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**Advancing Scholarship  
on Women, Gender, and  
Sexuality in the North  
American West**

SPRING 2020

LOOKING FOR VOLUNTEERS:

**FINANCIAL COMMITTEE**

WITH THE SUCCESS OF OUR 35 FOR 35 FUNDRAISER, THE CWWH IS LOOKING FOR VOLUNTEERS FOR A FINANCIAL COMMITTEE.

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*If you would like to serve yourself or have an idea of someone who would be a good member, contact Cathleen Cahill ([czc335@psu.edu](mailto:czc335@psu.edu))*

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## **Statement on Violence against African Americans and in support of Black Lives Matter from the Coalition for Western Women's History Steering Committee**

The public outrage over the murder of George Floyd at the hands of the Minneapolis police and the subsequent national protests calling attention to the long history of violence and systematic racism faced by African Americans and other people of color are an indictment of America's present and past inequalities.

The Coalition for Western Women's History decries this ongoing violence against Black women and men and stands in solidarity and support with Black Lives Matter. As scholars of the history of women, gender, and sexuality we want to specifically highlight the ways in which Black women and trans-people have been and continue to be vulnerable to these threats and violences in multiple and intersecting ways. The deaths of Black women like Breonna Taylor, Sandra Bland, Regis Korchinski-Paquet, and others at the hands of the police cannot be forgotten. We acknowledge the pain of Black communities at large, but also recognize the pain of women in those communities specifically and call out the various forms of neglect they have experienced in America both in life and in death.

We also want to acknowledge and amplify the work that Black women activists have done in founding Black Lives Matter (Patrisse Khann-Cullors, Alicia Garza, and Opal Tometi) and spreading awareness of the intersectional nature of the violence faced by Black women and trans people through efforts such as #SayHerName. As the historian Keisha Blain has demonstrated, these women build on a long legacy of Black women's activism.

As historians of the North American West, we recognize and condemn the prevalence of anti-blackness in American society, and also acknowledge the racisms and systemic inequalities that also harm Indigenous, Latinx, Asian American, and other communities of color. Those struggles are absolutely related, but also distinct.

We are committed to centering the intersections of gender and race in our historical scholarship and hope that it will be useful in raising awareness not only of the current moment, but of the historical legacies that led us to it. Our members have addressed many antecedents of today's inequalities including the militarization of law enforcement, violence against women of color, imperialism, memorialization of white supremacy, as well as the protests against racism and advocacy for social justice and sovereignty in the past. The history of this violence and the racial scripts that perpetuate it continues to affect the lives of so many not only in the American West, but across the continent.

We know that statements of support are not enough and must be followed by action that is ongoing beyond this moment. As such, we are committed to the building a foundation for the more inclusive and just future we hope to see. To do so, we will:

- Redouble our efforts to recruit more women and people of color to the CWWH and ensure their participation in its governance structures.

- Continue to use our teaching and writing to reveal histories behind the systems of inequality, but also vow to continue to educate ourselves so when we educate others we are more aware of disparities based on the intersections of race and gender.
- Urge our members to cite and teach Black women and other scholars of color, aware that the politics of citation are real.
- Continue to be a resource of support for grad students and junior scholars, but with an added awareness of the specific issues faced by scholars of color in the academy, such as those described in the #BlackInTheIvory Twitter discussions.
- Resolve to further include issues faced by communities of color, especially women, in our public programming.
- Start by highlighting the work of scholars of color with a list of books and articles that address the issues of race, gender, and violence.

Cathleen D. Cahill, Steering Committee Chair  
Elizabeth Escobedo  
Lori Flores  
Alessandra Link  
Brianna Theobald  
Maria G. Vallejo

## From the Chair: Cathleen Cahill

Dear CWWH Members,

I greet you in these strange and trying times and hope that this finds you and yours healthy and keeping your wits about you. I want to celebrate our achievements as an organization and begin a conversation about where to go in the future while also acknowledging that our world has dramatically changed and that may require new strategies.

First the positive. We are still riding high on the amazing success of our **35 for 35** fundraiser! We had a total of **105** individual donors. Everyone who contributed indicated their commitment to the CWWH and its mission. I want to reiterate my gratitude to all of our donors. But a special thanks goes to Caroline Schimmel for her incredible generosity in offering the matching funds that helped generate such excitement around the fundraiser and helped us not only hit, but **exceed** our goal of \$35,000. And of course, a big thank you to our fundraising committee without whom we couldn't have done this!

Now that we have gathered this fund, we are looking forward and asking what to do with it to ensure a strong future for the CWWH. We are reaching out our membership for help with this, starting with a call for volunteers for a **financial committee**. If you would like to serve yourself or have an idea of someone who would be a good member, please let me know. This committee will not only oversee the fund but also will help the treasurer (we are also looking for a new treasurer). We envision the committee will be multi-generational and will serve as a resource for graduate students and junior faculty offering training in financial literacy. That rarely is addressed in our academic training, but is essential for coordinating grants, serving in administrative positions, or overseeing endowment funds, etc. Having the committee serve as site of financial training will help our members gain essential skills.

The **Steering Committee** will be holding our spring meeting in June, so please send your suggestions and names for the financial committee. If you are interested in volunteering yourself but are not sure financial committee is right for you, our standing committees are always happy for volunteers, so look at our website to see if there's a committee that interests you. We will also be looking to

nominate people to stand for the Steering Committee during our **fall elections**, so please send any nominations (including self-nominations) my way.

On a second positive note, I want to thank **Debbie Kang** for her phenomenal work over the past three years in changing the structures of our professional organizations for the better. At the 2017 WHA conference in San Diego, the CWWH sponsored the Spark Session on the **#MeToo Movement in the Academy**, the brainstorm of member Virginia Scharff. Debbie brought her expertise and experiences to that conversation and connected with others. Working with the leadership of the WHA and the Coalition she created a template for the new WHA committee (**CARES**) that would work to help our members address the problems of harassment in our organization and the academy more broadly. WHA quickly put CARES into place and with Debbie's leadership, it became a model in the field. She has since worked with other scholars to get sexual harassment policies put into place with the Immigration and Ethnic History Society (IEHS) as well as the Labor and Working Class History Association (LWCHA). This is an incredible achievement in such a short time and a testament to Debbie's hard work and commitment. This will make the academic world a better place for many people.

Turning to more sober questions raised by the global pandemic. We don't know what the future holds, we hope to meet together in Albuquerque in the fall, but I want to acknowledge the liminal sense many of us feel. I especially want to acknowledge the increase in **women's unwaged labor** of caregiving, housecleaning, and childcare that the pandemic has not only increased, but also revealed how much that work still underlies so much of what we do. Commentary from journal editors has suggested a precipitous drop in submissions from women during the month of March (ironically, Women's History Month). Moreover, we see clearly the **racial and class disparities** of how the epidemic is hitting our nation, notably the elevated numbers among communities who have long been the targets of discrimination, economic exploitation, environmental racism and many other burdens. These disparities have their roots in the **histories we study**. Many news stories hint at those complex histories: the



divergent regional responses to the pandemic, the number of women in the essential positions, the health risks to people in carceral institutions like for-profit prisons and immigrant holding facilities, and the anti-Asian racism in national discussions around Covid-19. Our academic work addresses the roots of many of these issues, and as hard as it is to accomplish it right now, our scholarly work remains so clearly relevant and helps us think about this moment through which we are living. But, it is also important to remember that for some of our members, these aren't just academic questions, they also hit close to home.

I want to offer the Coalition as a resource for our members. Bring us your ideas. **Do you need career support? Are you trying to work through a piece for publication in isolation?** We can connect you with a mentor. I've seen some of our grad student members

participating in quarantine book clubs, perhaps the CWWH should coordinate a reading group -- we could start with our 2019 Armitage-Jameson prize winner, **Erika Pérez's** *Colonial Intimacies: Interethnic Kinship, Sexuality, and Marriage in Southern California, 179-1885* (Univ of California Press). Or we could partner with **Historians At The Movies (#HATM)** on Twitter and co-sponsor a movie (Too bad *Paint Your Wagon* or *The Harvey Girls* aren't on Netflix and they already screened *Zorro*, what else could we suggest?). We also have a robust social media, and I encourage members to share pieces that help us think about our current situation with a historical lens. If your work can help us with it, consider writing a short piece for our **fall newsletter**. What else would the membership find useful in this unsettled time? Let us know, and we will be there for you. In the meantime, be well.

**Cathleen Cahill, Penn State University.**

***DON'T FORGET THE WHA  
ELECTIONS:***

<https://tinyurl.com/yblquvbu>

***THANK YOU TO THE CWWH STRATEGIC PLANNING &  
FUNDRAISING COMMITTEE FOR A SUCCESSFUL  
35FOR35 CAMPAIGN***

Molly Rozum, Chair, University of South Dakota  
Renée Laegreid, University of Wyoming  
Beth Hessel, Executive Director of the Athenaeum of Philadelphia  
Katherine Skrabanek, Texas A&M University–San Antonio  
Monica Rico, Lawrence University



Find the CWWH on Facebook: <https://www.facebook.com/groups/CWWH.West/>.

Sometimes CWWH members show up here too: <http://blogwest.org/>.

Follow the CWWH on Twitter: @WomensWest





## Good News! CWWH Exceeds Its Fundraising Goal!!

Thank you to all who donated to the Coalition's campaign to raise \$35,000 to celebrate 35 Years of advocacy for Western Women's History. 35for35 closed at the annual meeting of the Western History Association in Las Vegas on Friday, October 18, 2019. The campaign left the annual CWWH Business Meeting with \$15,680 raised, finished the organization's signature Breakfast at \$18,200, and closed out the joint CWWH-CRAW Reception with \$23,000. Longtime Coalition member and western historian and collector Caroline Schimmel generously matched that amount dollar for dollar. **THANK YOU CAROLINE.** With another \$110 collected in cash, the total came to \$46,110. The campaign nearly tripled the CWWH's checking account! **THANK YOU ALL!**



### FACTS at a GLANCE:

- 127 original donations
  - 105 total donors
- 3 people gave three times
  - 16 people gave twice
- 1 super-donor: **Caroline Schimmel!**
  - 7 people gave \$1,000 or more
  - 11 people gave \$500 and over
  - 41 people gave \$100 and over
  - 46 people gave under \$100

### CWWH Strategic Planning & Fundraising Committee

Molly Rozum, Chair, University of South Dakota

Renée Laegreid, University of Wyoming

Beth Hessel, Executive Director of the Athenaeum of Philadelphia

Katherine Skrabanek, Texas A&M University–San Antonio

Monica Rico, Lawrence University





## Celebrating 35 Years at the 2019 WHA in Las Vegas



Post-fund raiser celebration, L-R Lynne Getz, Caroline Schimmel, Renée Laegreid, Molly Rozum, and Amanda Hendrix-Komoto.



CWWH Booth, 35for35, L-R: Cathleen Cahill, Amanda Hendrix-Komoto, and Rebekah Crowe.

# 2019 Coalition Prize Winners



The 2019 Armitage Jameson Book Prize Chair Honor Sachs with the winner, Erika Pérez for her book, *Colonial Intimacies: Interethnic Kinship, Sexuality, and Marriage in Southern California, 1769-1885* (University of California Press).



Cathleen Cahill, CWWH Steering Committee Chair, presenting Caroline Schimmel with a storyteller doll as a gesture of the Coalition's gratitude for her support during the 35 for 35 fundraiser.





**2019 Irene Ledesma Prize recipient** Claire Thomson with Ledesma Committee Chair Katherine Morrissey at the at the 2019 CWWH Breakfast in Las Vegas, NV. Thomson is a PhD Candidate at the University of Alberta where she is working on her dissertation, *"To hell with this, I'm going back to Wood Mountain": Lakota People and Lakota Thamakhoche (Lakota Country) in the US-Canada Borderlands.*

The Ledesma Committee also acknowledged the work of Ivón Padilla-Rodríguez, a PhD candidate at Columbia University, with an Honorable Mention for her dissertation project, *Migrants in the Making: Invisible Agricultural Child Labor, Women's Anti-Child Labor Advocacy, and (Im)migrant Exclusion in the Twentieth.*

***Congratulations to our  
2019 award recipients!***

# Announcements

Thank you so much for your contribution to the **Coalition for Western Women's History** campaign to raise \$35,000 to celebrate **35 Years of advocacy for Western Women's History**. Members and friends of the CWWH raised \$23,000 by the close of the campaign on Friday, October 18, 2019 at the annual meeting of the Western History Association. Longtime Coalition member and western historian and collector **Caroline Schimmel** generously matched that amount dollar for dollar. Together with some trailing donations the total amount raised equaled \$46,110. The Coalition is deeply grateful to all who donated to ensure continued and increased support for the study of women, gender, and sexuality in the history of the North American West.

**Journal of the West** seeks members of the CWWH to nominate themselves (or others) to review new books on the American West. If you're interested in becoming a reviewer please write - [journalofthewest@abc-clio.com](mailto:journalofthewest@abc-clio.com) - and ask for a current list of books to be reviewed. Mention that you're a member of the CWWH and the book review editors will know you're a friend of this list.

WELCOME TO OUR NEW STEERING COMMITTEE MEMBER: ALESSANDRA LINK.




CWWH Branded Session



CWWH Breakfast



CWWH Business Meeting



Coalition for Western Women's History


<https://westernwomenshistory.org/>

**Brief History of CWWH**

In 1982, a group of women's historians met during a conference sponsored by the Institute of the American West titled "Inventing the West." At this event, Lillian Schlissel coordinated a day focused on western women's lives and experiences. It was during this gathering that attendees planned to hold a conference on western women the following year.

The first "Women's West Conference" took place in 1983 in Sun Valley, Idaho. There, a group of women founded the Coalition for Western Women's History and established a Steering Committee which worked to build a community of women and men who produced scholarship on women in the field of western history. The founders drafted bylaws and applied for non-profit (501(c)3) status. This conference also produced *The Women's West* edited by Susan Armitage and Elizabeth Jameson and published by University of Oklahoma Press in 1987.

The CWWH sponsored four other conferences: **Park City, Utah (1984); San Francisco, California (1987); Lincoln, Nebraska (1990); and Pullman, Washington (2000).**




Coalition for Western Women's History

To join please visit the Coalition's website:  
<https://westernwomenshistory.org/>

*"The sense of community within the CWWH is unparalleled."*

*"I learned so much about organizing and administering through my Coalition work. I became connected to women and men I would have never crossed paths with, if it weren't for the Coalition."*



*"My sense is that CWWH has always been a fluid organization, striving to look to the future, not rest on past accomplishments."*



*"I feel like the academic friends I have from CWWH are among the closest academic friends I have."*



## Member News

**Carolina Schimmel** is featured in the new documentary [The Booksellers](#) as one holder of the world's most important collections of women writers.

**Deborah Kang** will begin a new appointment the Anne Stark and Chester Watson Associate Professor of History at the University of Texas at Dallas in fall 2020.

**Tiffany Gonzalez** recently accepted the Women's History Postdoctoral Fellowship at Tulane University. She will be moving to New Orleans in the fall and begin her appointment soon after that.

**Michelle M. Martin** continues working on her dissertation at the University of New Mexico and anticipates a fall 2020 defense. In March she delivered two invited lectures as a part of the long running Bleeding Kansas Lecture Series at Constitution Hall State Historic Site in Lecompton, Kansas and at the Fort Wallace Museum in Wallace, Kansas. She continues working as an independent museum consultant. Martin continued her work with the Osher Lifelong Learning Institute at Arizona State University and lectured on several women's history topics. Martin has been selected as a contributing correspondent for the television program [Around Kansas](#) and creates historical content for the show.

**Maria Vallejo** defended her dissertation "On the Rio Grande: A Struggle for Land and Citizenship in the San Vicente del Llano Grande, 1749-1930" at the University of Texas at El Paso.

**Katherine Massoth** led her History of Women (spring 2020) students to create a digital exhibit on [Women's Activism in Louisville](#). She will be leaving the University of Louisville as she has accepted a position as an Assistant Professor at the University of New Mexico to start in the fall.

**Amanda Hendrix-Komoto's** article, "The Other Crime: Abortion and Contraception in Nineteenth and Twentieth-Century Utah" was published [in Dialogue: A Journal of Mormon Thought](#) (Spring 2020).

**Cathleen Cahill** published "Our Democracy and the American Indian": Citizenship, Sovereignty, and the Native Vote in the 1920s," in the [Journal of Women's History](#) (Spring 2020).

**Taylor Spence** published an article "Naming Violence in United States Colonialism," [The Journal of Social History](#) (Fall 2019). Spence also won a commission to produce a history mural at the University of New Mexico entitled Can You Hear I.T.? (Fall, 2020), which will explore the cultural and historical origins of information technology in New Mexico ([more information](#)).

**Elaine Nelson** has accepted a position at the University of Kansas and will be moving to Lawrence this summer. Elaine will still be the Executive Director of the Western History Association, as KU will become its new institutional host as of July 1. A special thank you to \*everyone\* who supported us throughout this process!

**Katrina Jagodinsky** is the Susan J. Rosowski Associate Professor of History and Graduate Chair at University of Nebraska Lincoln. She enjoyed spending Jan-Aug 2019 as the inaugural Jack & Nancy Farley Distinguished Visiting Professor of History at Simon Fraser University in British Columbia. She developed a second book project and collaborative digital project examining the gendered and racial-ethnic dynamics of habeas petitions in the American West over the long nineteenth century. The project features black petitioners challenging enslavement, Indigenous petitioners protesting reservation confinement and child removal, Chinese immigrants using habeas to resist deportation under the Exclusion Act, women and children using habeas to push for reforms in family law and seek protection from domestic violence and child marriage, and immigrant and working-class petitioners challenging confinement in state asylums. *Petitioning for Freedom* received a \$460,000 grant from the NSF to build a database of petitions from WA, OR, KS, NE, IA, & MO and the book will also include petitions from AZ and NM.

# Snapshots from the 2019 WHA



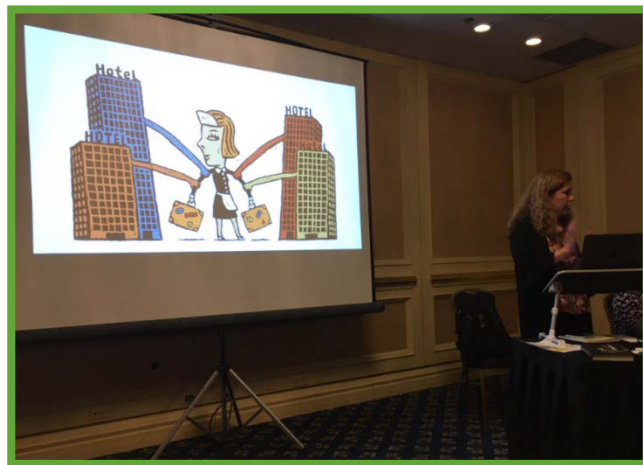
*Molly Rozum and Lori Lahlum signing Equality at the Ballot Box.*



*CWWH member Virginia Scharff listens intently.*



*L-R Cathleen Cahill, Cynthia Prescott, and Amanda Hendrix-Komoto strategizing at the CWWH Booth (credit Renee Laegreid).*



*Lorena Oropeza presenting on the CWWH Round-table, "Western Women's and Gender History in the Era of #MeToo" (credit Cathleen Cahill).*



*The CWWH PJ Party! (credit Renee Laegreid).*





*CWWH members at WHA reception L-R Cynthia Culver Prescott, Kathy Morse, Traci Brynne Voyles, Mary Mendoza, Sarah Janda, Linda English, and Leah Cargin.*

# Snapshots from the 2019 WHA



*Leisl Carr Childers (L) and Elaine Nelson (R) having a classic Las Vegas moment.*



*CWWH Roundtable - L (standing) Taylor Spence R (sitting) Lori Lahlum.*



*CWWH Branded Session Participants, L-R: Erika Pérez, Joanne Goodwin, Katherine Massoth, Carolina Monsivais, and Holly Karibo.*

# CWWH COMMITTEES

## **STEERING COMMITTEE**

- Cathleen D. Cahill, Chair (2020), Penn State University
- Maria Vallejo, (Graduate Student Representative, 2021), UTEP
- Elizabeth Escobedo (2020), University of Denver
- Lori Flores (2020), Stony Brook SUNY
- Brianna Theobald (2021), University of Rochester
- Alessandra Link (2022), Indiana University Southeast
- Lynne Getz, Appalachian State University (Treasurer)
- Amanda Hendrix-Komoto, Montana State University (Recorder)

## **Ex-Officio Members of the Steering Committee**

- Linda English (2017), University of Texas Pan-America

## **Award Committees**

### **Irene Ledesma Prize Committee**

- Margie Brown-Coronel (Chair), California State University, Fullerton
- Pablo Mitchell, Oberlin College
- Traci Brynne Voyles, University of Oklahoma

### **Armitage-Jameson Prize Committee**

- Katrina Jagodinsky (Chair), University of Nebraska
- Lynne Getz, Appalachian State University
- Erika Pérez, University of Arizona

## **Exhibit Booth**

- Rebekah Crowe (chair), Wayland Baptist University
- Michelle Martin, Graduate Student, University of New Mexico

## **Roundtable Committee**

- Donna Sinclair, chair, WSU – Vancouver (2020)
- Erika Pérez, University of Arizona (2021)
- Jennifer Holland, University of Oklahoma (2022)

## **Branded Session Committee**

- Patti Loughlin, Chair, University of Central Oklahoma (2020)
- Alessandra Link, SMU Clements Center (2021)
- Elise Boxer, University of South Dakota (2022)

## **Professional Development and Mentoring Committee**

- Cynthia Prescott, University of North Dakota (chair)
- Melody Miyamoto Walters, Collin College
- Sasha Coles, Graduate Student, UC Santa Barbara
- Linda English, University of Texas, Rio Grande Valley
- Katherine Massoth, University of New Mexico
- Abigail Markwyn, Carroll University

## **QuIT (LGBTQIA + Organizing Committee)**

- Lynne Getz, Appalachian State University (chair)
- Jeanette Estruth, Graduate Student, NYU
- Sarah Eppler Janda, Cameron University
- Susan Johnson, University of Wisconsin
- Amy Scott, Bradley University

## **Strategic Planning & Fundraising Committee**

- Molly Rozum (chair), University of South Dakota
- Beth Hessel, Executive Director of the Athenaeum of Philadelphia
- Katherine Skrabanek, Texas A&M University – San Antonio
- Monica Rico, Lawrence University
- Renée M. Laegreid, University of Wyoming

## **Newsletter Editor**

- Katherine Massoth, University of New Mexico

## **Website Administrator**

- Taylor Spence, University of New Mexico



New Title, Avail. Oct. 2019

# EQUALITY AT THE BALLOT BOX

## VOTES FOR WOMEN ON THE NORTHERN GREAT PLAINS

Edited by Lori Ann Lahlum & Molly P. Rozum

"Equality at the Ballot Box makes an important contribution to western women's history and the history of woman suffrage. . . . [This anthology] is both an informative overview and a composite mosaic of suffrage on the northern plains that raises new questions for future research, for which this volume lays essential groundwork."—Elizabeth Jameson, professor emeritus of history at University of Calgary and past president of the Western History Association

"The authors have dug deep into the archives, scoured newspapers, and searched secondary sources for materials. . . . A focus on the importance of the Northern Great Plains is long overdue."—Jennifer Ross-Nazzari, historian for the NASA Johnson Space Center

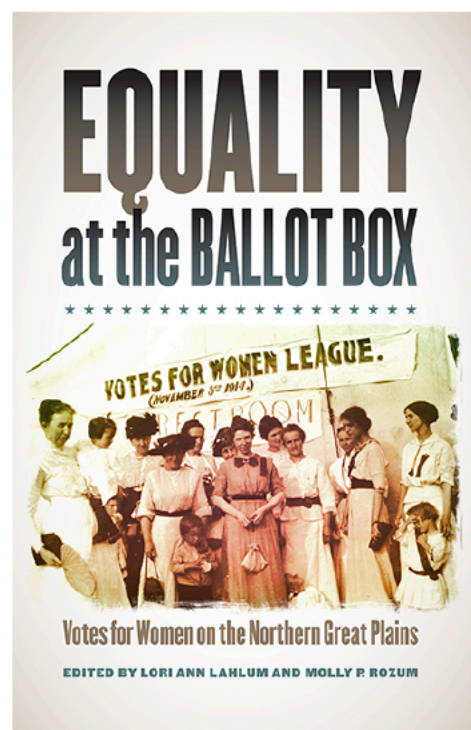
On 10 December 1869, the governor of Wyoming Territory signed the first full woman suffrage bill in the history of the United States. Suffragists in the neighboring territories of Montana and Dakota believed their prospects were similarly bright. Over the next twenty years, however, organizers' efforts to secure votes for women met only limited success. While suffragists hoped the territories' respective bids for statehood in 1889 and 1890 would change their fortunes, only Wyoming enshrined voting rights for all in its state constitution.

The fight for full woman suffrage on the Northern Great Plains would take another three decades. In *Equality at the Ballot Box*, editors Lori Ann Lahlum and Molly P. Rozum have compiled a set of original essays that illuminate key aspects of the movement. Here, scholars uncover previously untold stories of the women who traveled immense distances to win over a diverse, often contentious public. Essential for understanding the larger picture of woman suffrage, including the significance of the Woman's Christian Temperance Union, school suffrage, and the anti-suffrage movement, this volume reveals the impact this isolated, rural region had on women's rights nationwide.

The contributors to *Equality at the Ballot Box* build upon classic woman suffrage scholarship and develop new ideas that capture the spirit of suffrage on the Northern Great Plains. For the first time, the region's unique circumstances are considered, including significant populations of European immigrants and American Indians as well as harsh climates and sprawling landscapes. By turning scholarly attention to this understudied area, Lahlum and Rozum start a long-needed conversation and point to rich avenues for further exploration.

**Lori Ann Lahlum** is professor of history at Minnesota State University, Mankato, where she teaches courses on the American West, environmental history, Minnesota history, western women's and gender history, and political history in the northern grasslands. She co-edited *Norwegian American Women: Migration, Communities, and Identities*. Her current research focuses on Norwegian immigrant women in the northern grasslands and Richard Olsen Richards, a leader of the progressive reform movement in South Dakota. Lahlum grew up on a farm in LaMoure County, North Dakota.

**Molly P. Rozum** is associate professor and Ronald M. Nelson Chair of Great Plains and South Dakota history at the University of South Dakota in Vermillion. She teaches courses on United States women, the Great Plains, the American West, and South Dakota. She earned a Ph.D. from the University of North Carolina at Chapel Hill and a B.A. from the University of Notre Dame. Her research interests center on comparative United States-Canadian northern grasslands, and her book, *Grasslands Grown: Sense of Place and Regional Identity on North America's Canadian Prairies and American Plains, 1870–1950*, is forthcoming. Rozum is a native of Mitchell, South Dakota.



\$34.95 retail price

6 x 9, hardcover

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### CONTRIBUTORS:

Kristin Mapel Bloomberg, Ann W. Braaten, Sara Egge, Cody Dodge Ewert, Dee Garceau, Barbara Handy-Marchello, Jennifer Helton, Jennifer J. Hill, Ruth Page Jones, Kelly Kirk, Renée M. Laegreid, Lori Ann Lahlum, Amy L. McKinney, Paula M. Nelson, Kelly O'Dea, Molly P. Rozum

**DID YOU WRITE A REVIEW?  
NEED MORE BOOK INFORMATION?  
WANT TO CONTACT THE AUTHOR?**

### CONTACT:

Jennifer E. McIntyre, Marketing Director  
Jennifer.McIntyre@state.sd.us | (605) 773-8161

### TO ORDER, CONTACT:

orders@sdspress.com | (605) 773-6009



### Membership Form

The CWWH welcomes the membership of anyone interested in the history of women and gender in the North American West. New members may join at any time during the calendar year. Membership will be renewed annually in October, following the annual meeting. (The CWWH holds its meetings in conjunction with the Western History Association conference.) Dues are pro-rated to members' annual income and professional status. No one will be excluded from the CWWH because of inability to pay. Dues are the same for Canadian & U.S. dollars.

Interested in **sponsoring a Graduate Student Membership?**  
Please fill out the following form with their contact information, and include your name and email address somewhere on the form. Thank you for your interest in this option!

Member Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Email: \_\_\_\_\_ Telephone: \_\_\_\_\_

*(By providing the CWWH with your email address, you agree that the CWWH may contact you for the purposes of membership renewals, elections, and other announcements. The CWWH will not re- distribute this information.)*

Affiliation: \_\_\_\_\_

New Member: \_\_\_\_\_

Renewal: \_\_\_\_\_

Annual Dues:

Students & income under  
\$25,000.....(\$15.00) \$ \_\_\_\_\_  
Income \$25,000+.....(\$45.00) \$ \_\_\_\_\_  
Income \$50,000+.....(\$45.00) \$ \_\_\_\_\_  
Income \$75,000+..... (\$100.00) \$ \_\_\_\_\_

Contributions:

Armitage-Jameson Prize \$ \_\_\_\_\_  
Irene Ledesma Prize \$ \_\_\_\_\_

Total Enclosed (Membership and Contributions): \_\_\_\_\_ \$ \_\_\_\_\_

For online payments and donations, visit [www.westernwomenshistory.org](http://www.westernwomenshistory.org)

Up until March 1, 2017, send your form and payment in the mail for processing to this address.  
After March 1, check the CWWH website for the updated information:

Amanda Hendrix-Komoto, CWWH Recorder  
Department of History & Philosophy  
Montana State University  
P.O. Box 172320  
Bozeman, MT 59717-3440  
([cwwh.west@gmail.com](mailto:cwwh.west@gmail.com))



# Coalition for Western Women's History Lifetime Achievement Award

The Coalition for Western Women's History Lifetime Achievement Award recognizes outstanding service to the CWWH, first and foremost, as well as significant scholarship and advocacy in and for the fields of western women's and western gender history.

## Criteria for the award:

1. Outstanding service to CWWH (including but not limited to holding offices, serving on the Steering Committee, membership on CWWH committees, organizing CWWH sessions at the WHA and other conferences, participating on CWWH sessions at the WHA or other conferences, participating at the annual business meeting) over a period of at least 20 years.
2. Contributing to our understanding of western history through western women's or western gender history, broadly construed. Contributions may include serving as an editor/associate editor of a journal or publishing house in the field of western women's or western gender history; editing and publishing firsthand narratives in the field; publishing original research in the field subject to juried peer review; organizing conference sessions within the field; and speaking to public media about the field.

## Award:

1. Lifetime membership in CWWH.
2. Certificate.
3. Donation to the WHA Graduate Student Meal Fund in the name of the recipient.

## Selection of recipients:

1. An ad hoc committee consisting of two members of the Steering Committee may select one recipient after the inaugural selection. An award does not need to be given yearly; indeed, because of the small size of the organization, it is not advisable to give the award on a yearly basis.
2. The ad hoc committee can request a list of 20+ year members from the secretary. [A participation list has been created, but it is quite incomplete due to the lack of records. At present, an organized membership list goes back to 2009.]
3. If the ad hoc committee selects a recipient, the name is passed on to the Steering Committee Chair.

## Before CWWH Breakfast (if a recipient is selected):

1. The Recorder and Treasurer are contacted so the lifetime membership can be noted in the official records. The Treasurer cuts a check for the donation in the recipient's name to the WHA Graduate Student Meal Fund and sends the check to the WHA office.
2. The ad hoc committee prints and brings the award certificate to the breakfast.

**If you'd like to nominate someone for the Lifetime Achievement Award, please follow the protocol and send forth your nominations!**

## CWWH Breakfast

1. The award is made at the annual CWWH breakfast at the Western History Association annual meeting.

## After the Breakfast

1. The committee writes up a story for inclusion in the spring CWWH newsletter and submits the story to the editor.
2. The committee sends the name of the recipient to the webmistress for inclusion on the webpage

PLEASE REMEMBER THAT WE ARE ALWAYS **GRATEFUL FOR YOUR DONATIONS** TO HELP SUPPORT THE COALITION'S SPONSORSHIP OF SEVERAL AWARDS AND INITIATIVES THAT SUPPORT WOMEN, GENDER, AND SEXUALITY HISTORY IN THE NORTH AMERICAN WEST. THANK YOU TO THOSE WHO MADE CONTRIBUTIONS TO THE CWWH IN 2015 AND 2016! **THE CWWH NOW ACCEPTS PAYMENTS ONLINE VIA PAYPAL! VISIT THE WEBSITE OR CONTACT [CWWH.WEST@GMAIL.COM](mailto:CWWH.WEST@GMAIL.COM)**

# COALITION *for* WESTERN WOMEN'S HISTORY

Call for Applications

## 2020 Irene Ledesma Prize

The **Irene Ledesma Prize** is awarded to a Ph.D. graduate student and intended to support research in western women's and gender history. The \$1,000 Prize supports travel to collections or other research expenses related to the histories of women and gender in the North American West. Applicants must be enrolled in a Ph.D. program at the time of application. The Coalition will award the Prize at the CWWH Breakfast during the Western History Association annual conference in October 2020 in Albuquerque, New Mexico. The recipient will also be awarded a one-year complimentary membership in the CWWH. For more information visit the CWWH website: [www.westernwomenshistory.org](http://www.westernwomenshistory.org)

**\*\*Deadline for the 2020 Prize Submission: August 15, 2020\*\***

Proposals will be evaluated according to the following criteria:

- Significance of the overall project
- Applicant's knowledge of primary sources
- Connection to broader theoretical/historiographical issues
- Applicant's ability to address issues of gender and/or women's history in the North American West
- Proposed budget details and research agenda

Application Procedure: To apply, submit one copy of the following (as a single PDF file) to each member of the committee:

1. Cover sheet with your name, contact information, project title, name of reference
2. *Curriculum Vitae*
3. A brief description of the research project and an explanation of how the prize funds would support the research (not exceeding three double-spaced pages, addressing the above criteria).
4. A line-item budget
5. Letter of support from the student's dissertation advisor (to be sent separately)

### Irene Ledesma Prize Committee

Margie Brown-Coronel (chair)  
California State University, Fullerton  
[mbrown-coronel@fullerton.edu](mailto:mbrown-coronel@fullerton.edu)

Pablo Mitchell  
Oberlin College  
[pablo.mitchell@oberlin.edu](mailto:pablo.mitchell@oberlin.edu)

Traci Brynne Voyles  
University of Oklahoma  
[voyles@ou.edu](mailto:voyles@ou.edu)

*Applicants will be notified by October 1, 2020*

*For membership information visit the CWWH website: [www.westernwomenshistory.org](http://www.westernwomenshistory.org)*

# COALITION *for* WESTERN WOMEN'S HISTORY

## 2020 Armitage-Jameson Prize

### Call for Applications

The CWWH is pleased to announce the seventh annual Armitage-Jameson Prize for the most outstanding monograph or edited volume published in western women's and gender history in 2016. The Prize is named in honor of Susan Armitage and Elizabeth Jameson for their pioneering work in the field of western women's history. To be eligible, the book must be published in 2016 and address women and gender in the North American West, which includes the relevant geographic regions of Canada and Mexico, as well as U.S. territories, past and present. The award recipient will receive \$1000 and the publishing press will receive a certificate. The award will be presented at the CWWH Breakfast at the 2020 WHA annual meeting in Albuquerque, NM October 14-17, 2020. For more information, visit: [www.westernwomenshistory.org](http://www.westernwomenshistory.org)

**\*\*Deadline for the 2020 Prize Submission: June 15, 2020\*\***

Presses are limited to the nomination of five titles and should send one copy of the nominated book to each member of the committee by June 15, 2020. Late submissions will not be considered.

#### Armitage-Jameson Prize Committee

Katrina Jagodinsky  
2020 Armitage-Jameson Prize Committee Chair  
1212 S 23<sup>rd</sup> St  
Lincoln, NE 68502

Lynne Getz  
2020 Armitage-Jameson Prize Committee  
384 Apple Way Rd  
Blowing Rock, NC 28605

Erika Perez  
2020 Armitage-Jameson Prize Committee  
2001 N. Palo Verde Blvd, Unit 1  
Tucson, AZ 85716

*For membership information visit the CWWH website: [www.westernwomenshistory.org](http://www.westernwomenshistory.org)  
or email the CWWH Recorder : [cwwh.west@gmail.com](mailto:cwwh.west@gmail.com)*



## **HISTORIES AND CULTURES OF LATINAS: SUFFRAGE, ACTIVISM AND WOMEN'S RIGHTS**

The Recovering the US Hispanic Literary Heritage Board invites submissions for publication in a refereed volume on the histories and cultures of Latinas. We welcome submissions from archivists, community members and activists, critics, historians, librarians, linguists, scholars and theorists who recover, preserve and make available the histories and cultures of US Latinas up to the 1980s.

The volume will have five chronological/thematic sections:

- Digital Humanities
- History, collections and archives, folklore and oral histories
- Print culture and periodicals, literature and theatre, visual representation and style
- Curriculum development and pedagogical approaches, bilingualism and linguistics, education, language and translation, library and information science
- Methodological and theoretical approaches to recovered histories and cultures

Topics of engagement include, but are not limited to: colonial literature and history, the Latino Nineteenth Century, *la voz del pueblo*, representation of Latinas in popular culture, beyond borders and languages, community and activism, Latina memory, Latina agency, social and political roles, suffrage and feminism, food and labor, modernism, nationalism, revolution and identity.

## **SUBMISSION REQUIREMENTS, STYLE AND LENGTH**

Criteria for inclusion: 1) relevance to the histories and cultures of US Latinas up to the 1980s, 2) challenges to western-centrism and patriarchy, 3) analytical studies of recovered authors and texts.

Submissions under consideration for the volume must employ the author-date citation method along with other documentation formats in accordance with the *MLA Handbook*. Submissions must conform to a word count of some 5000-6000 words or 20-25 pages in length, in English or Spanish.

## **TIMELINE AND SUBMISSION GUIDELINES**

To be considered for publication, papers must be submitted as a Word digital document via email, including author's name, professional affiliation, contact information and title of the article to both editors Montse Feu ([mmf017@shsu.edu](mailto:mmf017@shsu.edu)) and Yolanda Padilla ([ypadilla@uw.edu](mailto:ypadilla@uw.edu)) by **August 30, 2020**. After the peer-review process, and upon





acceptance of selected papers, authors will receive revision requests by **December 15, 2020**.

Revised and completed papers along with any needed illustrations and figures (including any required permissions) should be finalized and sent to the co-editors by **March 15, 2021**. **Expected publication date: September 2021**.