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cwwh

Coalition for Western Women's History

**Advancing Scholarship
on Women, Gender, and
Sexuality in the North
American West**

FALL 2022



62nd Annual
WHA Conference

2022 PRESIDENTIAL PLENARY

**Queer Western History
in the Age of Pandemic and Protest**

Thursday, October 13
5:15 - 6:45 P.M.
Rio Grande Ballroom

*Sponsored by the Department of History and College
of Liberal Arts at the University of Nevada, Las Vegas*

Chair: Regina Kunzel

Learned Professor of History and
Women's, Gender, and Sexuality Studies,
Yale University

Panelists:

Francisco J. Galarte, Assistant Professor of American
Studies and Women, Gender, and Sexuality Studies,
University of New Mexico

Adria L. Imada, Professor of History, University of
California, Irvine

Andrew Jolivéte (Opelousa/Ishak Nation), Professor
of Ethnic Studies, University of California, San Diego

Nayan Shah, Professor of American Studies &
Ethnicity and History, University of Southern
California

Tyina Steptoe, Associate Professor of History,
University of Arizona

Timothy Stewart-Winter, Associate Professor of
History and American Studies, Rutgers University-
Newark

From the Chair: Cathleen Cahill

Dear CWWH Members,

As many of us prepare for to meet in San Antonio for the annual **WHA conference**, I know that the decision to attend weighs heavily on many of you. For one thing, the ongoing concern about Covid is real, and some are more vulnerable than others. **We understand your hesitation.** For others, the retrograde politics especially around the issues of reproductive rights, gender identity, racism/white supremacy, and gun violence in Texas have resulted in a decision to use the "pocketbook politics" of a travel boycott. **We see you, too.** And the ongoing financial burden of conference travel for many who do not have institutional support (or not enough of it), is also an issue. **We hear that as well.** While the Coalition can't solve all of those problems, **we do recognize them** and seek to remediate them as much as possible.



In San Antonio, our **Oct. 12 Wednesday Roundtable** features the work of local activists in San Antonio who are fighting for reproductive and identity rights. They are doing the hard on-the-ground work of advocacy and justice. And many thanks to **Lindsey Passenger Wieck** for organizing the panel. The Coalition-sponsored panels will also extend the conversations around these topics throughout the conference as well presentations by our members.

Keeping these histories and their legacies front and center is such an important calling. **Please try to attend those panels and events** to support these scholars and activists speaking truth to power.

Check out the newsletter for further details on all of the Coalition's events at the conference. Please also join us for our **business meeting on Thurs. Oct 13 at 2:30 (right after the CRAW meeting)**. This is your opportunity to help shape the agenda of our organization. And don't forget our **joint reception** with CRAW on Friday.

I want to conclude with a celebration of **WHA's 2022 President Susan Johnson!** Dr. Johnson describes herself as "a founding member of the Coalition and also a founding coordinator of the CWWH's QUIT Organizing Committee, which is dedicated to making two-spirit, lesbian, gay bisexual, transgender, queer, and intersex people and pasts a visible and vital force in our field." I am **extremely grateful** to her for her leadership and hard work in helping bring the Coalition's values into the WHA and beyond. I am looking forward to her Presidential address. Join me on **Friday October 14 to hear her speak on "The Many Faces of Josefa Jaramillo: (Mis)Identifications and Historical Longing in the Colonial Present."**

Cathleen Cahill, Penn State University.

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Coalition for Western Women's History

Coalition for Western Women's History Roundtable

**Gender and Sexuality in Advocacy, Activism,
and Scholarship in San Antonio
WEDNESDAY, OCTOBER 12, 3:30 P.M. – 5:00 P.M.**

**Chair: Lindsey Wieck, St. Mary's University
Shine Trabucco, University of Houston
Margaret Cantú-Sánchez, St. Mary's University
Claudia Guerra, Office of Historic Preservation, San Antonio
Cristal Rose Mendez, San Antonio African American Community Archives and Museum
(SAACAM), Museo del Westside
Sylvia Mendoza, University of Texas at El Paso
Graciela I. Sánchez, Esperanza Peace and Justice Center, Westside Preservation Alliance
Erica Schommer, St. Mary's University**



"The Many Faces of Josefa Jaramillo: (Mis)Identifications and Historical Longing in the Colonial Present"

WHA 2022 Presidential Address

By: Susan Lee Johnson

Harry Reid Endowed Chair for the History of the Intermountain West
University of Nevada, Las Vegas

Introduction by: David G. Gutiérrez
University of California, San Diego



OCT 14 • 12:00 P.M. - 2:00 P.M.
RIO GRANDE BALLROOM

LEARN MORE AT
WESTERNHISTORY.ORG/2022

The Coalition for Western Women's History 2022 WHA Conference Grant

The Coalition for Western Women's History is pleased to announce a 2022 WHA Conference Grant for CWWH graduate student members who are registered to attend the **2022 WHA Conference in San Antonio, Texas** (presence on the program is not required). This grant continues the Coalition's commitment to supporting graduate students whose research and teaching interests in the history of the North American West engages in the analysis of women, gender, and sexuality. *Please note that Coalition is open to persons of all genders, sexualities, and races/ethnicities who seek to support and advance the scholarship on women, gender, and sexuality in the North American West.* The grant of **\$500 may be used for travel, registration, and lodging at the WHA.** The recipient will also receive a ticket to the CWWH Breakfast, where s/he/ze will receive the award. Please send your application and a letter of reference is requested to be sent directly to Cathleen Cahill via email at cdcahill@psu.edu.

Application Guidelines (Deadline October 5th, 2022):

Please send your application as a Word or PDF document to cdcahill@psu.edu with "CWWH Grant Competition" in the subject line.

In your application please include on the cover page:

- Full Name:
- Affiliation and year in program:
- Address, phone number, and email address:
- Are you registered for the 2022 WHA Conference:

Please attach to the cover page the following: In 250 words (one page, double spaced) or less, please describe how your research engages analyses of gender and/or reflects your commitment to advancing the scholarship on women, gender, and sexuality in the North American West.

Please submit to cdcahill@psu.edu.


Letter of recommendation

Please ask your advisor or a faculty member who knows your work to provide a short letter of recommendation that addresses that ways in which your research engages analyses of gender and/or reflects your commitment to the history of women and gender in the American West and send it directly by email to: cdcahill@psu.edu by **October 5th, 2022.**



**Western Women's Dependent Citizenship:
The Protocols of Exclusion, Whiteness, and De-Naturalization**
THURSDAY, OCTOBER 13, 10:15 A.M. – 11:45 A.M.

**Chair: Geraldo Cadava, Northwestern University
Katherine Sarah Massoth, University of New Mexico
Rachel Michelle Gunter, Collin College
Michael Jin, University of Illinois Chicago**
Comment: Cathleen D. Cahill, Pennsylvania State University



2022 Presidential Panel

**We Didn't Mean to Die Here:
Gender-Based Violence in the Midwest, the West, and the Borderlands**
THURSDAY, OCTOBER 13, 8:15 A.M. – 9:45 A.M.

**Chair: Erika Pérez, University of Arizona
Liza Black (Cherokee Nation), University of California, Los Angeles
Alicia Gaspar de Alba, University of California, Los Angeles
Jeanelle K. Hope, Texas Christian University
Monica Muñoz Martinez, University of Texas at Austin
Terrion Williamson, University of Illinois Chicago
Judy Tzu-Chun Wu, University of California, Irvine**

Sponsored by the WHA Committee on Assault Response and Educational Strategies (WHA-CARES)

Recorder's Corner

Happy Fall from your CWWH Recorder! I hope that this newsletter finds you all well, healthy, safe, and enjoying cooler fall temperatures. With the semester in full swing, I am sure that renewing your CWWH dues is the last thing on your mind. The CWWH depends on membership dues to help grow the organization and cover annual expenses including our booth at the WHA (which has the most amazing badge swag and vibe!), the Irene Ledesma Prize, and maintaining our website just to name a few. Please take a moment to renew your dues. We have made it easier than ever, especially for those who are tech savvy, with our QR code that takes you to our website where you can renew electronically. You will find that QR code in this newsletter on our membership application. You can access our electronic renewal at <https://westernwomenshistory.org/membership/join-or-renew/> Also, if your email has changed since the last time you renewed your dues please let me know. You can email me directly at cwwh.west@gmail.com and I will update your email, so you continue to receive our newsletter and other updates electronically.



I am currently searching for a streamlined, efficient, low cost or free software package to help manage our membership records, renewals, and mailing lists. If anyone has worked with a great program that helps with this process, please reach out to me so I can investigate these options.

Wishing you all a successful semester! I look forward to seeing you all at the WHA in San Antonio in October.

Best, Michelle Martin, CWWH Recorder

Got questions? Ask a mentor!

The Coalition for Western Women's History Mentorship Program invites graduate students and emerging scholars to meet one-on-one or in a small group with a CWWH mentor to discuss topics such as:

- developing research projects
- doing research digitally
- publishing in multiple mediums
- writing strategies
- forming an online writing group
- academic job market
- alternative academic positions
- acing the online interview

The program will match applicants with mentors who can help them in their area of interest. Mentors and mentees will meet in person in October WHA 2022 *or* virtually at a time and via a digital platform of their choosing. Should demand for mentors exceed availability, priority will be given to CWWH members and to non-CWWH members whose requests are received by October 7, 2022.

If you would like to meet with a mentor, please email a brief bio and description of the type of mentoring desired to CWWH Mentoring Committee Chair Cynthia Prescott at cynthia.prescott@und.edu.

To learn more about the CWWH, visit: <https://westernwomenshistory.org/>

Announcements

Journal of the West seeks members of the CWWH to nominate themselves (or others) to review new books on the American West. If you're interested in becoming a reviewer, please write - journalofthewest@abc-clio.com - and ask for a current list of books to be reviewed. Mention that you're a member of the CWWH and the book review editors will know you're a friend of this list.

University of Oklahoma's series, Women and the North American West, is off to a great start, with CWWH members setting a high bar! Patty Loughlin and Sara Eppler Janda anthology, [*This Land is Her Land: Gendered Activism in Oklahoma*](#) was published in 2021, **Val Sherer Mathes's**, [*Amelia Stone Quinton and the Women's National Indian Association*](#) published this year. There are other wonderful projects in the pipeline. If you have or know of someone who has a manuscript on women and their relationship to the West, contact **Renee Laegreid**, series editor and/or **Allesandra Tamulevich**, acquisitions editor at the University of Oklahoma Press.

The **QUIT Caucus (LGBTQIA+ Organizing Committee)** is still eager for new members! If you are interested, or know someone who is, please reach out to [Jeannette Estruth](#) or [Erika Perez](#).

CRAW/CWWH Reception

Friday, October 14 | 5:00 - 6:00 P.M.
WHA Book Exhibits Hall (Regency Ballroom)

Attend the FREE joint reception sponsored by the Committee on Race in the American West (CRAW) and the Coalition for Western Women's History (CWWH)!

We appreciate the generosity of the sponsors who support this event!

George and Ann Richards Civil War Era Center,
Penn State University
History Department, Penn State University
Latina/o Studies, Penn State University
St. Mary's University
University of Nebraska Press

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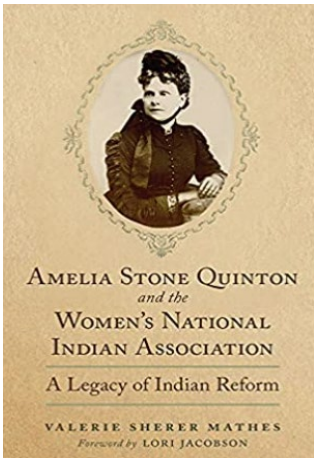
- Visit our booth at the WHA to learn more about the Coalition
- Grab the best badge swag at the WHA
- Become a new member or renew your membership
- Learn about our annual awards & sponsored conference sessions
- Find out how you can become a CWWH volunteer
- Learn about our mentoring opportunities for graduate students

Scan the QR code for more info

Advancing Scholarship on Women, Gender(s) & Sexuality in the North American West

Member News

Valerie Sherer Mathes announces two publications: *Amelia Stone Quinton and the Women's National*



Indian Association: A Legacy of Indian Reform ([Norman: University of Oklahoma Press, 2022](#)) & "The Ringmaster: Roberts Walker Organizes Against the Bursum Bill," *New Mexico Historical Review*. Vol. 96, No. 3 (Summer, 2021), 281-330. This article was the Winner of the **Gilberto Espinosa Prize for the Best Article** in the *New Mexico Historical Review*.

Article in the *New Mexico Historical Review*.

Renee Laegreid and **Dee Garceau** guest edited the Winter 2021 Issue of *Montana, The Magazine of Western History*, focusing on western women's activism, which includes CWWH members' work.

While two of the articles were published in Autumn 2020, all the articles highlight the excellent scholarship happening in western women's history. Photo of Renee showing the issue to her 'covid baby,' Jake.



Renee Laegreid is now the **Andrew Allen Excellence Fellow** in Western History at the University of Wyoming- the first endowed position in the **University of Wyoming's History Department**.

Sasha Coles' article, "[A Common Struggle for Refinement: Mormon Women, Railroad Reconstruction, and the Politics of Respectability in Salt Lake City, 1869-1877](#)," published in the Fall 2021 *Journal of Women's History* won the Mormon History Association's 2022 prize for **Best Article on Mormon Women's History**.

Dr. Maria Vallejo accepted an invitation to be part of the Spring 2023 **NEH-AHRC Spanish Paleography and Digital Humanities Institute** hosted by the LILAS Benson Library at the **University of Texas, Austin**. This institute will provide Dr. Vallejo with training in Digital Humanities and Spanish paleography. Vallejo's transcriptions will be published in the Texas Data Repository.

Cathleen Cahill is serving as the **Acting Director of the George and Ann Richards Civil War Era Center** for 2022-23. This summer she was promoted and named the **Walter L. Ferree and Helen P. Ferree Professor** in Middle-American History.

In March 2022, **Dr. Michelle M. Martin** defended her dissertation with distinction at the University of New Mexico. Michelle spent three weeks in Oklahoma and conducted research that will help turn her dissertation into a book manuscript. Michelle is teaching part time at Mesa Community College in AZ while she works on her book proposal and post-doctoral fellowship proposals. Michelle wants to thank her **CWWH colleagues** for their love and support as she finished her studies. Michelle was also selected to become a [Mellon Applied History Fellow at the Center for the West and the University of Colorado Boulder](#). She will spend ten days in June 2023 learning how to retune her scholarly work for a wider public audience.



In April 2022, **Dr. Amanda Johnson** defended her dissertation - "Not a Sacred Relic but a Legacy of Strength: Native Women's Activism in the Twentieth Century" - at Oklahoma State University on Native women and activism in Red Power and Second Wave Feminism. Dr. Johnson is now a [Visiting Assistant Professor of Native American History](#) at Northeastern State University.

THE CWWH Booth Committee Need You!

For several years Rebekah Crowe and Michelle Martin womaned our booth at the annual WHA meeting. Now that they have moved on to new roles in the CWWH our booth committee needs a chair and at least one additional person to make sure that the fun booth at WHA continues to live up to that reputation! The Booth Committee is really a fantastic way for graduate students to become involved in the CWWH and the time commitment is not as intensive as other committees. You get to help select our amazing badge swag and make sure that the CWWH booth is the fun place to be in the exhibit hall. Rebekah and Michelle have worked to pare down the booth gear and responsibilities to make this position easier to tackle. Please contact [Rebekah Crowe](#) or [Michelle Martin](#) if you are interested and they will be thrilled to fill you in on Booth Committee duties.



MAKING A MODERN U.S. WEST

The Contested Terrain of a Region and Its Borders, 1898–1940

SARAH DEUTSCH

"Authoritative and empathetic, Sarah Deutsch limns an exclusionary modern West created for white men by white men. In her clear-eyed revision, that West still offered room to challenge division—strong and resourceful women and activists demanding a different, democratic West."—Anne Hyde, author of *Empires, Nations, and Families: A History of the North American West, 1800–1860*, a Pulitzer Prize finalist

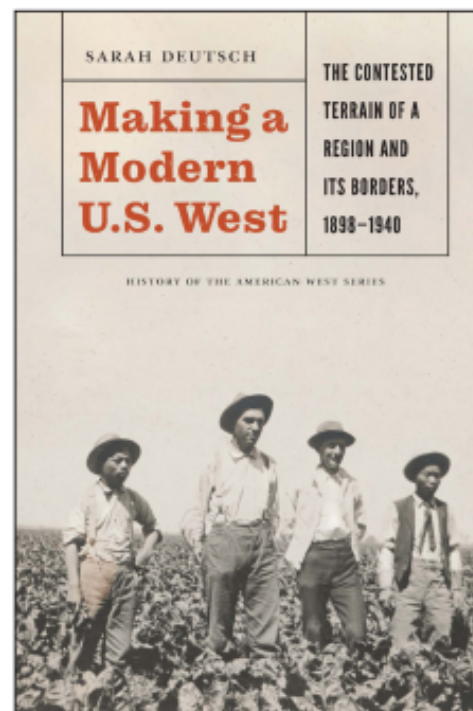
"Epic and breathtaking in scope, *Making a Modern U.S. West* captures the volatile struggles over land, rights, and democracy. Deutsch vividly reveals how Native peoples and ordinary migrants from around the globe fought for their opportunities and for their aspirations in a world riven by the federal government's tipping the scales in labor wars, speculative capitalism, and racial exclusion."—Nayan Shah, author of *Stranger Intimacy: Contesting Race, Sexuality, and the Law in the North American West*

"A startlingly original and compelling account of a period in which Anglo Americans tried and largely failed to create a 'white man's West' in a land of conflicts, coalitions, and contradictions."—Richard White, author of *California Exposures: Envisioning Myth and History*

To many Americans in the nineteenth and twentieth centuries, the West was simultaneously the greatest symbol of American opportunity, the greatest story of its history, and the imagined blank slate on which the country's future would be written. From the Spanish-American War in 1898 to the Great Depression's end, from the Mississippi to the Pacific, policymakers at various levels and large-scale corporate investors, along with those living in the West and its borderlands, struggled over who would define modernity, who would participate in the modern American West, and who would be excluded.

In *Making a Modern U.S. West* Sarah Deutsch surveys the history of the U.S. West from 1898 to 1940. Centering what is often relegated to the margins in histories of the region—the flows of people, capital, and ideas across borders—Deutsch attends to the region's role in constructing U.S. racial formations and argues that the West as a region was as important as the South in constructing the United States as a "white man's country." While this racial formation was linked to claims of modernity and progress by powerful players, Deutsch shows that visions of what constituted modernity were deeply contested by others. This expansive volume presents the most thorough examination to date of the American West from the late 1890s to the eve of World War II.

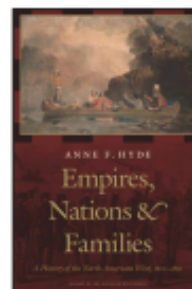
Sarah Deutsch is a professor of history at Duke University. She is the author of *Women and the City: Gender, Space, and Power in Boston, 1870–1940* and *No Separate Refuge: Culture, Class, and Gender on an Anglo-Hispanic Frontier in the American Southwest, 1880–1940*.



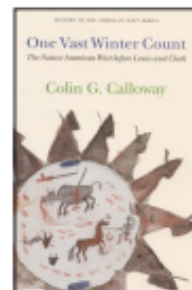
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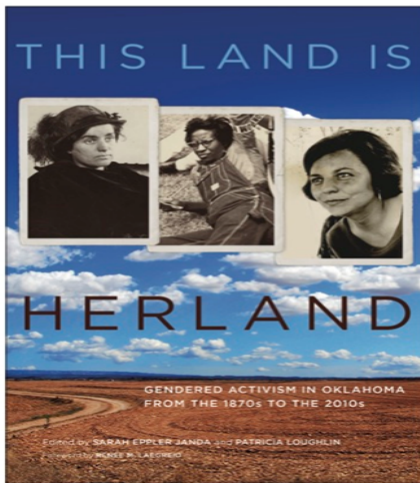
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BOOK NEWS

FOR IMMEDIATE RELEASE



This Land Is Herland

Gendered Activism in Oklahoma from the 1870s to the 2010s

Edited by Sarah Eppler Janda and Patricia Loughlin

Contributions by Chelsea Ball, Lindsey Churchill, Heather Clemmer, Amanda Cobb-Greetham, Sarah Eppler Janda, Farina King, Sunu Kodumthara, Patricia Loughlin, Amy L. Scott, Rowan Faye Steineker, Melissa N. Stuckey, Rachel E. Watson, and Cheryl Elizabeth Brown Wattlely.

Since well before ratification of the Nineteenth Amendment in 1920 secured their right to vote, women in Oklahoma have sought to change and uplift their communities through political activism. *This Land Is Herland* brings together the stories of thirteen women activists and explores their varied experiences from the territorial period to the present. Organized chronologically, the essays discuss Progressive reformer Kate Barnard, educator and civil rights leader Clara Luper, and Comanche leader and activist LaDonna Harris, as well as lesser-known individuals such as Cherokee historian and educator Rachel Caroline Eaton, entrepreneur and NAACP organizer California M. Taylor, and Equal Rights Amendment (ERA) champion Wanda Jo Peltier Stapleton.

Edited by Sarah Eppler Janda and Patricia Loughlin, the collection connects Oklahoma women's individual and collective endeavors to the larger themes of intersectionality, suffrage, politics, motherhood, and civil rights in the American West and the United States. The historians explore how race, ethnicity, social class, gender, and political power shaped—and were shaped by—these women's efforts to improve their local, state, and national communities.

Underscoring the diversity of women's experiences, the editors and contributors provide fresh and engaging perspectives on the western roots of gendered activism in Oklahoma. This volume expands and enhances our understanding of the complexities of western women's history.

Sarah Eppler Janda is Professor of History at Cameron University in Lawton, Oklahoma, and the author of *Beloved Women: The Political Lives of LaDonna Harris and Wilma Mankiller* and *Prairie Power: Student Activism, Counterculture, and Backlash in Oklahoma, 1962–1972*. **Patricia Loughlin** is Professor of History at the University of Central Oklahoma in Edmond and the author of *Hidden Treasures of the American West: Muriel H. Wright, Angie Debo, and Alice Marriott*. **Renée M. Laegreid**, series editor, is Professor of History at the University of Wyoming.

Janda and Loughlin are currently writing an Oklahoma history textbook to be published by the University of Oklahoma Press and offered for adoption in the state's high schools in 2025–26.

VOLUME 1 IN THE WOMEN AND THE AMERICAN WEST

JULY 2021

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Sometimes CWWH members show up here too: <http://blogwest.org/>.

Follow the CWWH on Twitter: @WomensWest



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- **Position Available! Great graduate student opportunity!**

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OK, I'LL DO IT MYSELF SUGGESTED READING



First, read the books in the exhibition (on line or via interlibrary loan), meanwhile hasten to buy multiple copies of Jacky Fleming's hilarious *The Trouble With Women* (Kansas City: Andrews McMeel Publishing or London: Square Peg, 2016) to keep and to give away, then consider the following:

- *First White Women Over the Rockies*, Edited by Clifford Drury, 1963-6 (should be reprinted!).
- *Western Women: Their Land, Their Lives*, Edited by Lillian Schlissel, Vicki Ruiz, & Janice Monk. 2003.
- *Women on the North American Plains / Edited by Renee M. Laegreid & Sandra K. Mathews*, 2011.
- *Women's Diaries of the Westward Journey*, 1992.
- **Armitage, Sue.** Everything.
- **Brooks, Geraldine** *Caleb's Crossing*, 2011.
- **Rachel Calof's Story: Jewish Homesteader on the Northern Plains**, 1995.
- **Ceruti, Constanza** *Llullaillaco: Sacrificios y Ofrendas en un Santuario Inca de alta Montaña*, Universidad Catolica de Salta, 2003.
- *Plains Woman: The Diary of Martha Farnsworth: 1882-1922*, 1986.
- **Greenwood, Marianne** *The Tattooed Heart of Livingston*, 1966. Also the documentary film, "Mostlåndare till Långtan" ["Catch the Moment"], 2008.
- **Grey, Sam** "Decolonising Feminism: Aboriginal Women and the Global 'Sisterhood'," 2004. <https://works.bepress.com/samgrey/13/download>
- **Hampsten, Elizabeth.** *Read This Only to Yourself: The Private Writings of Midwestern Women 1880-1910*, 1982.
- **Inskeep, Steve** *Jacksonland*, 2015.
- **Jack, Ellen]** *Colorado Gambler* coloradogambler.com/captain-jack-and-her-many-odysseys/
- **Jameson, Elizabeth.** Everything.
- **Kreig, Margaret B.** *Green Medicine*, 1964.
- **Leibovitz, Annie.** *Pilgrimage*, 2011.
- Stern, Richard. "Janet Lewis," www.vqronline.org/essay/janet-lewis
- **Long Soldier, Layli.** *Whereas: Poems*, 2017.
- **Luchetti, Cathy & Carol Olwell .** *Women of the West*, 1982.
- **Mann, Charles C.** *1491: New Revelations of the Americas before 1492*, 2012.
- Todd, Kim. *Chrysalis: Maria Sibylla Merian and the Secrets of Metamorphosis*, 2007.
- **Polk, Milbry.** Everything.
- *The History of Louisa Barnes Pratt: Being the Autobiography of a Mormon Missionary Widow and Pioneer*, Edited by S. George Ellsworth, 1998.
- **Renville, Mary Butler.** *Dispatches From the Dakota War*, Edited by Carrie Reber Zeman and Kathryn Zabelle Derounian Stodola, 2009.
- **Riley, Glenda.** Everything.
- **Robinson, Jane.** Everything, but especially *Parrot Pie for Breakfast*, 1999.
- **Sneve, Virginia.** *Completing the Circle*, 1995
- **Stratton, Joanna L.** *Pioneer Women Voices from the Kansas Frontier*, 1981.
- **Ulrich, Laurel.** Everything.
- **Varley, Molly K.** *Americans Recaptured: Progressive Era Memory of Frontier Captivity*, 2014.
- **Wulf, Andrea.** *The Invention of Nature: Alexander von Humboldt's New World*, 2016.
- Lewandowski, Tadeusz *Red Bird, Red Power: The Life and Legacy of Zitkala-Ša*, 2016.



Coalition for Western Women’s History

Advancing Scholarship on Women, Gender(s) & Sexuality in the North American West

Membership Form

The CWWH welcomes the membership of anyone interested in the history of women, gender, and sexuality in the North American West. New members may join at any time during the calendar year. Membership will be renewed annually in October, during the annual meeting. (The CWWH holds its meetings in conjunction with the Western History Association) Dues are pro-rated to members’ annual income and professional status. No one will be excluded from the CWWH because of inability to pay. Dues are the same for Canadian & U.S. dollars.

Interested in **sponsoring a Graduate Student Membership?**

Please fill out the following form with their contact information, and include your name and email address somewhere on the form. Thank you for your interest in this option!

Member Name: _____

Affiliation: _____

Address: _____

Email: _____ Telephone: _____

(By providing the CWWH with your email address, you agree that the CWWH may contact you for the purposes of membership renewals, elections, and other announcements. The CWWH will not re- distribute this information.)

Renewal

Annual Dues are based on Income:

New Member

Grad Student and Income below \$25,000 = \$15

Income Level \$25,000+ = \$45

Income Level \$50,000+ = \$55

Income Level \$75,000+ = \$65

Consider a Donation!

Armitage-Jameson Prize \$ _____

Irene Ledesma Prize \$ _____

General Fund \$ _____

**Scan to Renew &
Pay Online!**



Total Enclosed (Membership and Contributions): \$ _____

For online payments and donations

Visit www.westernwomenshistory.org or scan the QR code above

Send your form and payment in the mail for processing to this address:

Rebekah Crowe, CWWH Treasurer

119 W. Mae Avenue

Floydada, TX 79235

cwwh.west@gmail.com

Coalition for Western Women's History Lifetime Achievement Award

The Coalition for Western Women's History Lifetime Achievement Award recognizes outstanding service to the CWWH, first and foremost, as well as significant scholarship and advocacy in and for the fields of western women's and western gender history.

Criteria for the award:

1. Outstanding service to CWWH (including but not limited to holding offices, serving on the Steering Committee, membership on CWWH committees, organizing CWWH sessions at the WHA and other conferences, participating on CWWH sessions at the WHA or other conferences, participating at the annual business meeting) over a period of at least 20 years.

2. Contributing to our understanding of western history through western women's or western gender history, broadly construed. Contributions may include serving as an editor/associate editor of a journal or publishing house in the field of western women's or western gender history; editing and publishing firsthand narratives in the field; publishing original research in the field subject to juried peer review; organizing conference sessions within the field; and speaking to public media about the field.

Award:

1. Lifetime membership in CWWH.
2. Certificate.
3. Donation to the WHA Graduate Student Meal Fund in the name of the recipient.

Selection of recipients:

1. An ad hoc committee consisting of two members of the Steering Committee may select one recipient after the inaugural selection. An award does not need to be given yearly; indeed, because of the small size of the organization, it is not advisable to give the award on a yearly basis.
2. The ad hoc committee can request a list of 20+ year members from the secretary. [A participation list has been created, but it is quite incomplete due to the lack of records. At present, an organized membership list goes back to 2009.]

3. If the ad hoc committee selects a recipient, the name is passed on to the Steering Committee Chair.

Before CWWH Breakfast (if a recipient is selected):

1. The Recorder and Treasurer are contacted so the lifetime membership can be noted in the official records. The Treasurer cuts a check for the donation in the recipient's name to the WHA Graduate Student Meal Fund and sends the check to the WHA office.
2. The ad hoc committee prints and brings the award certificate to the breakfast.

If you'd like to nominate someone for the Lifetime Achievement Award, please follow the protocol and send forth your nominations!

CWWH Breakfast

1. The award is made at the annual CWWH breakfast at the Western History Association annual meeting.

After the Breakfast

1. The committee writes up a story for inclusion in the spring CWWH newsletter and submits the story to the editor.
2. The committee sends the name of the recipient to the webmistress for inclusion on the webpage.

PLEASE REMEMBER THAT WE ARE ALWAYS **GRATEFUL FOR YOUR DONATIONS** TO HELP SUPPORT THE COALITION'S SPONSORSHIP OF SEVERAL AWARDS AND INITIATIVES THAT SUPPORT WOMEN, GENDER, AND SEXUALITY HISTORY IN THE NORTH AMERICAN WEST. THANK YOU TO THOSE WHO MADE CONTRIBUTIONS TO THE CWWH IN 2015 AND 2016! **THE CWWH NOW ACCEPTS PAYMENTS ONLINE VIA PAYPAL! VISIT THE WEBSITE OR CONTACT CWWH.WEST@GMAIL.COM**