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Coalition for Western Women's History

Advancing Scholarship
on Women, Genders, and
Sexuality in the North
American West
SPRING 2023

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*2023 Irene Ledesma Prize
Call for Applications*

The CWWH invites doctoral students to apply for the 2023 Irene Ledesma Prize for graduate research.

Please visit our website for details:
<https://westernwomenshistory.org/awards-prizes/irene-ledesma-prize/>

Application Deadline: August 15, 2023

From the Chair: Cathleen Cahill

Dear Coalition
Members,

Happy Spring!



In general, things are good. **Spring is here**, and the anticipation of summer is around the corner. But at the political level, women face challenges. At the professional level, many of us are **feeling burnout**. And for all of us, **life happens**, sometimes in frustrating and tragic ways.

But what heartens me is that I know that the work the **Coalition's members** are doing is providing a counter to those messages, an alternative to false historical narratives, and inspiration for the future. I applaud the work that you're doing in **teaching classes, addressing scholarly and, importantly, public audiences, and your ongoing research and writing** that continues to bring to light a vibrant and diverse past that rejects the false histories that uses nostalgia and open white supremacy to make claims to the present.

When I get frustrated, I turn to the reasons I love **western women's history** in the first place—the women and the history. One of the most optimistic things is the new work of **rising scholars**.

Please help us continue supporting that **scholarship** by spreading the word about our graduate student research grant, the **Irene Ledesma Prize**, due **August 15th**. I know that a number of our members knew Dr. Ledesma, but it struck me that not all of you do. I never had the pleasure of meeting her myself, but she was an important emerging voice in **Chicana** history. As a historian, I wanted to inform myself of who she was and remind our community of the women we honor with our awards.

Irene Ledesma was born on Valentine's Day 1950 in Pharr, a border city in Hidalgo County, Texas. She received her BA and MA at Pan American University (now UT Pan American) in 1972 and 1977, respectively. According to her close childhood friend, Juanita R. Cantu, they were the first two history graduate teaching assistants at Pan American College (now UT Pan American). She then taught in local school districts and served as an instructor at Pan American for several years. After a time, Irene decided to seek a PhD, which she received from Ohio State University in 1992, where she wrote her dissertation, "[Unlikely Strikers: Mexican-American Women in Strike Activity in Texas, 1919-1974](#)." She held the Chicana Dissertation Fellowship at UC Santa Barbara in her final year of graduate school. Her dissertation advisor was women's historian [Lelia Rupp](#), the first faculty member in women's studies at OSU before that was even an academic unit. After earning her doctorate, Irene became an Assistant Professor at the University of Texas-Pan American. She published her article, "[Texas Newspapers and Chicana Workers' Activism, 1919-1974](#)," in the WHQ (November 1995). It won the **Jensen-Miller Prize** that year. The [Jensen-Miller Award](#), established by the Coalition in 1990 and now facilitated by the WHA, recognizes the best article in the field of **women and gender** in the North American West. Irene was on her way to becoming an important voice in the field but died tragically just two years later in 1997. The next year, her friends and colleagues in the Coalition established the [Irene Ledesma Prize](#) in her honor. If I'm doing my math correctly (this is questionable), that makes this year (2023) the **25th anniversary** of the Ledesma Prize. You can see a list of most of the winners on our Coalition website.

What an incredible legacy. See our Member News for more inspiration.

Cathleen Cahill, Penn State University.

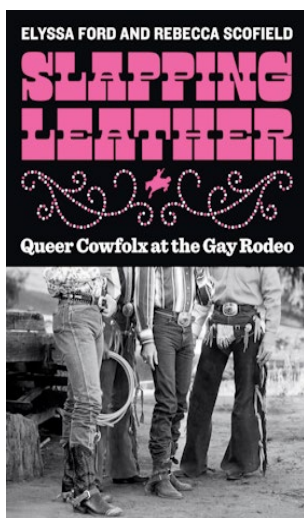
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Member News

Erika Pérez will be an NEH fellow at the [Huntington Library](#) during the 2023-24 academic year. Dr. Pérez will be working on her second book, tentatively titled *Knowing Her Place: Gender Regimes, Sexual Cultures, and Regulation in Nineteenth-Century California*. The manuscript studies contested sexual and gender regimes from the gold rush era through 1900.



Elyssa Ford finished her second book manuscript [Slapping Leather](#) – a co-authored piece with Rebecca Scofield on gay rodeo – which will be released November 2023. Ford and Scofield also recently published on [The Conversation](#). Ford also had an article – “[Fine Herds of Cattle’: Rural Nuns and Farmwork at a Missouri Convent, 1874–1963](#)” - in the *Missouri Historical Review*.



Katherine Massoth is serving as the Historical Consultant on the advisory committee for [The Amador Family Correspondence Digitization Project](#) at NMSU's Special Collections and Archives, which is part of a three-year grant from the [NEH Digital Humanities Advancement Grant](#). Katherine is also beginning research on her second manuscript with a Faculty Development Award from [Center for Regional Studies](#) at the University of New Mexico.

Molly Rozum was awarded a [Richard and Sharon Cutler Faculty Award](#) in the Liberal Arts from the University of South Dakota.

Cynthia Orozco received the 2023 Scholar Award from The National Association for Chicana and Chicano Studies (NACCS).



Tiffany González has accepted a position as Assistant Professor of Chicana/o-Latina/o History at the University of Kansas. She will begin the position this fall 2023.

Rebekah Crowe has been promoted to **full professor** of history at **Wayland Baptist University** and will become the **Dean of the School of Behavioral and Social Sciences** on July 1. She also received two awards this spring: Distinguished Faculty Service Award from the Wayland Alumni Association and Distinguished Service Award by Region I of Alpha Chi National College Honor Society.

Michelle Martin attended the Oklahoma Historical Society annual awards event at the Oklahoma History Center. She received the **Linda Williams Reese Award** for the [Outstanding Doctoral Dissertation/Thesis on Oklahoma History](#). Currently Michelle is working on her manuscript “Education for Marriage: The Bemo Family, Interracial Marriage, and Race in the Mvskoke Nation, 1870-1907.” In July she will be a **Mellon Applied History Fellow** at CU



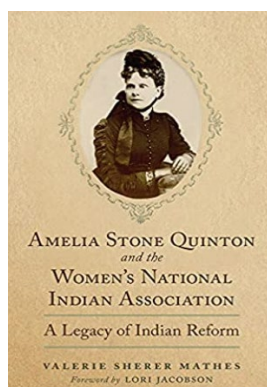
working with Patty Limerick. This fall she will be joining the faculty in the Department of History at **Northeastern State University**

in Tahlequah, OK as an Assistant Professor of Native American and Public History. She will teach courses in Native American, American, and Public History.

Announcements

Looking for Committee Members: The CWWH is looking for members to serve on various committees, especially the **Exhibit Booth**, the **Social Media Coordinator**, the **Roundtable Committee** and the **Sponsored Session Committee**. Please contact [Cathleen Cahill](#) and [Michelle Martin](#), if you are interested.

The **Journal of the West** seeks members of the CWWH to nominate themselves (or others) to review new books on the American West. If you're interested in becoming a reviewer, [please write @JournaloftheWest](#) and ask for a current list of books to be reviewed. Mention that you are a member of the CWWH and the book review editors will know you're a friend of this list.



University of Oklahoma's series, *Women and the North American West*, is off to a great start. Patty Loughlin and Sara Eppler Janda anthology, [This Land is Her Land: Gendered Activism in Oklahoma](#) was published in 2021. **Val Sherer Mathes's, *Amelia Stone Quinton and the Women's National Indian***

[Association](#) was published in 2022. **Amy Abhser's *The Invented Life and Violent Murder of a Flapper*** will be released in September 2023. If you have or know of someone who has a manuscript on women and their relationship to the West, contact **Renee Laegreid**, series editor and/or **Alesandra Tamulevich**, acquisitions editor at the University of Oklahoma Press.

WHA Election - Don't forget to vote in the WHA 2023 Election. **Electronic ballots will be sent to all active members via email from OpaVote on July 1, 2023!**

The **QUIT Caucus (LGBTQIA+ Organizing Committee)** is still eager for new members! If you are interested, or know someone who is, please reach out to [Jeannette Estruth](#) or [Erika Perez](#).

Karen Hansen has launched a new website about an ongoing research project: [Cascading Lives](#). There you will find the products of our research project, which is about the lives of diverse groups of people in the U.S. and how they manage their ups and downs and face times of economic crisis. On the [website](#), you will find biographical stories based on life histories we gathered with a wide range of workers in hospitality – an industry that suffered great losses during the height of the COVID-19 pandemic. We invite you to explore the lives of our research participants through the stories, audio, and photographs available on the site. You will also find the [Cascading Lives Digital Toolkit](#) – a package of teaching materials about economic inequality and mobility in the U.S. Created with input from educators, these materials are designed as flexible learning units that assist educators to bring these topics to their students in effective and imaginative ways.

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- Visit our booth at the WHA to learn more about the Coalition
- *Grab the best badge swag at the WHA*
- Become a new member or renew your membership
- *Learn about our annual awards & sponsored conference sessions*
- Find out how you can become a CWWH volunteer
- *Learn about our mentoring opportunities for graduate students*

Scan the QR code for more info

Advancing Scholarship on Women, Gender(s) & Sexuality in the North American West



Find the CWWH on Facebook: <https://www.facebook.com/groups/CWWH.West/>.

Sometimes CWWH members show up here too: <http://blogwest.org/>.

Follow the CWWH on Twitter: [@WomensWest](#)



Recorder's Corner

My how time has flown by this semester! It seems like only yesterday we were all together at the WHA in San Antonio and we were handing out amazing badge swag at our booth.



I am in the process of streamlining our **membership management records** and want to encourage you to reach out to me directly if you have any informational changes, especially email addresses! You can [email me @CWWH Recorder](#) to **update your membership records**.

Also, if you are not sure when you last paid your dues, please let me know, I am happy to look up your record for you. Coalition dues are very affordable and we make it easy to renew online by using our PayPal feature. You can scan the QR code on the online membership form and pay online. As always you are welcome to send a check or money order to our amazing treasurer **Rebekah Crowe**. Her mailing information is on the newly updated form online and you can [email her @CWWH Treasurer](#).



Wishing you a restorative summer! See you all in Los Angeles in October!

Best, Michelle Martin, CWWH Recorder

Got questions? Ask a mentor!

The Coalition for Western Women's History Mentorship Program invites graduate students and emerging scholars to meet one-on-one or in a small group with a CWWH mentor to discuss topics such as:

- developing research projects
- doing research digitally
- publishing in multiple mediums
- writing strategies
- forming an online writing group
- academic job market
- alternative academic positions
- acing the online interview

The program will match applicants with mentors who can help them in their area of interest. Mentors and mentees will meet in person in October WHA 2023 *or* virtually at a time and via a digital platform of their choosing. Should demand for mentors exceed availability, priority will be given to CWWH members.

If you would like to meet with a mentor, please email a brief bio and description of the type of mentoring desired to CWWH Mentoring Committee Chair Cynthia Prescott at cynthia.prescott@und.edu. To learn more about the CWWH, visit: <https://westernwomenshistory.org/>

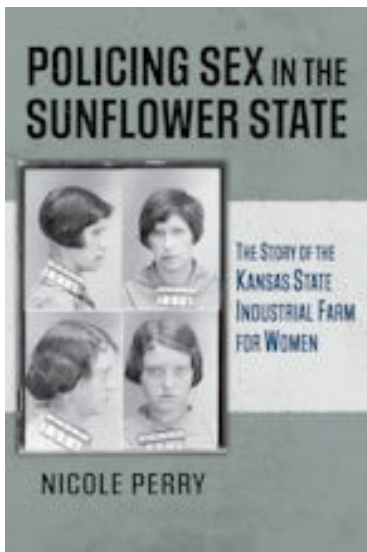
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@ the 2022 WHA in San Antonio

Recipients of the 2022 CWWH Awards

Amy Reid, University of California at Santa Cruz received the [Irene Ledesma Prize](#) for her experimental [documentary: "Grandmother's Garden."](#)



Nicole Perry, SWIFT Education Center at the University of Kansas, received the 2022 [Armitage Jameson](#) book prize for her book [Policing Sex in the Sunflower State: The Story of the Kansas State Industrial Farm for Women](#).

Kim Kohn McLain, a doctoral student at Montana State University received the **CWWH Graduate Student Travel Grant**.



THE CWWH Booth Committee Need You!

For some time now Rebekah Crowe and Michelle Martin have shouldered the responsibility of transporting, setting up, and tearing down our WHA booth. Given our other Coalition responsibilities we really need help! If you are interested in taking over the booth or know a graduate student that would like to be involved and learn more about the Coalition, please contact us. We have pared the booth down to make it easy to transport, set up, and tear down. As the Coalition recorder I reserve our booth space and furnishings, create our ad for the WHA program, and many of the printed items we use at the booth. We have streamlined this work and the Booth Committee is responsible for bringing the booth items, setting up and tearing down. For graduate students this is a super opportunity to meet people, network, and get involved in the Coalition.

Please contact [Rebekah Crowe](#) or [Michelle Martin](#) if you are interested and they will be thrilled to fill you in on Booth Committee duties.



2023 Armitage-Jameson Prize Call for Applications

The CWWH is pleased to announce the fourteenth annual Armitage-Jameson Prize for the most outstanding monograph or edited volume published in western women's and gender history in 2022. The Prize is named in honor of Susan Armitage and Elizabeth Jameson for their pioneering work in the field of western women's history. To be eligible, the book must be published in 2022 and address women and gender in the North American West, which includes the relevant geographic regions of Canada and Mexico, as well as U.S. territories, past and present. The award recipient will receive \$1000 and the publishing press will receive a certificate. The award will be presented at the CWWH Breakfast at the 2023 WHA annual meeting in Los Angeles, CA, October 26-29, 2023. For more information, visit: www.westernwomenshistory.org

****Deadline for the 2023 Prize Submission: June 1, 2023****

Presses are limited to the nomination of five titles and should send one copy of the nominated book to each member of the committee by June 1, 2023. The committee will consider all books postmarked by that date. Hard copies are strongly preferred.

Armitage-Jameson Prize Committee

Brianna Theobald

2022 Armitage-Jameson Prize Committee Chair

287 Mount Vernon Ave.

Rochester, NY 14620

Jennifer Holland

610 NW 17th St.

Oklahoma City, OK 73103

Honor Sachs

4543 Meade St.

Denver, CO 80211

For membership information visit the CWWH website: www.westernwomenshistory.org or email the CWWH Recorder: cwwh.west@gmail.com



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The first comprehensive study of queer lives in the twentieth-century American Southwest, a virtually unexplored region in LGBTQ+ history

***Wide-Open Desert* by Jordan Biro Walters forthcoming in January**

“Walters takes queerness on the road in the land of enchantment, telling a compelling story of how urban and rural New Mexico served as loci for individual sexual awakenings and national discussions of sexual freedom.”

— Flannery Burke, author of *A Land Apart: The Southwest and the Nation in the Twentieth Century*

SEATTLE, WA— Throughout the twentieth century, New Mexico’s LGBTQ+ residents inhabited a wide spectrum of spaces, from Santa Fe’s nascent bohemian art scene to the secretive military developments at Los Alamos. Shifting focus away from the urban gay meccas that many out queer people called home, *Wide-Open Desert* brings to life a vibrant milieu of two-spirit, Chicana lesbian, and white queer cultural producers in the heart of the US Southwest.

Jordan Biro Walters draws on oral histories, documentaries, poetry, and archival sources to demonstrate how geographic migration and creative expression enabled LGBTQ+ people to resist marginalization and forge spaces of belonging. Significant figures profiled include two-spirit Diné artist Hastiin Klah, literary magazine editor Spud Johnson, ranchera singer Genoveva Chávez, and Cherokee writer Rollie Lynn Riggs. Biro Walters explores how land communes, art circles, and university classrooms helped create communities that supported queer cultural expression and launched gay civil rights activism in New Mexico. Throughout, *Wide-Open Desert* highlights queer mobility and queer creative production as paths to political, cultural, and sexual freedom for LGBTQ+ people.

Jordan Biro Walters is associate professor of history at the College of Wooster.

To request a review copy or set up an interview with the author, please contact Molly Woolbright by telephone at (206) 221-4994 or email at mwoolbri@uw.edu.

January 2023

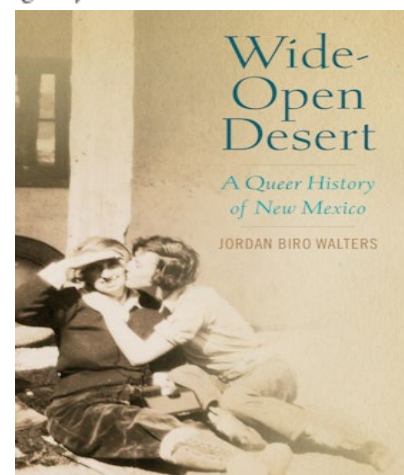
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History, American History | Women’s, Gender, and Sexuality Studies





SMU

CLEMENTS CENTER FOR SOUTHWEST STUDIES

2024-2025 Symposium: Call for Papers "Rethinking the 'Indian Wars'"



"Apache scouts drilling with rifles, Fort Wingate, New Mexico" NAID: 530918

Co-sponsored by [Clements Center for Southwest Studies](#) at Southern Methodist University and the [Arizona Historical Society](#) and co-organized by [Catharine R. Franklin](#) (Texas Tech University), [Maurice Crandall](#) (Arizona State University), and [Lance R. Blyth](#) (United States Air Force Academy)

The so-called "Indian Wars," once the subject of great interest by scholars, have become practically the exclusive domain of popular historians. If, as recent work suggests, we cannot understand U.S. history without understanding American Indian history then it follows that we cannot understand Native history without understanding the conflicts between

Indigenous groups and the United States. We believe that it is time to "rethink" the Indian Wars—the series of armed clashes in which Native peoples sought to defend their land (at times with the aid of Indigenous allies) from Euroamerican encroachment. By emphasizing Indigenous agency and acknowledging the limitations of an approach that stresses only the power of the U.S. federal government, we seek to complicate this story.

This symposium invites scholars to think about the Indian Wars in new ways. We embrace a broad geographical, chronological, and thematic frame, stretching across the North American continent from the pre-colonial to the post-Reconstruction eras and beyond. We seek proposals drawing upon the fields of borderlands history, legal history, environmental history, Native history, ethnohistory, and military history, as well as anthropology, archaeology, and security studies, among others, while emphasizing such topics as territoriality, sovereignty, diplomacy, economy, peacemaking, politics, violence, conflict, strategy, and memory, along with specific campaigns and battles.

We encourage submissions from graduate students, early and mid-career scholars, scholars without a university affiliation, and especially Indigenous scholars. Several senior scholars have already agreed to participate, including Ari Kelman, Darren Parry, and Sherry Smith. We expect that all those chosen will work and re-work their contributions in order to place them in dialogue with each other. We will pursue an aggressive publishing schedule to ensure the timely release of the edited volume.

Proposals consisting of a one-page CV and a 500-word description of the chapter emphasizing how it fits the theme should be submitted by September 15, 2023; all participants will be notified of their status by November 1, 2023. First drafts of the chapters, consisting of roughly 5,000 words (exclusive of notes), will be due on September 1, 2024. The symposium will meet at [SMU's satellite campus in Taos, NM](#) in October 2024, and then again at a second meeting and public presentation in Tempe, AZ in April 2025.

Please direct any questions to Lance Blyth at lance.blyth@afacademy.af.edu

Dedman College of Humanities and Sciences
Southern Methodist University PO Box 750176 Dallas TX 75275-0176
214-768-3684 Fax 214-768-4129 swcenter@smu.edu <http://smu.edu/swcenter>

MAKING A MODERN U.S. WEST

The Contested Terrain of a Region and Its Borders, 1898–1940

SARAH DEUTSCH

"Authoritative and empathetic, Sarah Deutsch limns an exclusionary modern West created for white men by white men. In her clear-eyed revision, that West still offered room to challenge division—strong and resourceful women and activists demanding a different, democratic West."—Anne Hyde, author of *Empires, Nations, and Families: A History of the North American West, 1800–1860*, a Pulitzer Prize finalist

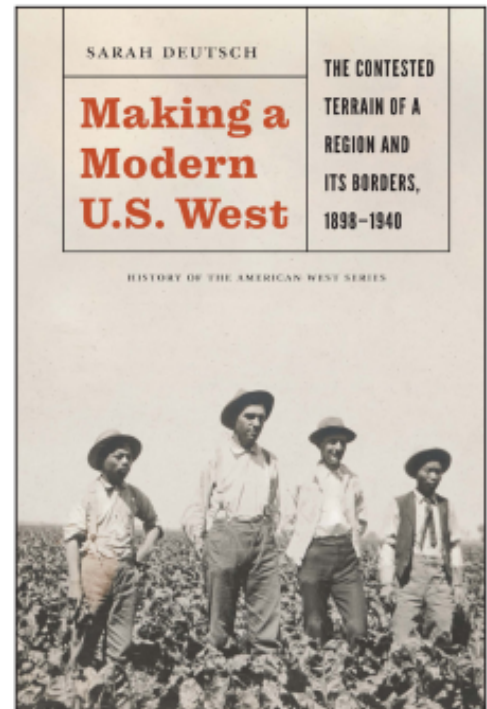
"Epic and breathtaking in scope, *Making a Modern U.S. West* captures the volatile struggles over land, rights, and democracy. Deutsch vividly reveals how Native peoples and ordinary migrants from around the globe fought for their opportunities and for their aspirations in a world riven by the federal government's tipping the scales in labor wars, speculative capitalism, and racial exclusion."—Nayan Shah, author of *Stranger Intimacy: Contesting Race, Sexuality, and the Law in the North American West*

"A startlingly original and compelling account of a period in which Anglo Americans tried and largely failed to create a 'white man's West' in a land of conflicts, coalitions, and contradictions."—Richard White, author of *California Exposures: Envisioning Myth and History*

To many Americans in the nineteenth and twentieth centuries, the West was simultaneously the greatest symbol of American opportunity, the greatest story of its history, and the imagined blank slate on which the country's future would be written. From the Spanish-American War in 1898 to the Great Depression's end, from the Mississippi to the Pacific, policymakers at various levels and large-scale corporate investors, along with those living in the West and its borderlands, struggled over who would define modernity, who would participate in the modern American West, and who would be excluded.

In *Making a Modern U.S. West* Sarah Deutsch surveys the history of the U.S. West from 1898 to 1940. Centering what is often relegated to the margins in histories of the region—the flows of people, capital, and ideas across borders—Deutsch attends to the region's role in constructing U.S. racial formations and argues that the West as a region was as important as the South in constructing the United States as a "white man's country." While this racial formation was linked to claims of modernity and progress by powerful players, Deutsch shows that visions of what constituted modernity were deeply contested by others. This expansive volume presents the most thorough examination to date of the American West from the late 1890s to the eve of World War II.

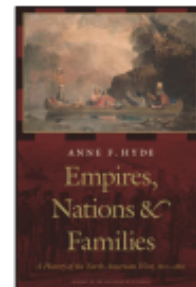
Sarah Deutsch is a professor of history at Duke University. She is the author of *Women and the City: Gender, Space, and Power in Boston, 1870–1940* and *No Separate Refuge: Culture, Class, and Gender on an Anglo-Hispanic Frontier in the American Southwest, 1880–1940*.



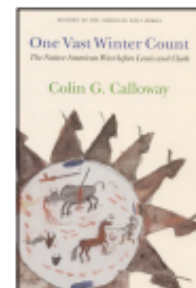
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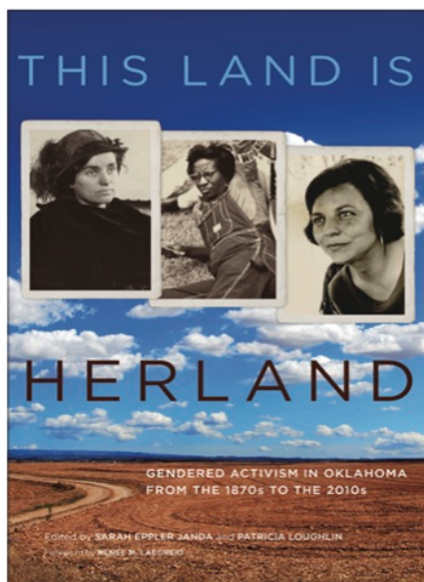
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This Land Is Herland

Gendered Activism in Oklahoma

from the 1870s to the 2010s

Edited by Sarah Eppler Janda and Patricia Loughlin

Contributions by Chelsea Ball, Lindsey Churchill, Heather Clemmer,

Amanda Cobb-Greetham, Sarah Eppler Janda, Farina King,

Sunu Kodumthara, Patricia Loughlin, Amy L. Scott, Rowan Faye Steineker,

Melissa N. Stuckey, Rachel E. Watson, and Cheryl Elizabeth Brown Wattley.

Since well before ratification of the Nineteenth Amendment in 1920 secured their right to vote, women in Oklahoma have sought to change and uplift their communities through political activism. *This Land Is Herland* brings together the stories of thirteen women activists and explores their varied experiences from the territorial period to the present. Organized chronologically, the essays discuss Progressive reformer Kate Barnard, educator and civil rights leader Clara Luper, and Comanche leader and activist LaDonna Harris, as well as lesser-known individuals such as Cherokee historian and educator Rachel Caroline Eaton, entrepreneur and NAACP organizer California M. Taylor, and Equal Rights Amendment (ERA) champion Wanda Jo Peltier Stapleton.

Edited by Sarah Eppler Janda and Patricia Loughlin, the collection connects Oklahoma women's individual and collective endeavors to the larger themes of intersectionality, suffrage, politics, motherhood, and civil rights in the American West and the United States. The historians explore how race, ethnicity, social class, gender, and political power shaped—and were shaped by—these women's efforts to improve their local, state, and national communities.

Underscoring the diversity of women's experiences, the editors and contributors provide fresh and engaging perspectives on the western roots of gendered activism in Oklahoma. This volume expands and enhances our understanding of the complexities of western women's history.

Sarah Eppler Janda is Professor of History at Cameron University in Lawton, Oklahoma, and the author of *Beloved Women: The Political Lives of LaDonna Harris and Wilma Mankiller* and *Prairie Power: Student Activism, Counterculture, and Backlash in Oklahoma, 1962–1972*. **Patricia Loughlin** is Professor of History at the University of Central Oklahoma in Edmond and the author of *Hidden Treasures of the American West: Muriel H. Wright, Angie Debo, and Alice Marriott*. **Renée M. Laegreid**, series editor, is Professor of History at the University of Wyoming.

Janda and Loughlin are currently writing an Oklahoma history textbook to be published by the University of Oklahoma Press and offered for adoption in the state's high schools in 2025–26.

CWWH COMMITTEES

STEERING COMMITTEE

- Cathleen D. Cahill, Chair (2023), Penn State University
- Tyla Betke, (Graduate Student Representative, 2023), Carleton University
- Holly Guise (2023), University of New Mexico
- Rebecca Wingo (2023), University of Cincinnati
- Monica Rico (2024), Lawrence University
- Tiffany González (2024), James Madison University

Ex-Officio Members of the Steering Committee

- Linda English (2017), University of Texas Pan-America
- Rebekah Crowe, Wayland Baptist University (Treasurer)
- Michelle Martin, Northeastern State University (Recorder)
- Lynne Getz, Appalachian State University (former Treasurer)
- Amanda Hendrix-Komoto, Montana State University (former Recorder)

2023 Award Committees

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- Danae Jacobson, Colby College
- Philis M. Barragán Goetz, Texas A&M – San Antonio

Armitage-Jameson Prize Committee

- Brianna Theobald, University of Rochester
- Jennifer Holland, University of Oklahoma
- Honor Sachs,

Exhibit Booth

- **Position Available! Great graduate student opportunity!**

Newsletter Editor

- Katherine Massoth, University of New Mexico

Roundtable Committee

- **Position Available!**

Twitter Coordinator

- **Position Available!**

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- Melissa Stuckey, Elizabeth City State University (2023)

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- Sasha Coles, Graduate Student, UC Santa Barbara
- Linda English, University of Texas, Rio Grande Valley
- Katherine Massoth, University of New Mexico
- Abigail Markwyn, Carroll University

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- Erika Pérez, Co-chair, University of Arizona
- Sarah Eppler Janda, Cameron University
- Susan Johnson, University of Wisconsin
- Amy Scott, Bradley University

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- Beth Hessell, Executive Director, Athenaeum of Philadelphia
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- Monica Rico, Lawrence University

Website Administrator

- Jennifer Macias, University of Utah



Coalition for Western Women’s History
Advancing Scholarship on Women, Gender(s) & Sexuality in the North American West

Membership Form

The CWWH welcomes the membership of anyone interested in the history of women, gender, and sexuality in the North American West. New members may join at any time during the calendar year. Membership will be renewed annually in October, during the annual meeting. (The CWWH holds its meetings in conjunction with the Western History Association) Dues are pro-rated to members’ annual income and professional status. No one will be excluded from the CWWH because of inability to pay. Dues are the same for Canadian & U.S. dollars.

Interested in sponsoring a Graduate Student Membership?

Please fill out the following form with their contact information and include your name and email address somewhere on the form. Thank you for your interest in this option!

Member Name: _____

Affiliation: _____

Address: _____

Email: _____ Telephone: _____

(By providing the CWWH with your email address, you agree that the CWWH may contact you for the purposes of membership renewals, elections, and other announcements. The CWWH will not re- distribute this information.)

Renewal

Annual Dues are based on Income:

New Member

Grad Student and Income below \$25,000 = \$15

Income Level \$25,000+ = \$45

Income Level \$50,000+ = \$55

Income Level \$75,000+ = \$65

Consider a Donation!

Armitage-Jameson Prize \$ _____

Irene Ledesma Prize \$ _____

General Fund \$ _____

Scan to Renew & Pay Online!



Total Enclosed (Membership and Contributions): \$ _____

For online payments and donations Visit www.westernwomenshistory.org or scan the QR code above

Send your form and payment in the mail for processing to this address:

Rebekah Crowe, CWWH Treasurer

119 W. Mae Avenue

Floydada, TX 79235

(cwwh.west@gmail.com)

Coalition for Western Women's History Lifetime Achievement Award

The Coalition for Western Women's History Lifetime Achievement Award recognizes outstanding service to the CWWH, first and foremost, as well as significant scholarship and advocacy in and for the fields of western women's and western gender history.

Criteria for the award:

1. Outstanding service to CWWH (including but not limited to holding offices, serving on the Steering Committee, membership on CWWH committees, organizing CWWH sessions at the WHA and other conferences, participating on CWWH sessions at the WHA or other conferences, participating at the annual business meeting) over a period of at least 20 years.

2. Contributing to our understanding of western history through western women's or western gender history, broadly construed. Contributions may include serving as an editor/associate editor of a journal or publishing house in the field of western women's or western gender history; editing and publishing firsthand narratives in the field; publishing original research in the field subject to juried peer review; organizing conference sessions within the field; and speaking to public media about the field.

Award:

1. Lifetime membership in CWWH.
2. Certificate.
3. Donation to the WHA Graduate Student Meal Fund in the name of the recipient.

Selection of recipients:

1. An ad hoc committee consisting of two members of the Steering Committee may select one recipient after the inaugural selection. An award does not need to be given yearly; indeed, because of the small size of the organization, it is not advisable to give the award on a yearly basis.
2. The ad hoc committee can request a list of 20+ year members from the secretary.

3. If the ad hoc committee selects a recipient, the name is passed on to the Steering Committee Chair.

Before CWWH Breakfast (if a recipient is selected):

1. The Recorder and Treasurer are contacted so the lifetime membership can be noted in the official records. The Treasurer cuts a check for the donation in the recipient's name to the WHA Graduate Student Meal Fund and sends the check to the WHA office.
2. The ad hoc committee prints and brings the award certificate to the breakfast.

If you'd like to nominate someone for the Lifetime Achievement Award, please follow the protocol and send forth your nominations!

CWWH Breakfast

1. The award is made at the annual CWWH breakfast at the Western History Association annual meeting.

After the Breakfast

1. The committee writes up a story for inclusion in the spring CWWH newsletter and submits the story to the editor.
2. The committee sends the name of the recipient to the webmistress for inclusion on the webpage.

PLEASE REMEMBER THAT WE ARE ALWAYS **GRATEFUL FOR YOUR DONATIONS** TO HELP SUPPORT THE COALITION'S SPONSORSHIP OF SEVERAL AWARDS AND INITIATIVES THAT SUPPORT WOMEN, GENDER, AND SEXUALITY HISTORY IN THE NORTH AMERICAN WEST. **THE CWWH NOW ACCEPTS PAYMENTS ONLINE VIA PAYPAL! VISIT THE WEBSITE OR CONTACT CWWH.WEST@GMAIL.COM**