- 2:15-3:30PM Coalition for Western Women's Business Meeting (Conference Room 7) All are welcome to attend, but you must be a member to vote in the election.
- 3:15-4:30PM QuIT Caucus Meeting (Conference Room 3)
- 7-10PM QuIT Caucus Bus Tour (\$30)

THURS, Oct. 17 10:30AM--12PM Stories of Change Since We Last Met in Vegas: Retrospectives on the WHA (Ballroom E)

- Gregory E. Smoak, American West Center – Univ. of Utah (Chair)
- Elizabeth Jameson, Univ. of Calgary
- Maria Montoya, New York Univ. and New York Univ. Shanghai
- David Rich Lewis, Utah State Univ.
- Kent Blansett (Cherokee, Creek, Choctaw, Shawnee, and Potawatomi, Univ. of Nebraska at Omaha)

The Coalition will be located in the Exhibit Hall again this year! Please stop by to look at our awards and to learn about how to get involved in the Coalition!

CWWH at WHA 2019

FRIDAY, Oct. 18

- 7:00 – 8:00AM Coalition for Western Women's History Breakfast (Ballroom B) All are welcome to attend, but a ticket is required to eat.
- 4-5PM CRAW & CWWH Reception (Ballroom B)

SATURDAY, Nov. 4, 8:30-10AM

CWWH Branded Session: Illicit Labor: The Politics of Race, Sexuality, Gender, Labor in Vice Activities (Ballroom G.)

- Katherine Sara Massoth, University of Louisville (Chair&Comment)
- Erika Perez, Univ. of Arizona
- Holly Marie Karibo, Oklahoma State
- Carolina Monsivais, UTEP

WELCOME TO OUR NEW STEERING COMMITTEE MEMBERS: MARIA VALLEJO (GRADUATE STUDENT REP) AND BRIANNA THEOBALD!!!!

CRAW/CWWH Reception

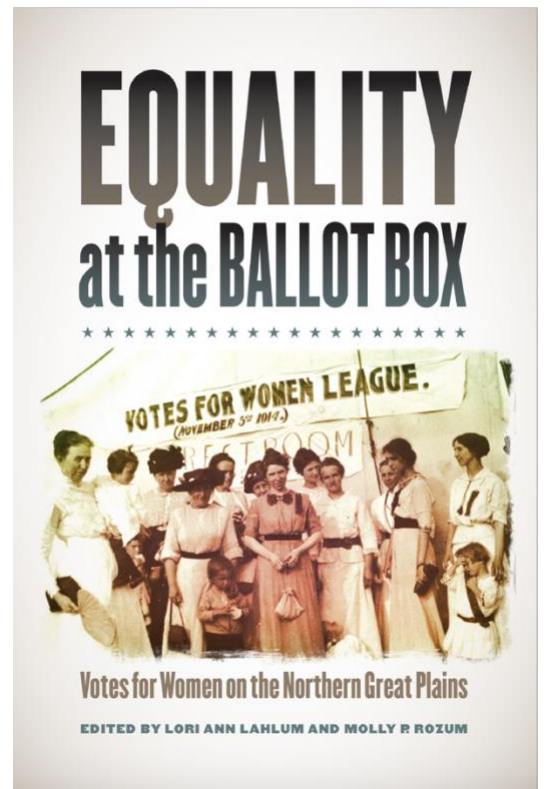
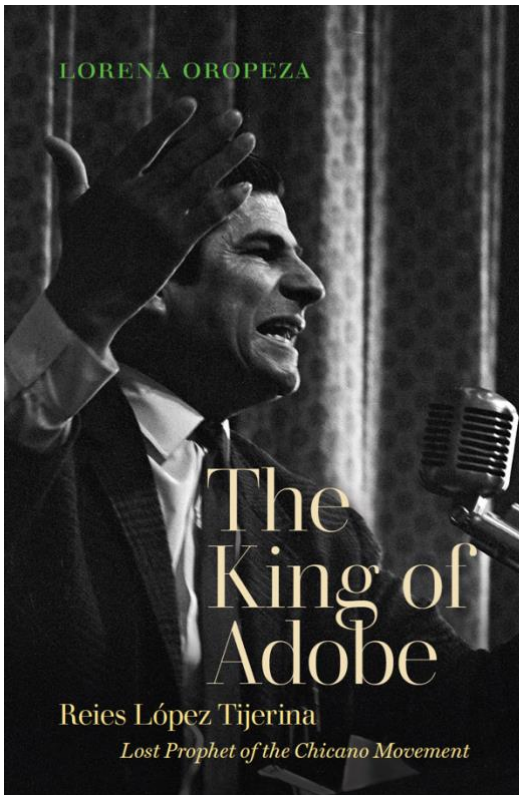
FRIDAY, OCTOBER 18 | 4:00 P.M. - 5:00 P.M. | BALLROOM B

Attend the FREE joint reception for the Committee on Race and the American West (CRAW) and the Coalition for Western Women's History (CWWH)

We appreciate the generosity of the sponsors who support this event!

Department of History, Penn State University
George and Ann Richards Civil War Era Center, Penn State University
University of Nebraska Press
William P. Clements Center for Southwest Studies

There will be two book signings at the CRAW/CWWH Reception -- congratulations to Lorena Oropeza and Lori Lahlum and Molly Rozum!



cwwh The CWWH Strategic Planning and Fundraising Committee (SPFC) reports significant progress on meeting our goal (by match) of raising **\$35,000** to honor **35** years of Coalition advocacy, history, and activity regarding women, gender(s), and sexuality(ies) in the North American West. The ever-generous CAROLINE SCHIMMEL will match dollar for dollar all donations up to \$25,000! **We are about two-thirds the way to making \$17,500.**

The SPFC and organization's Steering Committee (SC) are reaching out to CWWH supporters beyond the membership through email and postal mail. Please give. Please reach out to your friends and mentors to give to the CWWH. Your contributions matter in many ways, but two are especially important: **first**, a monetary contribution will help the organization reach its goal and secure Caroline Schimmel's matching grant; **second**, your name on the growing roster of those who gave will show strength of community. Coalition organizers had **community** as a foundational value. Community underlies the importance of the organization for the creation of diverse, complex, and inclusive histories of the North American West and its persistent advocacy within the Western History Association. The **35 for 35 Campaign** aims to strengthen the Coalition's ability to support future scholarship and future scholars. The SC proposes to use new funding to ensure the graduate student travel grant can be offered annually, to assist in funding future Coalition conferences, and to develop new programs based on member needs. Please attend the CWWH's business meeting at this year's WHA conference to join in discussions about establishing new programs.

Give any amount—\$10—\$15—\$5—\$20 dollars—to show your support of Coalition community. **No contribution is too small** in this community. The SPFC and SC would like to announce a high rate of Coalition membership participation in the fundraising campaign when announcing the total amount raised in the **35 for 35 Campaign**. Thank you for all you do to promote Coalition history values and initiatives!

\$35,000 for 35 Years of CWWH
Buttermilk says "Giddy Up and Give"



Caroline Schimmel & Buttermilk

Please Give: <https://westernwomenshistory.org/donations/>

Renew your membership today!

Strategic Planning & Fundraising Committee: Molly Rozum, Chair, University of South Dakota; Beth Hessel, Athenaeum of Philadelphia; Renée Laegreid, University of Wyoming; Monica Rico, Lawrence University; and Katherine Skrabanek, Texas A&M University-San Antonio.

From the Chair: Cathleen Cahill

Dear Coalition Members,

In order to thrive, an organization needs solid financial resources and committed volunteers. The Coalition is extremely lucky to have the latter, and thanks to member **Caroline Schimmel**, who has offered to match our 35 for 35 fundraising efforts up to \$25,000, we are working on the former. I'm grateful to all the donors who have already given and appeal to all our members who haven't to help us hit our goal. Every little bit helps to place us on secure financial footing for a strong future. **Molly Rozum** has led our incredible fundraising committee. They have done an enormous amount of work including helping to design a new CWWH logo, coordinating a survey of our membership, and organizing the actual mechanics of fundraising. We are deeply in their debt even as they have helped us become so much more financially secure. Thanks to your generosity and their hard work, we will be able to spend the next year carefully thinking about the future of the CWWH.

And we are a powerful force that can be used to change the field of Western History. In fact, we already have. In Las Vegas, we will be hearing a lot of discussion about how the WHA has changed since the last time we met in that city in 2004. I assert that the CWWH and our members have played a key role in making it change for the better. We've always been a place that has supported scholars and scholarship in women's, gender, and sexuality histories, but we haven't stopped there. We've also developed leadership for the field of Western History. Our members learned valuable leadership and organizing skills in the Coalition that they've then applied to other organizations, especially the WHA. This has absolutely changed the Western for the better. The list is very long, but just to give you a small taste of our influence, consider that one of our founders, **Betsy Jameson**, was elected WHA president (2014) as was former Steering Committee member, **Virginia Scharff** (2008). The conference program committees they appointed then reflected the CWWH as well. More recently, **Renee Laegreid** served on WHA Council and **Lori Lahlum** recently chaired the WHA nomination committee --FYI this is the most powerful committee in any organization as they decide who the leadership will be. If you want to make change, start there. Our former graduate representative on the Steering Committee, **Tiffany González**, was recently elected Chair of the WHA Grad Student Caucus. And, of course, we can't

forget that the current WHA Executive Director, **Elaine Nelson**, started out as our executive administrator.

We've also been an important incubator for ideas that quickly make it onto the WHA program and indeed, often arise from our sponsorship (see above). We're open to sponsoring any good idea and happy to help support positive change. Since 2004 **Karen Leong** has been extremely dedicated to developing panels -- often sponsored by the CWWH that have been instrumental in diversifying the WHA program. In 2017 Virginia Scharff suggested we organize a conversation about academic #MeToo and the result was our sponsorship of the Spark Session at San Diego. **Debbie Kang** brought her extensive experience and passion to that conversation and the result has been the WHA-CARES, the Committee on Assault Response and Educational Strategies. It was also in San Diego that the Coalition's round-table, "Reading Against the Grain: Doing Western LGBTQ History," raised the idea of a committee to support scholars in that field. The result was our QUIT committee. This year, under the leadership of **Susan Johnson** the QUIT committee has organized the "Fabulous Las Vegas LGBTQ History Bus Tour," which you should all definitely sign up for immediately.

An organization is only as strong as its people, and we are strong! But this work also requires time and energy, so it is important that this work is shared among us. Some of our volunteers have given the organization a great deal of each and are ready to pass their work along to someone else. Also, in order to incubate new ideas and support change in the WHA, the Coalition needs a core of committed workers in its own positions. If you are looking for a way to get involved and make change, the CWWH is a great place to start. We have several positions we will need to fill in the next year including *newsletter editor* and *treasurer*, and we are always looking for volunteers for the booth, prize committees, and other important positions. Our current editor, **Lindsey Passenger-Weick**, has given us several years of beautiful newsletters, an important source of our own history. Our treasurer, **Lynne Getz** has kept our financial house in excellent order. They are both willing to work with new volunteers to help them learn the (fairly easy) ropes of those positions. And, of course, we are always grateful for volunteers who fill our prize committees and create our sponsored panels. None of this can happen without you. And as in the past, I know that you will rise to the occasion.

Our members are shaping the future of Western History! I am incredibly proud to have been part of these important changes. Let's keep up the great work.

Alessandra Link

Alessandra Link is an Instructor at Indiana University-Southeast. She earned her PhD in 2018 from the University of Colorado-Boulder, where she specialized in the cultural and environmental histories of Native North America and the American West. In 2018-'19 Link was a Bill and Rita Clements Fellow at Southern Methodist University's Clements Center for Southwest Studies. Her current book project, *The Iron Horse in Indian Country:*

Native Americans and Railroads in the U.S. West, has been supported by the American Council of Learned Societies, the Center of the American West, and the Huntington and Newberry libraries. Link is also a project organizer for "Railroads in Native America," a three-day symposium bringing together scholars, tribal representatives, and National Park Service officials for a wide-ranging conversation on the impact of railroad expansion in Indigenous communities. In the past Link served on the CWWH's Membership Committee, and is currently on the Branded Session Committee. She would welcome the opportunity to join the Steering Committee and support members

navigating treacherous job market terrain, especially graduate students and junior scholars.



Amy Essington

Amy Essington is lecturer in the history departments at California State University, Fullerton and Cal Poly Pomona. She specializes in 20th-century American social history, teaching classes in American Social History, California History, and World War II. Her book, *The Integration of the Pacific Coast League: Race, Baseball, and the West* was published by University of Nebraska Press in 2018. She is also the executive director of the Historical Society of Southern California.

Amy's previous service to professional organizations has included serving as Treasurer (1999-2002) and Executive

Director (2002-2014) of the Western Association of Women Historians; Newsletter Editor (2007-2008), Web Coordinator (2008-2010), (2019-2022), and Membership Coordinator (2010-2013) for the Coordinating Council for Women in History; and as a Steering Committee Member (2011-2014) for the Coalition for Western Women's History.

Currently Amy's service includes serving as co-chair of Committee on Part-Time, Adjunct, and Contingent Employment for the Organization of American Historians (2016-2020) and co-chair of the Committee on Contingent and Adjunct Faculty, Western History Association (2018-2019).

Amy would be honored to again serve on the CWWH Steering Committee, where she would represent the interests

of non-tenure track faculty to the committee.



Voting in CWWH Election:

You may vote in person at the CWWH Business Meeting, via absentee ballot, or online at Survey Monkey:

<https://www.surveymonkey.com/r/TJYZBRV>

Announcements

In 2017, the Western History Association (WHA) formed an ad hoc committee to address issues specific to contingent and adjunct academic and professional employees. It became a Standing Committee for Operations in 2018. The committee designed this survey to provide information about the experience of contingent and adjunct academic and professional employees in general and their relationship to the WHA specifically.

For the purposes of this survey, contingent faculty positions include both part- and full-time non-tenure-track appointments, whether those appointments are at one or multiple institutions, and whether those appointments are teaching or non-teaching focused.

The survey consists of 30 questions and will take approximately 8 minutes to complete. Individual responses will remain confidential.

Thank you for taking the time to complete the survey.

[Survey link here.](#)

The survey will be available until Tuesday, October 1, 2019, at 11:45pm PST

THE CWWH AWARDS ARE SOME OF THE MOST IMPORTANT PROGRAMS IN THE ORGANIZATION. THESE PRIZES COULD NOT BE ADMINISTERED SUCCESSFULLY WITHOUT THE DEDICATED MEMBERS WHO VOLUNTEER TO SERVE ON THE AWARD COMMITTEES. THE COALITION IS THANKFUL TO SARAH EPPLER JANDA FOR CHAIRING THE ARMITAGE-JAMESON BOOK AWARD AND TO KATHERINE MORRISSEY FOR CHAIRING THE IRENE LEDESMA PRIZE. WE APPRECIATE YOUR TIME AND COMMITMENT TO THE CWWH!

Journal of the West seeks members of the CWWH to nominate themselves (or others) to review new books on the American West. If you're interested in becoming a reviewer please write - journalofthewest@abc-clio.com - and ask for a current list of books to be reviewed. Mention that you're a member of the CWWH and the book review editors will know you're a friend of this list.



Find the CWWH on Facebook: <https://www.facebook.com/groups/CWWH.West/>.

Sometimes CWWH members show up here too: <http://blogwest.org/>.

Follow the CWWH on Twitter: [@WomensWest](https://twitter.com/WomensWest)



CWWH Column written for the WHA Graduate Caucus Fall Newsletter

By: Maria G. Vallejo. University of Texas at El Paso, CWWH Graduate Student Representative

The Coalition for Western Women's History (CWWH) is an organization that centers on advancing scholarship on women, gender, and sexuality in the North American West. Its mission focuses on providing support, in a variety of facets, to the development of new scholarship that incorporates new narratives about women, expands current timeframes and frameworks, and integrates diverse ethnic groups to Western history. Since its foundation in Sun Valley, Idaho in 1983 to today, the CWWH continues to not only to incorporate women in the West but also supports scholarship that creates a multifaceted and comprehensive field. Several awards sponsored by the CWWH recognize graduate students and junior faculty for their cutting-edge and innovative research. The Armitage-Jameson Book Prize, Jensen-Miller Journal Essay Award, Student Travel Grant, and Irene Ledesma Prize offered by the CWWH.

Support to graduate and junior faculty are some of the vital components to the CWWH and offers financial assistance, mentorship, and professional development opportunities. For research, the Irene Ledesma Prize supports Ph.D. students with interest in women and gender in Western history. The \$1000 award supports travel and other expenses to conduct research, and candidates require knowledge of the collections and primary sources that they seek to examine. Dr. Irene Ledesma, the namesake of this award, was a scholar that made great strides in Chicana, women, and labor history, and this award is meant to continue her legacy and help graduate students to develop new ideas and frameworks.

The Student Travel Grant, sponsored by the CWWH, is awarded to graduate students for travel expenses to the annual Western History Association (WHA) conference. As a partner to the WHA, the Coalition supports the attendance of graduate students to the annual meeting where the CWWH has a strong presence. Graduate students, well know, the expense and effort it takes to attend conferences for the opportunity to present original research and meet, connect, and engage with other scholars. This award offers an opportunity to not only to offset the cost of conference travel but generate network opportunities.

Also, the CWWH offers opportunities for graduate students to be involved in committees to push for change within the field and have direct involvement within the Coalition. First-hand experiences in committee work not only offers a chance to meet and connect with scholars but provides an avenue for change. Recently, at the business meeting of the CWWH in 2018, the LGBTQI+ and QuIT committee set out to establish a gender-neutral bathroom at future WHA Conferences. The Coalition encourages graduate students to participate in committees that provide direct experience in the workings of an organization and how its members strive to push for the CWWH's goals. It is a great place to volunteer, incubates ideas, and creating large personal and intellectual networks.

Mentorship opportunities are another excellent example of where the organization seeks to branch out and speak to the struggles and challenges faced by graduate students and junior faculty. At the WHA meeting in San Antonio, Texas, in 2018, they implemented their first mentorship program. The Professional Development and Mentoring Committee hosted two informal workshops that addressed some of the main issues of graduate students and junior faculty. At the next WHA annual meeting in Las Vegas, Nevada, this program continues, and selected faculty are scheduled to meet graduate students over coffee to discuss a variety of topics on a one-on-one basis. It is a valuable tool for graduate students to voice their concerns or seek advice about their professional career.

Having an active presence at the WHA, the CWWH sponsors panels, breakfasts, and hosts their annual business meeting at this conference. The Committee on Race and the American West (CRAW) and the CWWH sponsor a free reception that creates a space for graduate students and scholars to meet and connect to dialogue. Graduate students should not be alone in their research and academic life but have a strong network of scholars that offer advice both in academia and research. Furthermore, the CWWH's information booth provides material on this organization and the work of its members. Additionally, CWWH's newsletter is another resource for graduate students. The newsletter not only highlights its news about its members but offers them a chance to publish short articles on their research.

The Coalition for Western Women's History continues to advance women's history through its research, mentorship, and professional development initiatives. Also, the organization continues to uphold its strong presence in the field and use this platform for change. The CWWH offers a variety of resources to graduate students to take advantage off and foster long-lasting and meaningful networks.



CONGRATULATIONS TO OUR 2018 AWARD WINNERS

LYNNE GETZ, WINNER OF THE ARMITAGE-JAMESON PRIZE, FOR HER BOOK, *ABOLITIONISTS, DOCTORS, RANCHERS, AND WRITERS: A FAMILY JOURNEY THROUGH AMERICAN HISTORY* (TOP LEFT)

JILL FALCON MACKIN, WINNER OF THE LEDESMA PRIZE FOR HER PROJECT "MIINIGOOWIZIWIN (THAT WHICH IS GIVEN TO US): CHANGING ANISHINAABE FOOD SYSTEMS, 1780-1920" (TOP RIGHT, ACCEPTED BY JEN DUNN)

SASHA COLES AND MEGGAN BILOTTE, WINNERS OF THE GRADUATE STUDENT PRIZE (COLES PICTURED ON BOTTOM LEFT).

GIANNA MAY SANCHEZ. HONORABLE MENTION.

Member News

Kristin Mapel Bloomberg has recently published the chapters, "Striving for Equal Rights For All: Woman Suffrage in Nebraska 1855-1882" in David L. Bristow, ed., *Votes for Women: The 19th Amendment in Nebraska* (Lincoln, Neb.: History Nebraska, 2019), 20-37; and "Cora E. Smith Eaton and North Dakota Woman Suffrage 1888-1897," in **Lori Ann Lahlum and Molly Rozum**, eds., *Equality at the Ballot Box: Votes for Women on the Northern Great Plains* (South Dakota Historical Society Press, fall 2019). She will also be guest editor for a special suffrage issue for *Minnesota History* that will be forthcoming next year.

Cathleen D. Cahill published an article: "Urban Indians, Native Networks, and the Creation of Modern Regional Identity in the American Southwest," in the special issue, "Representing Native Peoples: Native Narratives of Indigenous History and Culture" in *The American Indian Culture and Research Journal* (2019).

Tiffany González received a 2019-20 AAUW American Dissertation Fellowship for her study "Representation for a Change: Women in Government and the Chicana/o Civil Rights Movement in Texas." She published a peer-reviewed article titled, "[Inheriting a Path: Rosie Castro's Influence on Julian and Joaquin Castro](#)," for Latinx Talk. She also is a co-host for New Book Network in Latino Studies. I conducted author interviews with Maria Cotera eds, *Chicana Movidas* & Gabriela Gonzalez, *Redeeming La Raza*.

Mary Ann Irwin, lecturer at California State University, East Bay (Hayward, California), and Diablo Valley College (Pleasant Hill, California), has been chosen as the next editor of *California History*, published by UC Press. Irwin will take over in January 2020 from Josh Sides of California State University, Northridge. Sides has served as editor since 2014. The journal's editorial offices will be moving to California State University, East Bay in 2020. For more about submitting your work to California History, visit [here](#).

Renee Laegreid is organizing "Women's Votes on the Northern Plains: a Symposium," November 7th and 8th at the University of Wyoming in Laramie.

Virginia Scharff will open the event Thursday evening, and many of the speakers during Friday's symposium are contributors to **Lori Lahlum** and **Molly Rozum's** forthcoming book, *Equality at the Ballot Box*.

Alessandra Link just published her article "Editing for Expansion: Railroad Photography and Native Americans in the U.S. West, 1860-1880," with the *Western Historical Quarterly*. Look for it this fall! She is also on the Program Committee for a three-day symposium, "Railroads in Native America," at University of Nebraska - Omaha from Sept-12-15.

Michelle M. Martin spent two weeks in residence at the Helmerich Center for American Research at the Gilcrease Museum/University of Tulsa as an HCAR Short Term Fellow. She conducted dissertation research during her fellowship and was featured in a video promoting the HCAR fellowships. Martin was invited to deliver the Dennis K. Clark Lecture in American Western History at the Fort Wallace Museum in Wallace, KS in July and provided museum exhibit consultation services for the museum as well. In August, Martin published "Dinner with Death" (a peer reviewed blog article about Kate Bender and serial murder in 1870s Kansas) for *Nursing Clio*. She is currently writing her dissertation and teaching as an adjunct instructor of history at Mesa Community College.

Molly Rozum and **Lori Lahlum** are proud to announce that in early October, South Dakota Historical Society Press will release their edited collection *Equality at the Ballot Box: Votes for Women on the Northern Great Plains*. This book is the first volume to explore woman suffrage on the Northern Great Plains as a region in eleven essays and seven short pieces. Other Coalition members contributed to this project: **Kristin Mapel Bloomberg**, **Dee Garceau**, **Renee Laegreid**, and **Amy McKinney**.

Taylor Spence has had his article "Naming Violence in United States Colonialism" published in *The Journal of Social History* (Volume 53, Issue 1, Fall 2019, Pages 157–193, <https://doi.org/10.1093/jsh/shyo86>). He is also producing a comic book for use in Early American and Women's history classrooms entitled *Women, Race, and Nation in the Age of Revolutions*, with one of his students Lydia Carillo.

Lindsey Passenger Wieck is about to have her first cohort of students graduate this December from the M.A. program she started at St. Mary's University in San Antonio. She is working with students to digitize the archive of the Old Spanish Trail Organization and to produce a traveling exhibit and digital exhibits with funding from the Council of Independent Colleges and the PPOHA Excellence in Mentorship Grant. She's also been working on a campus history project, [Rattler's Remember](#), that uses oral histories,

audio tours, and place-based storytelling to document and preserve her campus's history.

Rebecca S. Wingo just wrapped up her first year at the University of Cincinnati where she directs the Public History Program. In the past year, *Homesteading the Plains* received the Nebraska Book Award for Nonfiction, the CHOICE Outstanding Academic Title for Nonfiction Award, and honorable mention for the Jon Gjerde Prize from the Midwestern History Association. She and co-editors Jason Heppler and Paul Schadewald also just finished their book *Digital Community Engagement: Partnering Communities* with the Academy, which will be released in Spring 2020 as an open-access volume from the University of Cincinnati Press.

In Memory

We are saddened by the loss of Dr. Jo Tice Bloom. She was a major supporter of the Coalition. In recent years, she'd helped fund the graduate student travel grant. She was always a friendly face at WHA and will be missed.

As we remember Jo, here are a few links that honor her memory.

[Jo Tice Bloom Obituary](#)

[Jo Tice Bloom, oral history by Greg Smoak \(2011\)](#)



CWWH COMMITTEES

STEERING COMMITTEE

- Cathleen D. Cahill, Chair (2020), Penn State University
- Maria Vallejo, (Graduate Student Representative, 2021), UTEP
- Sarah Eppler Janda (2019), Cameron University
- Elizabeth Escobedo (2020), University of Denver
- Lori Flores (2020), Stony Brook SUNY
- Brianna Theobald (2021), University of Rochester

Ex-Officio Members of the Steering Committee

- Linda English (2017), University of Texas Pan-America
- Lynne Getz, Appalachian State University (Treasurer)
- Amanda Hendrix-Komoto, Montana State University (Recorder)

Award Committees

Irene Ledesma Prize Committee

- Tonia M. Compton (chair), Columbia College
- Katherine Morrissey, University of Arizona
- Margie Brown-Coronel, California State University, Fullerton

Armitage-Jameson Prize Committee

- Sarah Eppler Janda (chair), Cameron University
- Honor Sachs, Western Carolina University
- Katrina Jagodinsky, University of Nebraska

Exhibit Booth

- Rebekah Crowe (chair), Wayland Baptist University
- Michelle Martin, Graduate Student, University of New Mexico

Roundtable Committee

- Kevin Leonard, Middle Tennessee State University (chair, 2019 meeting in Las Vegas)
- Donna Sinclair, WSU – Vancouver (2020)
- Erika Pérez, University of Arizona (2021)

Branded Session Committee

- Katherine Massoth, University of Louisville (chair, 2019 meeting in Las Vegas)
- Patti Loughlin, University of Central Oklahoma (2020)
- Alessandra Link, SMU Clements Center (2021)

Website and Social Media Committee

- Jennifer Macias, Graduate Student, University of Utah (co-chair)
- Lindsey Passenger Wieck, St. Mary's University (co-chair)
- Rebecca Wingo, Macalester College
- Gianna May Sanchez, Graduate Student, University of Michigan

Professional Development and Mentoring Committee

- Cynthia Prescott, University of North Dakota (chair)
- Melody Miyamoto Walters, Collin College
- Sasha Coles, Graduate Student, UC Santa Barbara
- Linda English, University of Texas, Rio Grande Valley

QuIT (LGBTQIA + Organizing Committee)

- Lynne Getz, Appalachian State University (chair)
- Jeanette Estruth, Graduate Student, NYU
- Sarah Eppler Janda, Cameron University
- Susan Johnson, University of Wisconsin
- Amy Scott, Bradley University

Strategic Planning & Fundraising Committee

- Molly Rozum (chair), University of South Dakota
- Beth Hessel, Presbyterian Historical Society
- Renée M. Laegreid, University of Wyoming

Newsletter Editor

- Lindsey Passenger Wieck, St. Mary's University

Website Administrator

- Taylor Spence, University of New Mexico



GOT QUESTIONS? ASK A MENTOR!

The Coalition for Western Women's History Mentorship Program invites graduate students and emerging scholars to meet one-on-one or in a small group with a CWWH mentor to discuss topics such as:

- developing research projects
- publishing in multiple mediums
- writing strategies
- academic job market
- alternative academic positions

Participants must be attending the 2019 WHA Annual Meeting in Las Vegas, Nevada. The program will match applicants with mentors prior to the conference so that the mentor and applicant can exchange any relevant information and materials (e.g. CVs, cover letters, etc.) and arrange a meeting time and place.

If you would like to meet with a mentor, please email a brief bio and description of the type of mentoring desired by September 20 to CWWH Mentoring Committee Chair Cynthia Prescott at cynthia.prescott@und.edu.

(Design Credit, Sasha Coles, @herhistoryland on Instagram and twitter)

CWWH



CWWH Branded Session



CWWH Breakfast



CWWH Business Meeting

cwwh
Coalition for Western Women's History

<https://westernwomenshistory.org/>

Brief History of *cwwh*

In 1982, a group of women's historians met during a conference sponsored by the Institute of the American West titled "Inventing the West." At this event, Lillian Schlissel coordinated a day focused on western women's lives and experiences. It was during this gathering that attendees planned to hold a conference on western women the following year.

The first "Women's West Conference" took place in 1983 in Sun Valley, Idaho. There, a group of women founded the Coalition for Western Women's History and established a Steering Committee which worked to build a community of women and men who produced scholarship on women in the field of western history. The founders drafted bylaws and applied for non-profit (501(c)3) status. This conference also produced *The Women's West* edited by Susan Armitage and Elizabeth Jameson and published by University of Oklahoma Press in 1987.

The CWWH sponsored four other conferences: Park City, Utah (1984); San Francisco, California (1987); Lincoln, Nebraska (1990); and Pullman, Washington (2000).

cwwh

Coalition for Western Women's History
To join please visit the Coalition's website:
<https://westernwomenshistory.org/>

"The sense of community within the CWWH is unparalleled."

"I learned so much about organizing and administering through my Coalition work. I became connected to women and men I would have never crossed paths with, if it weren't for the Coalition."



"My sense is that CWWH has always been a fluid organization, striving to look to the future, not rest on past accomplishments."



"I feel like the academic friends I have from CWWH are among the closest academic friends I have."

RWSA Triennial Conference May 13-15, 2021
University of Guelph, Ontario, Canada
"Kitchen Table Talk to Global Forum"

The theme "Kitchen Table Talk to Global Forum" emphasizes how conversations, relationships, and food shape rural communities. This theme allows for the consideration of the ways that gendered, sexual, ethnic, and racial identities affect personal power, class consciousness, individual choice, and community development. These subjects lend themselves to the exploration of rural activism, social justice, innovation, politics, business development, cultural expression, self-governance, and collective experiences — both historical and contemporary — in local, regional, national, and global settings.

RWSA is an international association founded in 1997 to promote and advance farm and rural women's/gender studies in a historical perspective by encouraging research, promoting scholarship, and establishing and maintaining links with organizations that share these goals. RWSA welcomes public historians and archivists, graduate students, and representatives of rural organizations and communities as conference participants and members, in addition to academic scholars from diverse fields, including sociology, anthropology, literature and languages, Indigenous Studies, and history.

Presentations take many forms at RWSA conferences, including workshops, panel sessions, tours, interactive sessions, roundtable discussions, poster presentations, open-mic discussions, performances, readings, and audiovisual presentations. The RWSA encourages inter-, trans- or multi-disciplinary approaches that connect rural women's/gender history and present-day concerns. The RWSA seeks to integrate creative work with the conference theme, and we encourage artists working in visual, film, performative, and literary genres to submit their ideas to make the conference most dynamic.

The theme: "Kitchen Table Talk to Global Forum" encourages exploration of several sub-themes:

- Women and mental health
- Women and food justice
- Indigenous rural women
- Women and food tourism
- Women and technological and biological innovation (media, healthcare, equipment)
- What's on the table (food production, preparation, rituals, hospitality, etiquette, and display)
- Women's Table talk (issues concerning family, community, politics, legislation, and markets)

Located an hour's drive west of Toronto, the University of Guelph is known as Canada's Food University and has gained international recognition for its impact on agricultural sciences and rural life.

Please submit the following information by **31 May 2020**.

1. Title of paper/panel/poster/workshop/performance (working title is acceptable).
2. 200-word description/abstract of paper, panel, poster, workshop, performance, etc.
3. Brief vita/bio of presenter or panel participants and complete contact information for all.

Please indicate if your proposal does not fit in the regular session time of 1.5 hours with three presentations and discussion. We will contact you if your proposal has been accepted.

Submissions should be sent electronically (as a single Word document or combined PDF) to:
RWSA2021@gmail.com

Program Committee Co-chairs: Katherine Jellison, Ohio University, and Jenny Barker-Devine, Illinois College

Program Committee Members: Margaret Thomas-Evans, Jodey Nurse-Gupta, Tracey Hanshew, Amy McKinney, Cathy Wilson.

For information on travel grants and letters of invitation, contact **Catharine A. Wilson** at cawilson@uoguelph.ca. For additional information on the RWSA, please go to the organization website (<https://www.ohio.edu/cas/history/institutes-associations/rwsa/>).

New Title, Avail. Oct. 2019

EQUALITY AT THE BALLOT BOX

VOTES FOR WOMEN ON THE NORTHERN GREAT PLAINS

Edited by Lori Ann Lahlum & Molly P. Rozum

"Equality at the Ballot Box makes an important contribution to western women's history and the history of woman suffrage. . . . [This anthology] is both an informative overview and a composite mosaic of suffrage on the northern plains that raises new questions for future research, for which this volume lays essential groundwork."—Elizabeth Jameson, professor emerita of history at University of Calgary and past president of the Western History Association

"The authors have dug deep into the archives, scoured newspapers, and searched secondary sources for materials. . . . A focus on the importance of the Northern Great Plains is long overdue."—Jennifer Ross-Nazzari, historian for the NASA Johnson Space Center

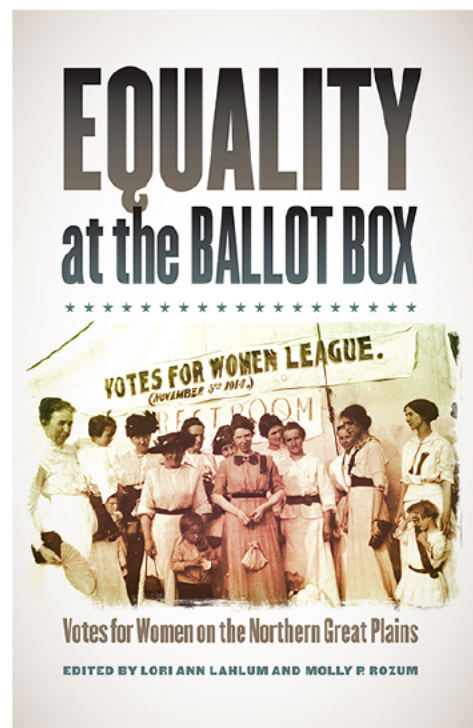
On 10 December 1869, the governor of Wyoming Territory signed the first full woman suffrage bill in the history of the United States. Suffragists in the neighboring territories of Montana and Dakota believed their prospects were similarly bright. Over the next twenty years, however, organizers' efforts to secure votes for women met only limited success. While suffragists hoped the territories' respective bids for statehood in 1889 and 1890 would change their fortunes, only Wyoming enshrined voting rights for all in its state constitution.

The fight for full woman suffrage on the Northern Great Plains would take another three decades. In *Equality at the Ballot Box*, editors Lori Ann Lahlum and Molly P. Rozum have compiled a set of original essays that illuminate key aspects of the movement. Here, scholars uncover previously untold stories of the women who traveled immense distances to win over a diverse, often contentious public. Essential for understanding the larger picture of woman suffrage, including the significance of the Woman's Christian Temperance Union, school suffrage, and the anti-suffrage movement, this volume reveals the impact this isolated, rural region had on women's rights nationwide.

The contributors to *Equality at the Ballot Box* build upon classic woman suffrage scholarship and develop new ideas that capture the spirit of suffrage on the Northern Great Plains. For the first time, the region's unique circumstances are considered, including significant populations of European immigrants and American Indians as well as harsh climates and sprawling landscapes. By turning scholarly attention to this understudied area, Lahlum and Rozum start a long-needed conversation and point to rich avenues for further exploration.

Lori Ann Lahlum is professor of history at Minnesota State University, Mankato, where she teaches courses on the American West, environmental history, Minnesota history, western women's and gender history, and political history in the northern grasslands. She co-edited *Norwegian American Women: Migration, Communities, and Identities*. Her current research focuses on Norwegian immigrant women in the northern grasslands and Richard Olsen Richards, a leader of the progressive reform movement in South Dakota. Lahlum grew up on a farm in LaMoure County, North Dakota.

Molly P. Rozum is associate professor and Ronald M. Nelson Chair of Great Plains and South Dakota history at the University of South Dakota in Vermillion. She teaches courses on United States women, the Great Plains, the American West, and South Dakota. She earned a Ph.D. from the University of North Carolina at Chapel Hill and a B.A. from the University of Notre Dame. Her research interests center on comparative United States-Canadian northern grasslands, and her book, *Grasslands Grown: Sense of Place and Regional Identity on North America's Canadian Prairies and American Plains, 1870–1950*, is forthcoming. Rozum is a native of Mitchell, South Dakota.



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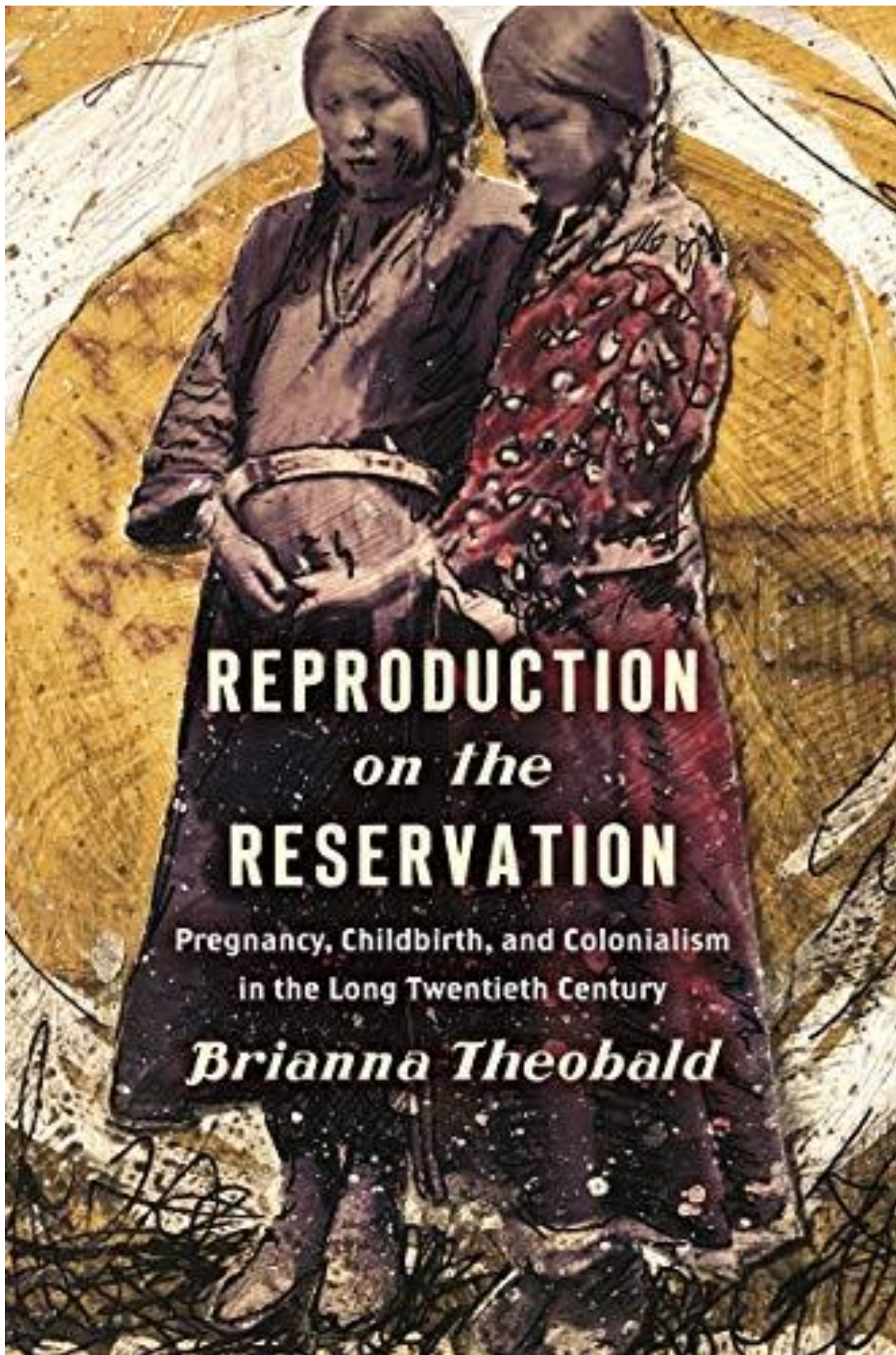
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REPRODUCTION
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Pregnancy, Childbirth, and Colonialism
in the Long Twentieth Century

Brianna Theobald



Membership Form

The CWWH welcomes the membership of anyone interested in the history of women and gender in the North American West. New members may join at any time during the calendar year. Membership will be renewed annually in October, following the annual meeting. (The CWWH holds its meetings in conjunction with the Western History Association conference.) Dues are pro-rated to members' annual income and professional status. No one will be excluded from the CWWH because of inability to pay. Dues are the same for Canadian & U.S. dollars.

Interested in sponsoring a Graduate Student Membership?
 Please fill out the following form with their contact information, and include your name and email address somewhere on the form. Thank you for your interest in this option!

Member Name: _____

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(By providing the CWWH with your email address, you agree that the CWWH may contact you for the purposes of membership renewals, elections, and other announcements. The CWWH will not re- distribute this information.)

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Annual Dues:

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 \$25,000.....(\$15.00) \$ _____
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Contributions:

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Total Enclosed (Membership and Contributions): \$ _____

For online payments and donations, visit www.westernwomenshistory.org

Up until March 1, 2017, send your form and payment in the mail for processing to this address.
 After March 1, check the CWWH website for the updated information:

Amanda Hendrix-Komoto, CWWH Recorder
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Coalition for Western Women's History Lifetime Achievement Award

The Coalition for Western Women's History Lifetime Achievement Award recognizes outstanding service to the CWWH, first and foremost, as well as significant scholarship and advocacy in and for the fields of western women's and western gender history.

Criteria for the award:

1. Outstanding service to CWWH (including but not limited to holding offices, serving on the Steering Committee, membership on CWWH committees, organizing CWWH sessions at the WHA and other conferences, participating on CWWH sessions at the WHA or other conferences, participating at the annual business meeting) over a period of at least 20 years.

2. Contributing to our understanding of western history through western women's or western gender history, broadly construed. Contributions may include serving as an editor/associate editor of a journal or publishing house in the field of western women's or western gender history; editing and publishing firsthand narratives in the field; publishing original research in the field subject to juried peer review; organizing conference sessions within the field; and speaking to public media about the field.

Award:

1. Lifetime membership in CWWH.
2. Certificate.
3. Donation to the WHA Graduate Student Meal Fund in the name of the recipient.

Selection of recipients:

1. An ad hoc committee consisting of two members of the Steering Committee may select one recipient after the inaugural selection. An award does not need to be given yearly; indeed, because of the small size of the organization, it is not advisable to give the award on a yearly basis.
2. The ad hoc committee can request a list of 20+ year members from the secretary. [A participation list has been created, but it is quite incomplete due to the lack of records. At present, an organized membership list goes back to 2009.]
3. If the ad hoc committee selects a recipient, the name is passed on to the Steering Committee Chair.

Before CWWH Breakfast (if a recipient is selected):

1. The Recorder and Treasurer are contacted so the lifetime membership can be noted in the official records. The Treasurer cuts a check for the donation in the recipient's name to the WHA Graduate Student Meal Fund and sends the check to the WHA office.
2. The ad hoc committee prints and brings the award certificate to the breakfast.

If you'd like to nominate someone for the Lifetime Achievement Award, please follow the protocol and send forth your nominations!

CWWH Breakfast

1. The award is made at the annual CWWH breakfast at the Western History Association annual meeting.

After the Breakfast

1. The committee writes up a story for inclusion in the spring CWWH newsletter and submits the story to the editor.
2. The committee sends the name of the recipient to the webmistress for inclusion on the webpage.

PLEASE REMEMBER THAT WE ARE ALWAYS **GRATEFUL FOR YOUR DONATIONS** TO HELP SUPPORT THE COALITION'S SPONSORSHIP OF SEVERAL AWARDS AND INITIATIVES THAT SUPPORT WOMEN, GENDER, AND SEXUALITY HISTORY IN THE NORTH AMERICAN WEST. THANK YOU TO THOSE WHO MADE CONTRIBUTIONS TO THE CWWH IN 2015 AND 2016! **THE CWWH NOW ACCEPTS PAYMENTS ONLINE VIA PAYPAL! VISIT THE WEBSITE OR CONTACT CWWH.WEST@GMAIL.COM**

VISIT THE COALITION BOOTH AT WHA

- Learn more about our programs
- Learn how to get involved
- Pick up your Name Badge Label

Happy Fall from your CWWH WHA booth coordinators Rebekah Crowe and Michelle Martin. We need your help to ensure that the most lively, interesting, and popular booth at the WHA annual meeting is staffed with friendly faces. As many of you know, our booth garners much attention given the fact we have the best badge swag on the planet. We would greatly appreciate it if our members could pitch in and volunteer for a small, medium, or large block of time at the booth. The booth is a great place to visit with colleagues, recruit potential new CWWH members, connect with graduate students, hear all the conference news, and serve as ambassadors for the CWWH. Please use the link below to sign up! Many thanks!

Sign up to staff the Coalition Booth here:
https://docs.google.com/spreadsheets/d/1Hk0zn3N3cpfERHDicpTNsDRhG1QL38N-vLwm-ME_EAQ/edit?usp=sharing





Celebrate Western Women's History

In 1983, the Coalition devoted itself to exploring the “multicultural” history of western women and supporting the work of “all people involved with western women's history.” We’ve continued that work by mentoring graduate students and junior scholars, creating prizes recognizing the best western scholarship on the themes of women, gender, and sexuality, and sponsoring sessions at the annual conference of the Western History Association.

35
for
35
CWWH

In 2018, the Coalition for Western Women's History celebrated its 35th year. In 1982, a group of women’s historians met during a conference sponsored by the Institute of the American West titled “Inventing the West.” A year later, the CWWH was born. This year we continue our fundraising campaign. \$35,000 will expand our reach and continue supporting intersectional scholarship on sexuality, gender, and women. Funds up to \$25,000 will be matched by a generous donor.

IF YOU WOULD LIKE TO DONATE

Mail Checks to: Lynne Getz, Treasurer
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Or you can give online at:
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