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**Advancing Scholarship on Women, Gender, and Sexuality in the North American West**

FALL 2021

 **CWWH at WHA 2021 - Pre-Con (online)**

**Monday, Oct. 18**

- 12:00 – 1:30 PM (CDT) – **Gay Rights and Reactions in the West** (Sponsored by the CWWH's QuIT Caucus)
- 2:00-3:30PM (CDT) – **How to Assess and Implement an Inclusive Program to Address Campus Assault and Harassment** (Sponsored by WHA-CARES)
- 2:00-3:30pm (CDT) – **We Can't Forget What Happened: Gender, Violence, and Justice in the North American West** (Sponsored by WHA-CARES)

**Tuesday, Oct. 19**

- 12:00 – 1:30 PM (CDT) – **CWWH Roundtable Pushing Buttons, Pushing Boundaries: Women's Activism in the Transpacific West, Pacific Northwest, and in the Archive**

 **CWWH at WHA 2021 in Portland**

**Thursday, Oct. 28**

- 1:30-2:30PM – **CWWH Business Meeting** (Forum)
- 2:30-3:30PM – **Committee on Race & the American West Meeting** (Council)
- 3:30-4:30PM – **Committee on Assault Response & Education Strategies Meeting** (Council)
- 4:15 – 5:30PM – **Coalition and CRAW Reception** (Atrium Ballroom)

**Friday, Oct. 29**

- 7:00 – 8:00AM – **Coalition Breakfast** (Atrium Ballroom)
- 8:30 – 10:00AM – **CWWH Branded Session: Indigenous Climate Knowledge, Indigenous Climate Activism: A Critical Conversation** (Broadway I)
- 8:30 – 10:00AM – **AIDS in the Conservative West** (Sponsored by CWWH's QuIT Caucus) (Forum)

## From the Chair: Cathleen Cahill

Dear CWWH Members,

Unfortunately, this issue of the newsletter finds us still in a world of COVID disruptions. I was going to write about how tired we all are (and I know we are), but it occurred to me that I am **extremely grateful**, so I decided to focus on that. I am grateful to all of you who, despite being exhausted and having so much on your plates, are continuing to give so much of yourselves. I am grateful to everyone who has continued to volunteer, who has continued to do the work of the **Coalition**, and who has provided moral support for those doing the work. I am also grateful to the folks in the **WHA office** who have had to be so flexible and nimble in the face of ongoing COVID woes.

We are going to do our best to make sure that the wonderful scholarship being done by our members and the panels our committees put together for this year's **WHA conference** is highlighted (get a preview of some of it above). This is a big year for **Western Women's History**. We are proud that both outgoing WHA president **Maria Montoya** and incoming president **Susan Johnson** have been involved with the Coalition. Their leadership speaks to the collective work of our organization and its members who have long insisted that histories that address gender and the intersections of identity are central to Western History.

We have a great lineup of panels for this year's conference. Be sure to catch the CWWH sponsored panels in the **Pre-Con**. For those of you who will be in Portland, please tag us on social media (**Facebook**: Coalition for Western Women's History and **Twitter**: **@WomensWest #CWWH2021**). For those of you at home, please follow along and join in the conversations. Despite my limited technical skills, I will be trying to broadcast some of our events via Zoom (the breakfast and the business meeting for sure). If that is going well, I will try to expand to some panels. We will use the same link for all events --**Watch** our social media spaces for the **link** and **live updates** about Zooming from the conference!



I mentioned the generosity of our members above. You will see much evidence of that in terms of service to the CWWH in this newsletter. I want to give a huge thanks to our outgoing treasurer, **Lynne Getz**, and our outgoing recorder, **Amanda Hendrix-Komoto**. Both have been wonderful partners to work with over the years. I am grateful to Lynne for her useful advice during our **fundraising campaign** and her willingness to remain in the position longer than she planned. Amanda made all the **meetings** run smoothly, kept me on track, and kept things organized. In both cases, their work was often behind the scenes and somewhat invisible to most, but trust me, they have been **absolutely essential** to the success of the Coalition. I have enjoyed working with both of them and wish them the best of luck as they turn to other endeavors.

We are also lucky to have two very capable folks following in their footsteps. **Rebekah Crowe** is taking over as our new treasurer and **Michelle Martin** will be our new recorder. You will learn more about them below, but let me say that both Rebekah and Michelle have been doing great work as leaders of the **CWWH Conference Booth** committee. I am looking forward to working with both of them in these new capacities. But, that does mean we need some more folks on the booth committee. Do you like to visit with people, do you find yourself bragging about the good work of the **CWWH**, do you love the book exhibit? If you answered yes to any of these, think about volunteering! We are also still looking for volunteers for the **financial committee** who will be working with Rebekah. Please let me know if you are interested or if you have any suggestions.

I also want to thank **Tiffany González** and **Monica Rico** for volunteering to run for the open positions on the Steering Committee. Read more about both of them below and don't forget to cast your **ballots** either electronically or in-person at the business meeting.

So, as Mr. Rogers said, look for the helpers. I look to all the important scholarship by and the dedicated service from our members and I am very **grateful** indeed.

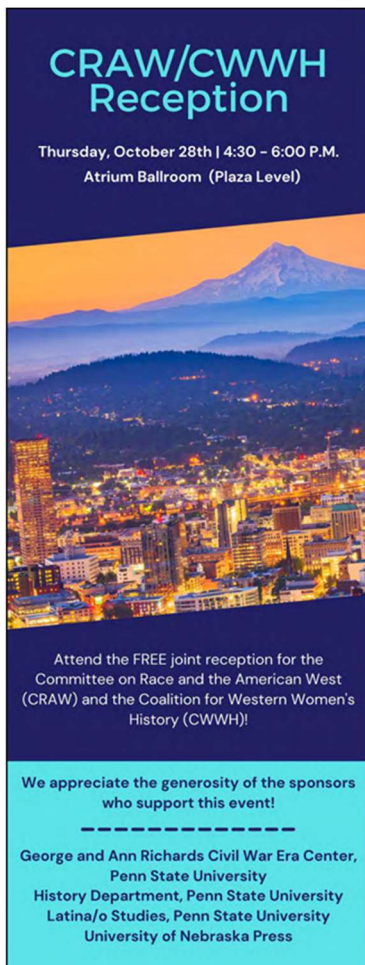
**Cathleen Cahill, Penn State University.**

**The CWWH is looking for committee members – prize committees and the booth. Contact Cathleen if you are interested.**

# Coalition and CRAW Reception

Thursday, October 28 at 4:15 – 5:30PM – Atrium Ballroom

Some of the CWWH and CRAW members who edited contributed to the new edited volume *This Land is Herland: Gendered Activism in Oklahoma from the 1870s to the 2010s* (eds. Sarah Eppler Janda and Patricia Loughlin) will be in attendance to celebrate the release.



**CRAW/CWWH  
Reception**

Thursday, October 28th | 4:30 – 6:00 P.M.  
Atrium Ballroom (Plaza Level)

Attend the FREE joint reception for the Committee on Race and the American West (CRAW) and the Coalition for Western Women's History (CWWH)!

We appreciate the generosity of the sponsors who support this event!

George and Ann Richards Civil War Era Center,  
Penn State University  
History Department, Penn State University  
Latina/o Studies, Penn State University  
University of Nebraska Press

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Find the CWWH on Facebook: <https://www.facebook.com/groups/CWWH.West/>.

Sometimes CWWH members show up here too: <http://blogwest.org/>.

Follow the CWWH on Twitter: @WomensWest





# THIS LAND IS



# HERLAND

GENDERED ACTIVISM IN OKLAHOMA  
FROM THE 1870s TO THE 2010s

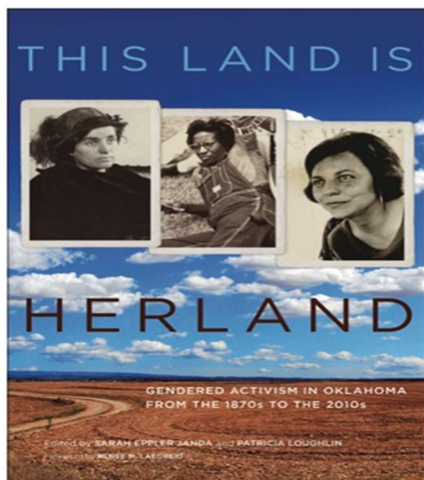
Edited by SARAH EPPLER JANDA and PATRICIA LOUGHLIN

Foreword by RENÉE M. LAEGREID



## BOOK NEWS

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## This Land Is Herland

### *Gendered Activism in Oklahoma from the 1870s to the 2010s*

Edited by Sarah Eppler Janda and Patricia Loughlin

Contributions by Chelsea Ball, Lindsey Churchill, Heather Clemmer,  
Amanda Cobb-Greetham, Sarah Eppler Janda, Farina King,Sunu Kodumthara, Patricia Loughlin, Amy L. Scott, Rowan Faye Steineker,  
Melissa N. Stuckey, Rachel E. Watson, and Cheryl Elizabeth Brown Wattlely.

Since well before ratification of the Nineteenth Amendment in 1920 secured their right to vote, women in Oklahoma have sought to change and uplift their communities through political activism. *This Land Is Herland* brings together the stories of thirteen women activists and explores their varied experiences from the territorial period to the present. Organized chronologically, the essays discuss Progressive reformer Kate Barnard, educator and civil rights leader Clara Luper, and Comanche leader and activist LaDonna Harris, as well as lesser-known individuals such as Cherokee historian and educator Rachel Caroline Eaton, entrepreneur and NAACP organizer California M. Taylor, and Equal Rights Amendment (ERA) champion Wanda Jo Peltier Stapleton.

Edited by Sarah Eppler Janda and Patricia Loughlin, the collection connects Oklahoma women's individual and collective endeavors to the larger themes of intersectionality, suffrage, politics, motherhood, and civil rights in the American West and the United States. The historians explore how race, ethnicity, social class, gender, and political power shaped—and were shaped by—these women's efforts to improve their local, state, and national communities.

Underscoring the diversity of women's experiences, the editors and contributors provide fresh and engaging perspectives on the western roots of gendered activism in Oklahoma. This volume expands and enhances our understanding of the complexities of western women's history.

**Sarah Eppler Janda** is Professor of History at Cameron University in Lawton, Oklahoma, and the author of *Beloved Women: The Political Lives of LaDonna Harris and Wilma Mankiller* and *Prairie Power: Student Activism, Counterculture, and Backlash in Oklahoma, 1962–1972*. **Patricia Loughlin** is Professor of History at the University of Central Oklahoma in Edmond and the author of *Hidden Treasures of the American West: Muriel H. Wright, Angie Debo, and Alice Marriott*. **Renée M. Laegreid**, series editor, is Professor of History at the University of Wyoming.

Janda and Loughlin are currently writing an Oklahoma history textbook to be published by the University of Oklahoma Press and offered for adoption in the state's high schools in 2025–26.

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Coalition for Western Women's History

# Visit the CWWH booth in the Exhibit Hall

(Hilton Grand Ballroom)

Exhibit hours: Thurs & Fri – 8am-5pm & Sat. 8am-1pm



## Graduate Student WHA Travel Grant

**Deadline: OCTOBER 21, 2021**

Thanks to a generous donation from former WHA President and Coalition for Western Women's History co-founder Elizabeth Jameson, the CWWH created a fund to support graduate student conference attendance. This year the Coalition for Western Women's History is pleased to announce a WHA Conference Grant for CWWH graduate student members who are registered to attend the 2021 WHA Conference in Portland, Oregon (presence on the program is not required). This grant continues the Coalition's commitment to supporting graduate students whose research and teaching interests in the history of the North American West engages in the analysis of women, gender, and sexuality. Please note that CWWH is open to persons of all genders, sexualities, and races/ethnicities who seek to support and advance the scholarship on women, gender, and sexuality in the North American West.

The grant of \$500 may be used for travel, registration, and lodging at the WHA. The recipient will also receive a ticket to the CWWH Breakfast, where s/he/ze will receive the award. Please send your application and a letter of reference is requested to be sent directly to **Cathleen Cahill via email at [cdcahill@psu.edu](mailto:cdcahill@psu.edu)**.

**Application Form:** Please send your application as a Word or PDF document to [cdcahill@psu.edu](mailto:cdcahill@psu.edu) with "CWWH Grant Competition" in the subject line.

In your application please include on the cover page:

Full Name:

Affiliation and year in program:

Address, phone number, and email address:

Are you registered for the 2021 WHA Conference:

Please attach to the cover page the following: In 250 words (one page, double spaced) or less, please describe how your research engages analyses of gender and/or reflects your commitment to advancing the scholarship on women, gender, and sexuality in the North American West.

**Please submit to [cdcahill@psu.edu](mailto:cdcahill@psu.edu).**

## Steering Committee Election

### Tiffany González

Tiffany González is an Assistant Professor at James Madison University (JMU) where she teaches the American History survey and courses on Chicana/Latinx history in the United States with an emphasis on women & gender, social movements, civil rights, and American politics. She is currently working on her manuscript-in-progress, *Representation of Change: How Chicanas Reshaped the American Political Process in the Late*

*Twentieth Century*, which received the CWWH Irene Ledesma Prize.

Tiffany has been a member of the CWWH and WHA for nearly six years. She was first introduced to the organizations during her graduate school years, and her first foray into leadership was when she served as the graduate representative for the CWWH from 2016-2019 and then as the WHA Graduate Student Caucus Chair from 2018-2020.

Tiffany is looking forward to serving and assisting other CWWH members and the steering committee to enhance the already supportive collective of historians who focus on the study of women, gender(s), and sexuality in the American West. Her passion for mentorship and connecting budding historians to the

organization is her overarching reason for seeking a position within the CWWH steering committee.



### Monica Rico

Monica Rico is Professor of History at Lawrence University in Appleton, Wisconsin, where she also teaches in the environmental studies program. She is the author of *Nature's Noblemen: Transatlantic Masculinities and the Nineteenth-Century American West* (Yale, 2013) and "'Don't Forget This': Annie Oakley and the 'New Girl' in Anglo-American Culture," in *Buffalo Bill's Wild West and the Frontiers of Transnational Mass Culture*, edited by Frank Christensen (University of Oklahoma, 2017).

Her research interests include gender, the environment, travel and tourism, and the history of gardens and horticulture.



She is the recent recipient of fellowships from the American Philosophical Society, George Washington's Mount Vernon, and the Bright Institute for American History at Knox College. She feels honored to have the opportunity to contribute further to the CWWH and as a member of the Steering Committee, she would look for ways to build on the CWWH's excellent record of supporting scholars in all areas of the profession, including public history and the K-12 system.

**Don't forget to vote in the CWWH Election:**  
<https://tinyurl.com/3mkvp2px>

**Please vote by Thurs.  
 Oct. 28 at 1pm PST.**



## WELCOME OUR INCOMING TREASURER AND RECORDER

### Michelle Martin (Recorder)

Michelle M. Martin is a Doctoral Candidate in the Department of History (with a graduate minor in Museum Studies) at the University of New Mexico. She is finishing her dissertation that probes interracial marriage, gender, and power in the Mvskoke Nation in the Indian Territory from 1870-1897. She earned her B.A. and M.A. degrees in history at Western Michigan University.

After graduation Martin embarked on a nearly twenty-year career in academic and public history. For nine years she taught full and part time at the two- and four-year level at colleges in Kansas and Oklahoma. She also worked in the television and film industry for nearly ten years as a researcher, script writer, and field producer. Projects she has contributed to have aired on PBS, A&E, History Channel, Investigation Discovery, and at National Park Service units in Kansas, Missouri, and Arkansas. For several years Martin worked as a museum director and has served on numerous museum boards and has provided consulting services for small museums in Kansas and Oklahoma.

Her research interests include the intersection of gender, race, and ethnicity in the U.S. West from 1800-1900, the history of Indigenous-white relations in the Indian Territory (in the Mvskoke and Semnvole Nations specifically) from 1840-1925, interracial marriage and families in the United States during the eighteenth and nineteenth centuries, and gender and race-based violence in the West.



---

### Rebekah Crowe (Treasurer)

Rebekah Crowe is Associate Professor of history and MAH Program Coordinator at Wayland Baptist University. She teaches courses on Public History and Women's History, along with other topics as necessary. She recently created a practicum at the undergraduate level that partners with the Llano Estacado & Jimmy Dean Museums on campus.

While previous research has ranged from the Branch Davidians (prior to David Koresh) to George Francis Train and the meaning of "Young America," she currently is working on a biography of Emma Grigsby Meharg: first female Secretary of State in Texas. Rebekah can be found on [Facebook](#) and Twitter (@WBUDrCrowe).





## Announcements

We are so pleased to announce the following: *This Land is Herland: Gendered Activism in Oklahoma from the 1870s to the 2010s* (University of Oklahoma Press, 2021) is the first book in the Women and the American West series at OU Press. Many CWWH members are featured in this project including series editor **Renee Laegreid**, coeditors **Sarah Eppler Janda** and **Patti Loughlin**, and contributors **Chelsea Ball**, **Heather Clemmer**, **Farina King**, **Sunu Kodumthara**, **Amy L. Scott**, **Rowan Steineker**, **Melissa N. Stuckey**. A special thank you to CWWH steering committee chair Cathleen Cahill for supporting the project.

### Got questions? Ask a mentor!

The **Coalition for Western Women's History Mentorship Program** invites graduate students and emerging scholars to meet one-on-one or in a small group with a CWWH mentor to discuss topics such as:

- developing research projects
- doing research digitally
- publishing in multiple mediums
- writing strategies
- forming an online writing group
- academic job market
- alternative academic positions
- acing the online interview

The program will match applicants with mentors who can help them in their area of interest. If you would like to meet with a mentor, please email a brief bio and description of the type of mentoring desired to **CWWH Mentoring Committee Chair Cynthia Prescott** at [cynthia.prescott@und.edu](mailto:cynthia.prescott@und.edu).

**Journal of the West** seeks members of the CWWH to nominate themselves (or others) to review new books on the American West. If you're interested in becoming a reviewer please write - [journalofthewest@abc-clio.com](mailto:journalofthewest@abc-clio.com) - and ask for a current list of books to be reviewed. Mention that you're a member of the CWWH and the book review editors will know you're a friend of this list.

## Job Announcement: Assistant Professor of American Indian Studies

The Department of History & American Indian Studies at the University of North Dakota seeks a full-time faculty member within its American Indian Studies program. This is a 9-month tenure track Assistant Professor position, contingent upon the availability of funding.

### Duties & Responsibilities

The successful applicant will contribute to the American Indian Studies program through teaching, scholarly activity, and service within the department, college, university, and community. Typical teaching loads will involve 5 courses per year initially; up to 6 beginning in the third year of appointment. UND and the College of Arts & Sciences value diverse perspectives and seek applicants who are committed to helping students from underrepresented backgrounds succeed.

### Minimum Requirements

- Ph.D. with an emphasis in some area of American Indian Studies by August 15, 2022.
- Successful completion of criminal history records check.

### Preferred Qualifications

- Experience or demonstrated interest in issues related to Native American public health, such as social or environmental determinants of health impacts.
- Previous teaching experience, including the use of innovative pedagogies and online/remote tools and strategies.
- An existing record of scholarly achievement, including a record of peer-reviewed publication on issues pertinent to the position.

### To Apply

For full consideration, applications must be received by October 29, 2021 and include the following materials:

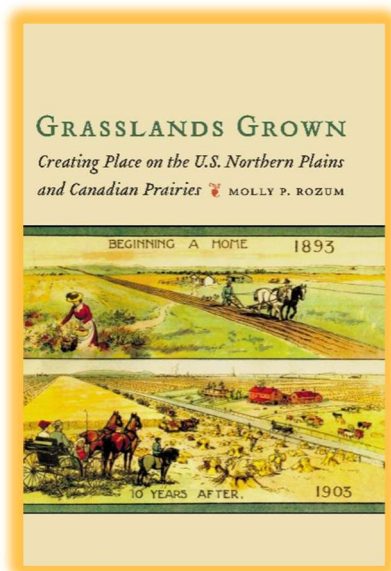
For full listing and additional information, go to <https://campus.und.edu/human-resources/careers/job-openings.html> and search for Department: History.

## Member News

**Dee Garceau** and Dance River Productions are producing a documentary film on the 1918-19 influenza pandemic in Montana. Preliminary research took place last year with **Lori Lahlum**, University of Minnesota, Mankato, and Ashby Glover, a Rhodes College intern. This year the film team has expanded to include Indigenous consultants Kevin Kickingwoman (Blackfeet, Amskapi Pikaani) and Reno Charette (Crow, Northern Cheyenne); two History interns from the University of Montana, Kym MacEwan and Kevin Mobley; and Ashby is now Assistant Producer. The film team is researching the impacts of the pandemic on African Americans, Native Americans, women, and young adults; and exploring their strategies for survival. These four groups were hardest hit by the 1918-19 influenza, and to date no film has featured their stories. [See their site for more information on the film - https://1918mtinfluenza.com/](https://1918mtinfluenza.com/)

**Lindsey Passenger Wieck** was awarded tenure at St. Mary's University.

**Molly Rozum** published *Grasslands Grown: Creating Place on the U.S. Northern Plains and Canadian Prairies* (with University of Nebraska Press and Univeristy of Manitoba Press, 2021). See the attached flyer with a 40% discount code (6AS21) that can be used at University of Nebraska Press.



**Cathleen D. Cahill's** *Recasting the Vote: How Women of Color Transformed the Suffrage Movement* (University of North Carolina) is now available in paperback.

**Michelle M. Martin** continues work on her dissertation at the University of New Mexico. She anticipates defending her dissertation in late November 2021. She continues her work with the Osher Life Long Learning Institute at ASU and has lectured on suffrage, temperance, and abolitionism in the 19th century. Martin is now the co-host of *Around Kansas*, continues exhibition consulting work with the Fort Wallace Museum, and is a member of the Santa Fe Trail 200th Commemoration committee. Martin was awarded the L. Dudley Phillips Fellowship from the Department of History at UNM for the 2021-2022 academic year.



**Cynthia C. Prescott** and Maureen S. Thompson edited an "academic cookbook" that combines heritage recipes with scholarly essays, many of them focused on gender in the American West. [Backstories: The Kitchen Table Talk Cookbook – The Digital Press at the University of North Dakota](#) includes essays by Prescott, Mary Murphy, Virginia Scharff, Amy McKinney, Tracey Hanshew, and many others. Free e-book available at: Hard copies available for \$20+S/H as a fundraiser for the Rural Women's Studies Association--contact **Cynthia Prescott** - [cynthia.culver@gmail.com](mailto:cynthia.culver@gmail.com)- for details.



# CWWH COMMITTEES

## STEERING COMMITTEE

- Cathleen D. Cahill, Chair (2022), Penn State University
- Tyla Betke, (Graduate Student Representative, 2023), Carleton University
- Brianna Theobald (2021), University of Rochester
- Alessandra Link (2021), Indiana University Southeast
- Holly Guise (2023), University of New Mexico
- Rebecca Wingo (2023), University of Cincinnati

## Ex-Officio Members of the Steering Committee

- Linda English (2017), University of Texas Pan-America
- Rebekah Crowe, Wayland Baptist University (incoming Treasurer)
- Michelle Martin, University of New Mexico (incoming Recorder)
- Lynne Getz, Appalachian State University (outgoing Treasurer)
- Amanda Hendrix-Komoto, Montana State University (outgoing Recorder)

## 2021 Award Committees

### Irene Ledesma Prize Committee

- Traci Brynne Voyles (Chair), University of Oklahoma
- Pablo Mitchell, Oberlin College
- Robin Henry, Wichita State University

### Armitage-Jameson Prize Committee

- Lynne Getz (Chair), Appalachian State University
- Erika Pérez, University of Arizona
- Brianna Theobald, University of Rochester

## Exhibit Booth

- Rebekah Crowe (outgoing), Wayland Baptist University

## Newsletter Editor

- Katherine Massoth, University of New Mexico

## Roundtable Committee

- Erika Pérez, University of Arizona (2021)
- Jennifer Holland, University of Oklahoma (2022)

## Twitter Coordinator

- Katherine Skrabanek, Texas A&M San Antonio

## Branded Session Committee

- Alessandra Link, SMU Clements Center (2021)
- Elise Boxer, University of South Dakota (2022)
- Melissa Stuckey, Elizabeth City State University (2023)

## Professional Development and Mentoring Committee

- Cynthia Prescott, University of North Dakota (chair)
- Melody Miyamoto Walters, Collin College
- Sasha Coles, Graduate Student, UC Santa Barbara
- Linda English, University of Texas, Rio Grande Valley
- Katherine Massoth, University of New Mexico
- Abigail Markwyn, Carroll University

## QuIT (LGBTQIA + Organizing Committee)

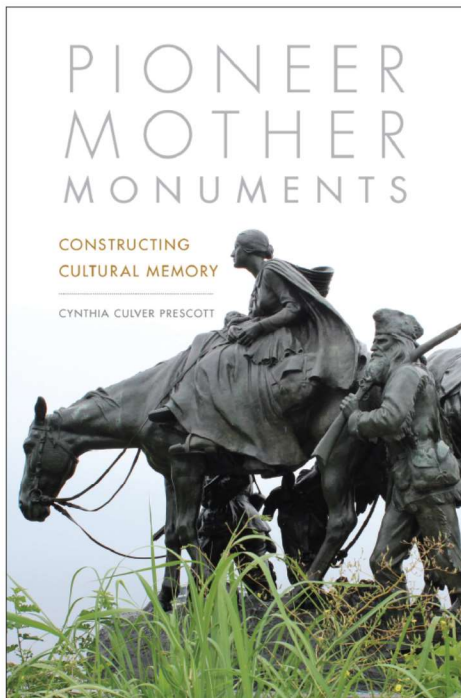
- Jeanette Estruth (co-chair), Bard College
- Erika Pérez (co-chair), University of Arizona
- Sarah Eppler Janda, Cameron University
- Susan Johnson, University of Wisconsin
- Amy Scott, Bradley University

## Strategic Planning & Fundraising Committee

- Molly Rozum (chair), University of South Dakota
- Beth Hessel, Executive Director of the Athenaeum of Philadelphia
- Renée M. Laegreid, University of Wyoming

## Website Administrator

- Jennifer Macias, University of Utah



*Explores the history and significance of American pioneer statues*

## Pioneer Mother Monuments

### *Constructing Cultural Memory*

By Cynthia Culver Prescott

For more than a century, American communities erected monuments to western pioneers. Although many of these statues receive little attention today, the images they depict—sturdy white men, saintly mothers, and wholesome pioneer families—enshrine prevailing notions of American exceptionalism, race relations, and gender identity. *Pioneer Mother Monuments* is the first book to delve into the long and complex history of remembering, forgetting, and rediscovering pioneer monuments.

In this book, historian Cynthia Culver Prescott combines visual analysis with a close reading of primary source documents. Examining some two hundred monuments erected in the United States from the late nineteenth century to the present, Prescott begins her survey by focusing on the earliest pioneer statues, which celebrated the strong white men who settled—and conquered—the West. By the 1930s, she explains, when gender roles began shifting, new monuments came forth to honor the Pioneer Mother. The angelic woman in a sunbonnet, armed with a rifle or a Bible as she carried civilization forward—an iconic figure—resonated particularly with Mormon audiences. While interest in these traditional monuments began to wane in the postwar period, according to Prescott, a new wave of pioneer monuments emerged in smaller communities during the late twentieth century. Inspired by rural nostalgia, these statues helped promote heritage tourism.

In recent years, Americans have engaged in heated debates about Confederate Civil War monuments and their implicit racism. Should these statues be removed or reinterpreted? Far less attention, however, has been paid to pioneer monuments, which, Prescott argues, also enshrine white cultural superiority—as well as gender stereotypes. Only a few western communities have reexamined these values and erected statues with more inclusive imagery.

Blending western history, visual culture, and memory studies, Prescott's pathbreaking analysis is enhanced by a rich selection of color and black-and-white photographs depicting the statues along with detailed maps that chronologically chart the emergence of pioneer monuments.

**Cynthia Culver Prescott** is Associate Professor of History at the University of North Dakota. She is the author of *Gender and Generation on the Far Western Frontier* and numerous articles on western history, the anthropology of commemoration, and quilt studies.

APRIL 2019

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*"In honor of CWWH's remarkable leaders past and present."*

# Coalition for Western Women's History

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*A Special THANK YOU  
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Caroline Schimmel, who generously  
matched every dollar raised by  
October 18, 2019.*

*"For all the past, present, & future CWWHs:  
As Vera Lynn warbled - We'll meet again,  
who knows where, who knows when..."  
~Caroline Schimmel*

**35**  
*for*  
**35**  
**CWWH**

*"In honor of CWWH and its enduring contribu-  
tions to the study of western American history."*

*"For all of the westerners who agitated for  
women's suffrage."*

*"In honor of founding foremothers."*

*"For all those who came before me in the Coalition."*

<https://westernwomenshistory.org>

## In Honor of Role Models, Mentors, Mothers, Colleagues, Partners, Friends, & Family

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## Membership Form

The CWWH welcomes the membership of anyone interested in the history of women and gender in the North American West. New members may join at any time during the calendar year. Membership will be renewed annually in October, following the annual meeting. (The CWWH holds its meetings in conjunction with the Western History Association conference.) Dues are pro-rated to members' annual income and professional status. No one will be excluded from the CWWH because of inability to pay. Dues are the same for Canadian & U.S. dollars.

**Interested in sponsoring a Graduate Student Membership?**  
 Please fill out the following form with their contact information, and include your name and email address somewhere on the form. Thank you for your interest in this option!

Member Name: \_\_\_\_\_

Address: \_\_\_\_\_  
 \_\_\_\_\_

Email: \_\_\_\_\_ Telephone: \_\_\_\_\_

*(By providing the CWWH with your email address, you agree that the CWWH may contact you for the purposes of membership renewals, elections, and other announcements. The CWWH will not re- distribute this information.)*

Affiliation: \_\_\_\_\_

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For online payments and donations, visit [www.westernwomenshistory.org](http://www.westernwomenshistory.org)

Amanda Hendrix-Komoto, CWWH Recorder  
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 Montana State University  
 P.O. Box 172320  
 Bozeman, MT 59717-3440  
 (cwwh.west@gmail.com)



# Coalition for Western Women's History Lifetime Achievement Award

The Coalition for Western Women's History Lifetime Achievement Award recognizes outstanding service to the CWWH, first and foremost, as well as significant scholarship and advocacy in and for the fields of western women's and western gender history.

## Criteria for the award:

1. Outstanding service to CWWH (including but not limited to holding offices, serving on the Steering Committee, membership on CWWH committees, organizing CWWH sessions at the WHA and other conferences, participating on CWWH sessions at the WHA or other conferences, participating at the annual business meeting) over a period of at least 20 years.

2. Contributing to our understanding of western history through western women's or western gender history, broadly construed. Contributions may include serving as an editor/associate editor of a journal or publishing house in the field of western women's or western gender history; editing and publishing firsthand narratives in the field; publishing original research in the field subject to juried peer review; organizing conference sessions within the field; and speaking to public media about the field.

## Award:

1. Lifetime membership in CWWH.
2. Certificate.
3. Donation to the WHA Graduate Student Meal Fund in the name of the recipient.

## Selection of recipients:

1. An ad hoc committee consisting of two members of the Steering Committee may select one recipient after the inaugural selection. An award does not need to be given yearly; indeed, because of the small size of the organization, it is not advisable to give the award on a yearly basis.
2. The ad hoc committee can request a list of 20+ year members from the secretary. [A participation list has been created, but it is quite incomplete due to the lack of records. At present, an organized membership list goes back to 2009.]
3. If the ad hoc committee selects a recipient, the name is passed on to the Steering Committee Chair.

## Before CWWH Breakfast (if a recipient is selected):

1. The Recorder and Treasurer are contacted so the lifetime membership can be noted in the official records. The Treasurer cuts a check for the donation in the recipient's name to the WHA Graduate Student Meal Fund and sends the check to the WHA office.
2. The ad hoc committee prints and brings the award certificate to the breakfast.

**If you'd like to nominate someone for the Lifetime Achievement Award, please follow the protocol and send forth your nominations!**

## CWWH Breakfast

1. The award is made at the annual CWWH breakfast at the Western History Association annual meeting.

## After the Breakfast

1. The committee writes up a story for inclusion in the spring CWWH newsletter and submits the story to the editor.
2. The committee sends the name of the recipient to the webmistress for inclusion on the webpage.

**PLEASE REMEMBER THAT WE ARE ALWAYS GRATEFUL FOR YOUR DONATIONS TO HELP SUPPORT THE COALITION'S SPONSORSHIP OF SEVERAL AWARDS AND INITIATIVES THAT SUPPORT WOMEN, GENDER, AND SEXUALITY HISTORY IN THE NORTH AMERICAN WEST. THANK YOU TO THOSE WHO MADE CONTRIBUTIONS TO THE CWWH IN 2015 AND 2016! THE CWWH NOW ACCEPTS PAYMENTS ONLINE VIA PAYPAL! VISIT THE WEBSITE OR CONTACT [CWWH.WEST@GMAIL.COM](mailto:CWWH.WEST@GMAIL.COM)**

## FIRST ANNOUNCEMENT

from the Utah Division of Indian Affairs, the Ogden Union Station Museum,  
Utah's Tribal Nations, and the below listed organizations

---

**FOR IMMEDIATE RELEASE** – Call for Submissions – 2nd Railroads in Native America Gathering and Symposium

Release Date: June 24, 2021

**Contacts:** James Toledo / Utah Division of Indian Affairs / [jtoledo@utah.gov](mailto:jtoledo@utah.gov)  
Dr. Alessandra La Rocca Link / [alessandra.n.link@gmail.com](mailto:alessandra.n.link@gmail.com)  
Brad Westwood / [bradwestwood@utah.gov](mailto:bradwestwood@utah.gov) / 801.367.6324

**Call for Submissions deadline:** December 15, 2021

**Event Location:** Ogden Union Station (2501 Wall St. Ogden, UT)

**Date:** May 20-21st, 2022

**Ogden / Promontory Summit / Salt Lake City** – Bringing together Native and non-Native scholars, students, artists, musicians, tribal citizens, tribal government representatives and the general public, this 2nd gathering and symposium invites conversation about the fraught and dynamic relationships between Native peoples and railroads. The program committee encourages submissions across a wide range of mediums and diverse formats including: roundtable presentations, research paper sessions, oral histories and storytelling, dance, artwork, multimedia offerings including film, and small poster exhibits.

**Designed to be inclusive, intergovernmental and interdisciplinary**, the symposium is hosted by the Utah Division of Indian Affairs in cooperation with the Intermountain tribal nations of the Goshute, Paiute, Diné, Shoshone, and Ute peoples. The gathering's geographical reach includes the United States and Canada.

**The first "Railroads in Native America" Symposium (Omaha, NE: Sept. 12-15, 2019)** was prompted by the 150th anniversary of the completion of the transcontinental railroad. This inaugural event was hosted by the National Park Service, Lewis and Clark Historic Trail, the Union Pacific Museum (Council Bluffs, IA), the University of Nebraska at Omaha, and citizens of numerous Federally Recognized Sovereign Tribal Nations. These nations include (as self described): Campo Kumeyaay Nation, Cochiti / Kiowa, Pomo / Paiute, Minnicoujou Lakota, Rosebud Sioux, Navajo Nation, Pueblo of Laguna, Hidatsa, Siéąŋǵu Lakota, Umonhon / Cherokee, Creek, Choctaw, Shawnee, and Potawatomi.

**The symposium was considered such a success that attendees suggested a second symposium be offered elsewhere in the country.**

**Please join us for this second conversation and gathering.** We are actively seeking proposals from artists, musicians, scholars, curators, librarians, archivists, undergraduate and graduate students, tribal community members, and the general public, who would like to participate in this wide-ranging conversation concerning the interactions of railroads with Native America, across the United States and Canada, from the 1830s to the present.



**We seek submission from the public, from all interested parties whether academic or not**, including those who wish to present on Native experiences and knowledge. Perspectives from the general public; tribal programs and offices; or students and faculty members, past and present, from tribal colleges or universities ([TCUs](#)); or from American Indian/Native American and Indigenous Studies, Ethnic Studies, Public History, or archeological and filmmaking programs, are all wanted. New and innovative ways to look at the intersection of railroads and Native America are encouraged.

**To take part in this event** submit: (1) a short proposal (up to 400 words) describing how you wish to participate; (2) indicate if you will need any special equipment or set up, including whether you will require audio and visual for a presentation; (3) if any of the five stated topics below match your submission, please mention this; and (d) Include a C.V., resume, a description, or portfolio of previous work.

**Please e-mail your submission to [RRNativeAmerica@gmail.com](mailto:RRNativeAmerica@gmail.com) by December 15, 2021.**

This submission deadline has been offered so presenters involved with organizations, colleges and universities, and governmental offices may have the time to seek and apply for grants and travel stipends. The organizers of the Railroads in Native America (RNA) Gathering and Symposium will attempt to offer various size scholarships to as many RNA presenters as possible. If you, or an organization you represent, wish to offer general financial assistance for this gathering, or for presenters or attendees, please contact Brad Westwood (see above contact list).

We plan to record some of the sessions for educational resources to be archived with our university partners. We will ask participants and attendees for their permission and consent to be recorded, and we will also respect and accommodate participants who prefer not to be recorded.

**If you have questions concerning the submission guidelines, or to answer any other questions concerning this gathering and symposium, please reach out to any of the above contacts.**

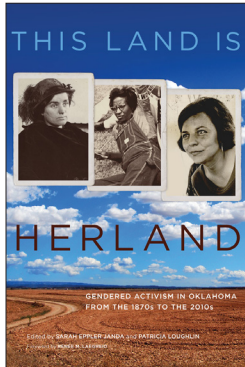
**Guiding questions for conversation, scholarship, art, and performance include:**

- How or why did Native communities resist and/or participate in railroad expansion (1860s to the present)?
- In what ways have Native peoples—past and present—used the mobility, marketplace access, or employment provided by railroads to survive or to protect kin and community?
- How did railroads, their corporate backers, and the government contribute to the dispossession of Indigenous peoples?
- How have Indigenous homelands and cultures evolved in response to railroad expansion?
- What are the lasting impacts from railroad expansion among Indigenous communities, worldviews, lifeways, and ecosystems?

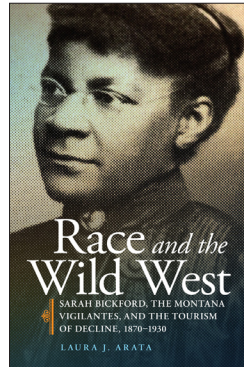
**Current list of partners and financial supporters (besides those listed above):** National Park Service, Golden Spike National Historical Park, CONAH (Union Pacific Council of Native American Heritage), Union Pacific Railroad, Charles Redd Center for Western Studies at Brigham Young University, Harold B. Lee Library at BYU, Union Pacific Railroad Museum (Council Bluff, Iowa), American Indian Resource Center (AIRC) at the University of Utah, Utah Department of Cultural & Community Engagement, and National Park Service, Lewis and Clark National Historic Trail.

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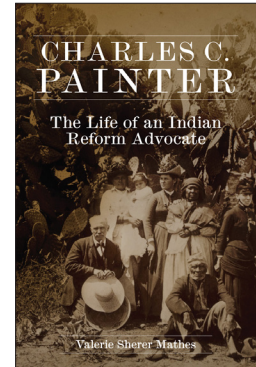
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**Patti Loughlin**  
*This Land is Herland*



**Laura Arata**  
*Race and the Wild West*



**Valerie Mathes**  
*Charles C. Painter*

## MEET AND GREET

**Renee M. Laegreid, Series Editor**

### WOMEN AND THE AMERICAN WEST SERIES

The Women and the American West series broadens our understanding of women and gender to include the American West from the eighteenth century to the present. The series offers writers a venue in which to analyze relationships and exchange between and among women of diverse ethnic, class, and geographic categories in the American West, as well as to explore transnational and global themes. The series seeks manuscripts and proposals (biographies, autobiographies and memoirs, monographs, and academic trade books) that capture the impact western women have had within and outside the West's boundaries.

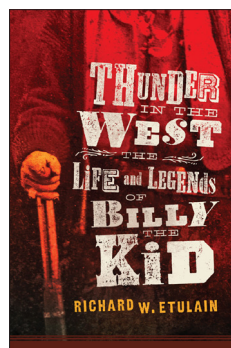
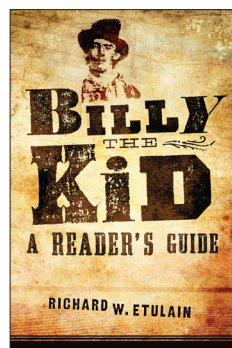
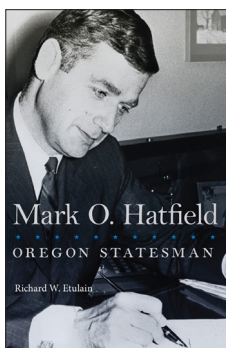
## ALSO BY VALERIE MATHES

**Amelia Stone Quinton  
and the Women's National  
Indian Association**

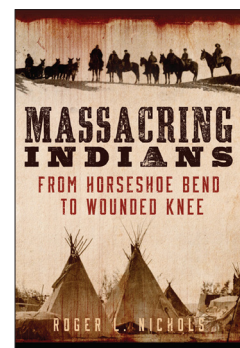
*A Legacy of Indian Reform*  
By Valerie Sherer Mathes,  
Foreword by Lori Jacobson

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**Richard Etulain**  
*Mark O. Hatfield, Billy the Kid: A Reader's Guide,  
and Thunder in the West*



**Roger L. Nichols**  
*Massacring Indians*



# GRASSLANDS GROWN

## Creating Place on the U.S. Northern Plains and Canadian Prairies

MOLLY P. ROZUM

"A subtle, sensitive, and sophisticated transnational history of settler place-making that transforms our understanding of the Great Plains. *Grasslands Grown's* exceptional exploration of environment and experience will interest readers everywhere. This brilliant book is a must-read."—Michael J. Lansing, author of *Insurgent Democracy: The Nonpartisan League in North American Politics*

"*Grasslands Grown* will become a standard in Great Plains studies. The work is profoundly important."—Thomas D. Isern, professor of history and University Distinguished Professor at North Dakota State University

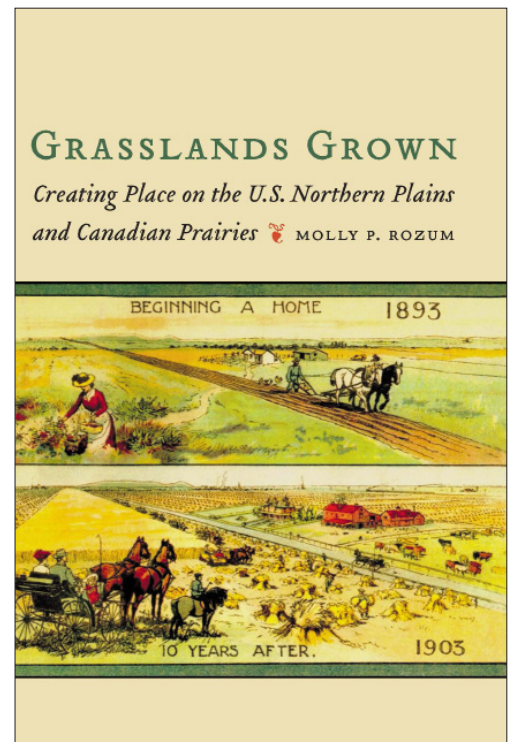
"Rozum artfully presents the different personalities. . . . I can't think of a book I have read in the last ten years that weaves in so many voices across such disparate, tangible, variegated experiences. Rozum is a lucid, often poetic writer, and her insights into humanity are many."—Susan N. Maher, professor of English at the University of Minnesota—Duluth

In *Grasslands Grown* Molly P. Rozum explores the two related concepts of regional identity and sense of place by examining a single North American ecological region: the U.S. Great Plains and the Canadian Prairie Provinces. All or parts of modern-day Alberta, Montana, Saskatchewan, North Dakota, South Dakota, and Manitoba form the center of this transnational region.

As children, the first postconquest generation of northern grasslands residents worked, played, and traveled with domestic and wild animals, which introduced them to ecology and shaped sense-of-place rhythms. As adults, members of this generation of settler society worked to adapt to the northern grasslands by practicing both agricultural diversification and environmental conservation.

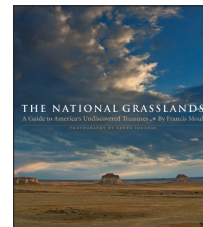
Rozum argues that environmental awareness, including its ecological and cultural aspects, is key to forming a sense of place and a regional identity. The two concepts overlap and reinforce each other: place is more local, ecological, and emotional-sensual, and region is more ideational, national, and geographic in tone. This captivating study examines the growth of place and regional identities as they took shape within generations and over the life cycle.

**Molly P. Rozum** is associate professor and Ronald R. Nelson Chair of Great Plains and South Dakota History at the University of South Dakota. She is the coeditor of *Equality at the Ballot Box: Votes for Women on the Northern Great Plains* and editor of *Small-Town Boy, Small-Town Girl: Growing Up in South Dakota, 1920–1950*.

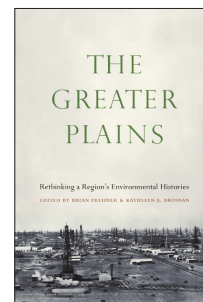


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## Reagan's Gun-Toting Nuns

The Catholic Conflict over Cold War Human Rights Policy in Central America

THERESA KEELEY

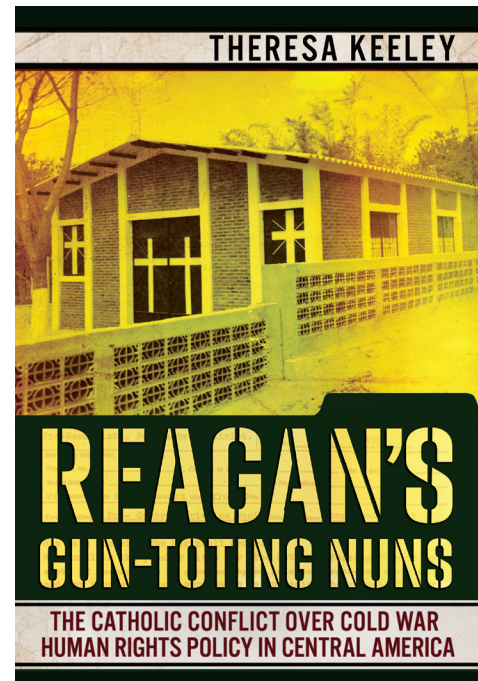
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In *Reagan's Gun-Toting Nuns*, Theresa Keeley analyzes the role of intra-Catholic conflict within the framework of US foreign policy formulation and execution during the Reagan Administration. She challenges the preponderance of scholarship on the administration that stresses the influence of evangelical Protestants on foreign policy toward Latin America. Especially in the case of US engagement in El Salvador and Nicaragua, Keeley argues, the bitter debate among US and Central American Catholics over the direction of the Catholic Church shaped President Ronald Reagan's foreign policy.

The flash-point for these intra-Catholic disputes was the December 1980 political murder of four American Catholic missionaries in El Salvador: Maryknoll Sisters Maura Clarke and Ita Ford, Ursuline Dorothy Kazel, and lay missionary Jean Donovan. As *Reagan's Gun-Toting Nuns* contends, the intra-Catholic debate intensified as conservative, anticommunist Catholics played instrumental roles in crafting US policy to fund the Salvadoran government and the Nicaraguan contras.

*Reagan's Gun-Toting Nuns* describes the religious actors as human rights advocates and, against prevailing understandings of the fundamentally secular activism related to human rights, highlighting religious-inspired activism during the Cold War. In charting of the rightward development of American Catholicism, Keeley provides a new chapter in the history of US diplomacy and shows how domestic issues such as contraception and abortion joined with foreign policy matters to shift Catholic laity toward Republican policies at home and abroad.

THERESA KEELEY is Assistant Professor of US and the World at the University of Louisville.



"I'd been waiting years for a book like this. In *Reagan's Gun-Toting Nuns* Theresa Keeley provides an enormously important take on the Central American conflict and its impact. Her precise snapshots of what socially engaged Christianity really looked like in the 1970s and 1980s are invaluable."—Virginia Garrard, University of Texas, co-author of *Latin America and the Modern World*

"Theresa Keeley deftly examines archival material ranging from presidential libraries to religious organizations' records, offering a fresh approach to US interventionism. In an innovative analysis that integrates U.S. foreign relations, religion, gender, and competing ideas about development, *Reagan's Gun-Toting Nuns* convincingly demonstrates the centrality of intra-Catholic debates in shaping US policy toward Central America during the Cold War."—William Michael Schmidli, Leiden University, author of *The Fate of Freedom Elsewhere*

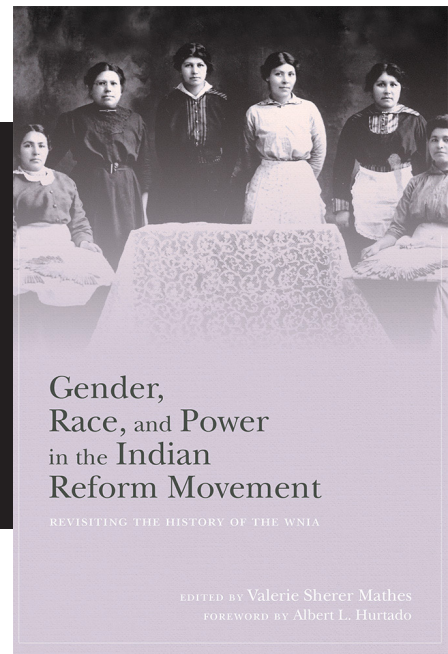


# Gender, Race, and Power in the Indian Reform Movement

REVISITING THE HISTORY OF THE WNIA

Edited by Valerie Sherer Mathes; Foreword by Albert L. Hurtado

HISTORY • AMERICAN INDIANS • WOMEN



Founded in the late nineteenth century, the Women's National Indian Association was one of several reform associations that worked to implement the government's assimilation policy directed at Native peoples. The women of the WNIA combined political action with efforts to improve health and home life and spread Christianity on often remote reservations. During its more than seventy-year history, the WNIA established over sixty missionary sites in which they provided Native peoples with home-building loans, founded schools, built missionary cottages and chapels, and worked toward the realization of reservation hospitals.

*Gender, Race, and Power in the Indian Reform Movement* reveals the complicated intersections of gender, race, and identity at the heart of Indian reform. This collection of essays offers a new interpretation of the WNIA's founding, argues that the WNIA provided opportunities for indigenous women, creates a new space in the public sphere for white women, and reveals the WNIA's role in broader national debates centered on Indian land rights and the political power of Christian reform.

---

Valerie Sherer Mathes is a professor emerita of history at City College of San Francisco. Her published books include *The Women's National Indian Association: A History* (UNM Press).



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