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**Advancing Scholarship
on Women, Genders, and
Sexuality in the North
American West**

FALL 2023

The CWWH at WHA 2023 in Los Angeles

Wednesday, Oct. 25

- 3:30-5:00pm – CWWH & CARES ROUNDTABLE (Santa Anita)
 - 50 More Years of Title IX

Thursday, Oct. 26

- 1:30-2:30PM – CWWH Business Meeting (Palos Verdes)
- 2:00-3:00PM – Committee on Race in the American West Meeting (CRAW) (San Fernando)
- 3:00-4:00PM – Committee on Assault Response & Educational Strategies Meeting (CARES) (San Fernando)
- 4:00-5:00PM – Coalition and CRAW Reception (California Ballroom/Book Exhibit)

Friday, Oct. 27

- 7:00-8:00AM – Coalition Breakfast (California Ballroom – San Diego)
- 3:45-4:45PM – CWWH SPONSORED SESSION (Palos Verdes)
 - Restoring Scholarly Community through Mentorship in a Post-Pandemic World



From the Chair: Cathleen Cahill

Dear Coalition
Colleagues,

Welcome to the
63rd Annual
Conference of the
Western History
Association!



I'm looking forward to seeing many of you in sunny LA! As you peruse your program, you'll note that the CWWH has been successful in helping to make many of the changes we hoped to see in the WHA. The conference will welcome a new president, **Dr. Kelly Lytle Hernández**, who will be the fourteenth woman to serve in that position in the WHA. **Mary Lee Spence** of the University of Illinois Urbana-Champaign was the first woman elected to the WHA presidency, serving in 1981-82. In her WHA oral history, Dr. Spence remembered that a **breakfast of female members** was held before the conference started where they discussed women in the organization and problems as they saw them. Still, they also had a lot of fun. Sounds familiar.

This year's program has several panels and papers featuring the topics of **women, gender, and sexuality** (and intersectionality) in the **North American West**. In some sessions, choosing which overlapping panels to attend will be hard, but it is a good problem. The Coalition has played a large part in these successes, but that doesn't erase the other issues our profession faces (and may be connected more broadly). We look with horror as West Virginia University and others gut their liberal arts programs. The attacks on books and history curriculum in elementary and secondary schools are also chilling. At the same time, the ousting of scholars at the Texas State Historical Association hits too close to home. Is it a surprise that these attacks have occurred as more women and scholars of color have entered the academy? What we do continues to matter.

I am proud to work with the incredible members of the Coalition who keep asking questions about our past that help us think about a more just future.

This year, our **Wednesday Roundtable** considers "**50 More Years of Title IX**" by looking back on that legislation's successes and weaknesses with a fantastic panel of practitioners, scholars, and journalists. The discussion is sponsored in conjunction with **WHA CARES** (Committee on Assault Response and Educational Strategies). We continue to prioritize mentorship and support for scholars working in the fields of women, gender, and sexualities, as demonstrated by this year's sponsored session, "**Restoring Scholarly Community through Mentorship in a Post-Pandemic World**," on Friday afternoon. Our mentorship also includes our visible presence at the conference and openness to making new participants feel welcome, which is a not-so-subtle reminder to please sign up for a turn at the Coalition booth! (The Google link is included here in the newsletter). Also, join us for the **CRAW/Coalition** reception. I challenge you to introduce yourself to at least one person you don't know and tell them about the Coalition if they aren't familiar with it. And finally, we remain committed to financially supporting young scholars with our prizes--come find out about this year's **Ledesma Prize and the Conference Travel Grant** winners at the Coalition breakfast on Friday morning! They are the future of the Coalition.

And yet, our successes have perhaps left us somewhat directionless. It has been harder and harder to fill our committees - in part because the number of committees addressing similar issues has expanded due to the hard work of members of the Coalition to make the WHA and our home institutions recognize the importance of these issues. Finding volunteers for our governing positions is harder as other positions have become open to women. And I am conscious that the economic hardships faced by public history institutions and the shrinking of departments in terms of tenure-track scholars and graduate admissions, as well as funding for all, has meant that fewer people are attending scholarly conferences and joining organizations.

These trends beg the question of what we in the Coalition should be doing, where we should put our energy, and how best to continue supporting our mission while evolving to meet these new challenges. I urge you to encourage new members to **join the Coalition!** I invite you to send me your ideas, or better yet, join us for our business meeting on **Thursday at 1:30 pm** and share them there. Everyone is welcome, and

together, we can continue to be a force for good in the field.

Cathleen Cahill, Penn State University.

cwwh
Coalition for Western Women's History

CRAW/CWWH Reception

Thursday, October 26th | 4:00 – 5:00 P.M.
California Ballroom – Sacramento (2nd Level)

We appreciate the generosity of the sponsors who supported this year's event!

University of Nebraska Press
History Department, Penn State University
Latina/o Studies, Penn State University
George and Ann Richards Civil War Era Center, Penn State



Attend the *FREE* joint reception organized by the Committee on Race and the American West (CRAW) and the Coalition for Western Women's History (CWWH)!



Find the CWWH on Facebook: <https://www.facebook.com/groups/CWWH.West/>.

Sometimes CWWH members show up here too: <http://blogwest.org/>.

Follow the CWWH on Twitter: @WomensWest



Steering Committee Election

GIANNA MAY SANCHEZ

(Graduate Student Representative)

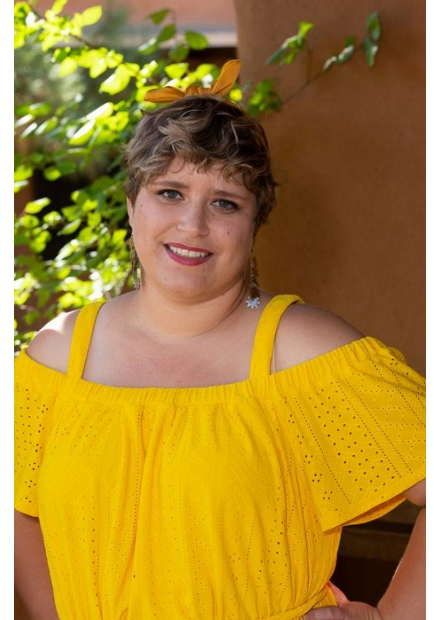
Gianna May Sanchez is a Ph.D. candidate in history at the University of Michigan. Broadly, her research focuses on the history of medicine and women's health and Latinx history. Her dissertation, tentatively titled "Grandmothering Midwives: Negotiation, Legislation, and Medical Authority in the New Mexico Birthing Room, 1880–

1950," examines reproduction, medical professionalization, and midwifery in New Mexico during the twentieth century.

Gianna has been a member of the CWWH and WHA for nine years, beginning with her first conference in Newport Beach as a M.A. student at the University of New Mexico. She served on the WHA Graduate Student Caucus Executive Council from 2015–2017 and 2020–2022.

Gianna looks forward to the opportunity to serve the CWWH and continue supporting graduate student members of the WHA. She hopes to contribute to the organization after years of benefiting from the community,

professional development, and scholarship the CWWH offers.



KATRINA JAGODINSKY



Katrina Jagodinsky grew up in the Coalition, first attending breakfasts as a graduate student, then serving on committees as an assistant professor, and earning the Coalition's Armitage Jameson book prize on the way to becoming associate professor. Serving on the Coalition's Steering Committee would be a tremendous honor and an opportunity to give back to the organization that has become a scholarly home. I

hope to join other committee members in our commitment to promoting graduate students, sponsoring cutting-edge research in women's and gender history,

and advocating for inclusion and diversity among our own members and in our profession more broadly. To this position, I bring my scholarly expertise in addition to the mentoring and leadership I've provided as graduate chair at UNL, as well as my experience chairing and serving on committees in the Coalition, the WHA, the ASLH, and the AHA. I look forward to working with the Coalition in this new role.

Member News

Cathleen Cahill is honored to be giving the keynote lecture at the James A. Rawley Graduate Conference in the Humanities at the University of Nebraska – Lincoln this fall.

Erika Pérez is a NEH long-term fellow at the Huntington Library for 2023-24 where she is researching her second book project on gender and sexual regimes in 19th century California. Pérez also has a forum piece entitled "Voices from California: Spanish-Mexican and Indigenous Women's Interventions on Empire and Manifest Destiny" coming out in *Journal of the Early Republic* 43 (Winter 2023). She is also serving as 2023-24 chair of the OAH's Committee on the Status of African American, Latino/a, Asian American, Native American (ALANA) Historians and ALANA Histories.

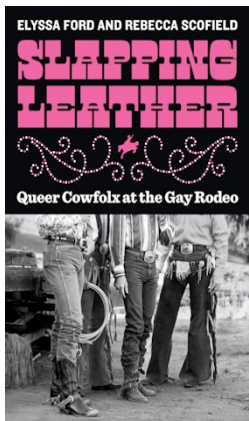


Katherine Massoth is the 2024 recipient of the Lois P. Rudnick Writing Residency at the Mabel Dodge Luhan House. She will use this time to complete an article – "Blanketed Thieves and Hooded Whores."

Margaret Jacobs has published [*After One Hundred Winters: In Search of Reconciliation on America's Stolen Land*](#) with Princeton University Press.



AFTER ONE HUNDRED WINTERS
In Search of Reconciliation on America's Stolen Lands
MARGARET D. JACOBS



Elyssa Ford and Rebecca Scofield have their book manuscript *Slapping Leather* being released this November 2023. Ford and Scofield also recently published on *The Conversation*. Ford also had an article – "'Fine Herds of Cattle': Rural Nuns and Farmwork at a Missouri Convent, 1874–1963" - in the *Missouri Historical Review*.

Caroline Schimmel has funded the Kislak Rare Book Library to hire a new staffer to spend two years solely cataloguing Schimmel, including the latest gifts of the contents of OK, I'll Do It Myself, and non-fiction letters A through C, so you all will be able to find them all on WorldCat, and come dive in to them on the 5th floor! She gave them the glorious illustrated 1703 third edition of Aphra Behn (1640-1689) 's translation of Aesop's Fables, which they did not have, because she is one of the literary giants.

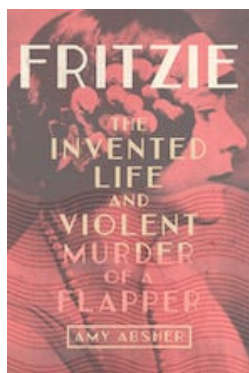
Michelle Martin joined the faculty in the Department of History at **Northeastern State University** in August. She also directs the department's certificate in Public History program. The History Channel have contracted Martin to write historical content for their website regarding Indigenous history in the American West. This November she will be presenting at [Fort Scott National Historic Site](#) as a part of their Native American History Month programming. She is also teaching a three-session course on women in Bleeding and Civil War Kansas for the OLLI (**Osher Lifelong Learning Institute**) program at the University of Kansas. Martin continues to work on her manuscript "Education for Marriage: The Bemo Family, Interracial Marriage, and Race in the Mvskoke Nation."

Announcements

Looking for Committee Members: The CWWH is looking for members to serve on various committees, especially **the Exhibit Booth, the Social Media Coordinator, the Roundtable Committee and Sponsored Session Committee.** Please contact [Cathleen Cahill](#) and [Michelle Martin](#), if you are interested.

The **OAH's Committee** on the Status of African American, Latino/a, Asian American, Native American (ALANA) Historians and ALANA Histories is offering an [award for advanced dissertation candidates](#). Applications due **November 1, 2023**.

The **Journal of the West** seeks members of the CWWH to nominate themselves (or others) to review new books on the American West. If you're interested in becoming a reviewer, [please write @JournaloftheWest](#) and ask for a current list of books to be reviewed. Mention that you are a member of the CWWH and the book review editors will know you're a friend of this list.



University of Oklahoma's series, **Women and the North American West**, is off to a great start. **Amy Absher's** [The Invented Life and Violent Murder of a Flapper](#) was released in September 2023. If you have or know of someone who has a manuscript on women and their relationship to the West, contact

Renee Laegreid, series editor and/or **Alesandra Tamulevich**, acquisitions editor at the University of Oklahoma Press.

The **QUIT Caucus (LGBTQIA+ Organizing Committee)** is still eager for new members! If you are interested, or know someone who is, please reach out to [Jeannette Estruth](#) or [Erika Perez](#).

Gendered Advocacy and Activism, Shaping Institutions and Communities -

Rural Women's Studies Association Triennial Conference

Hosted by Arkansas State University, Jonesboro, Arkansas, USA, May 15-19, 2024

Recent challenges to civil rights in various locations internationally bring to mind equity in rural communities which has a separate set of challenges to those of urban areas. Yet, historically activism rooted in rural areas can result in broader change on both regional and national levels. Challenges activists face in pursuing change include a conglomeration of isolation, underfunded education, failing infrastructures, geography, poverty, demographics, lack of health care, low employment, and low wages. Rural activists then require focus and approaches that address their specific needs. In *Worlds Apart*, attorney and civil rights advocate, Angela Glover Blackwell stated, "equity is the antidote to the plight of isolated, disinvested communities...including rural communities."

Do activists focus on equity as a goal?

In consideration of recent events and movements, the theme of the 2024 Rural Women's Studies Association conference, Gendered Advocacy and Activism, Shaping Institutions and Communities, emphasizes the central role that women and individuals of all genders and sexualities have played and continue to play in shaping and reforming our institutions and communities. This potentially includes the exploration of such subthemes as: advocacy, education, agriculture, health, reproductive rights, mental health, LGBTQIA+, politics, poverty, race, ethnicity, religion, and Women's Rights issues.

Recorder's Corner

Where has the time gone!? Didn't we just start the new semester yesterday? As we prepare for the WHA in Los Angeles, I have a few reminders for everyone. First, if you have switched institutions, changed your email address, or have retired please make sure

you send me an update. I want to make sure that you keep receiving the newsletter and our email communications. Second, if you are not sure if you have renewed your dues, please let me know and I am happy to look up your payment history. You can reach me at cwwh.west@gmail.com

In addition to the recorder's duties, I have continued to assist Rebekah Crowe with the WHA booth. We really need volunteers to take over the coordination of the booth. Both Rebekah and I have other responsibilities for the Coalition, and it is time for new ideas and vision for the booth. We really want to see the booth continue at the conference because we have the most amazing badge swag and love how our space is a place for great conversations. Over the past few years, we have paired the booth gear down to a large tote bag which makes it easier to transport to the conference. If you are interested in chairing the Booth Committee or serving on the committee, please email me directly.



Safe travels, see you all in Los Angeles!
Michelle Martin, Coalition Recorder

Got questions? Ask a mentor!

The Coalition for Western Women's History Mentorship Program invites graduate students and emerging scholars to meet one-on-one or in a small group with a CWWH mentor to discuss topics such as:

- developing research projects
- doing research digitally
- publishing in multiple mediums
- writing strategies
- forming an online writing group
- academic job market
- alternative academic positions
- acing the online interview

The program will match applicants with mentors who can help them in their area of interest. Mentors and mentees will meet in person in October WHA 2023 *or* virtually at a time and via a digital platform of their choosing. Should demand for mentors exceed availability, priority will be given to CWWH members.

If you would like to meet with a mentor, please email a brief bio and description of the type of mentoring desired to CWWH Mentoring Committee Chair Cynthia Prescott at cynthia.prescott@und.edu. To learn more about the CWWH, visit: <https://westernwomenshistory.org/>

cwwh
Coalition for Western Women's History

THE CWWH Booth Committee Need You!

Rebekah Crowe and Michelle Martin have shouldered the responsibility of transporting, setting up, and tearing down our WHA booth. Given our other Coalition responsibilities we really need help! If you are interested in taking over the booth or know a graduate student that would like to be involved and learn more about the Coalition, please contact us. We have pared the booth down to make it easy to transport, set up, and tear down. For graduate students this is a super opportunity to meet people, network, and get involved in the Coalition.

Please contact [Rebekah Crowe](#) or [Michelle Martin](#) if you are interested and they will be thrilled to fill you in on Booth Committee duties.

As we get ready to head to LA for the WHA the Coalition needs your help! Our booth needs to have at least one person there to chat with folks, help pass out the badge swag, and represent the Coalition.

Please use this link - [CWWH Booth Sign Up](#) - to sign up for a slot!

COMMITTEE ON ASSAULT RESPONSE AND
EDUCATIONAL STRATEGIES

CARES

Erika Pérez is serving as the chair of WHA CARES (Committee on Assault Response & Education Strategies).

Anyone interested in the committee should attend the in-person meeting scheduled at the WHA (Thursday, October 26 @ 3:00-4:00 PM in San Fernando).

Please check out our standing committee's mission and our resources: [Western History Association - WHA CARES](#)



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Contact: Molly Woolbright, *Publicity Manager*

mwoolbri@uw.edu 206.221.4994

The first comprehensive study of queer lives in the twentieth-century American Southwest, a virtually unexplored region in LGBTQ+ history

***Wide-Open Desert* by Jordan Biro Walters forthcoming in January**

“Walters takes queerness on the road in the land of enchantment, telling a compelling story of how urban and rural New Mexico served as loci for individual sexual awakenings and national discussions of sexual freedom.”

— Flannery Burke, author of *A Land Apart: The Southwest and the Nation in the Twentieth Century*

SEATTLE, WA— Throughout the twentieth century, New Mexico’s LGBTQ+ residents inhabited a wide spectrum of spaces, from Santa Fe’s nascent bohemian art scene to the secretive military developments at Los Alamos. Shifting focus away from the urban gay meccas that many out queer people called home, *Wide-Open Desert* brings to life a vibrant milieu of two-spirit, Chicana lesbian, and white queer cultural producers in the heart of the US Southwest.

Jordan Biro Walters draws on oral histories, documentaries, poetry, and archival sources to demonstrate how geographic migration and creative expression enabled LGBTQ+ people to resist marginalization and forge spaces of belonging. Significant figures profiled include two-spirit Diné artist Hastiín Klah, literary magazine editor Spud Johnson, ranchera singer Genoveva Chávez, and Cherokee writer Rollie Lynn Riggs. Biro Walters explores how land communes, art circles, and university classrooms helped create communities that supported queer cultural expression and launched gay civil rights activism in New Mexico. Throughout, *Wide-Open Desert* highlights queer mobility and queer creative production as paths to political, cultural, and sexual freedom for LGBTQ+ people.

Jordan Biro Walters is associate professor of history at the College of Wooster.

To request a review copy or set up an interview with the author, please contact Molly Woolbright by telephone at (206) 221-4994 or email at mwoolbri@uw.edu.

January 2023

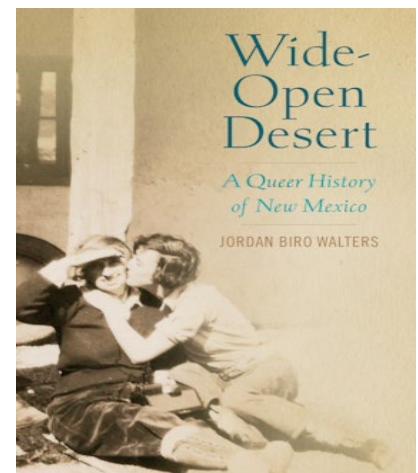
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History, American History | Women’s, Gender, and Sexuality Studies



MAKING A MODERN U.S. WEST

The Contested Terrain of a Region and Its Borders, 1898–1940

SARAH DEUTSCH

"Authoritative and empathetic, Sarah Deutsch limns an exclusionary modern West created for white men by white men. In her clear-eyed revision, that West still offered room to challenge division—strong and resourceful women and activists demanding a different, democratic West."—Anne Hyde, author of *Empires, Nations, and Families: A History of the North American West, 1800–1860*, a Pulitzer Prize finalist

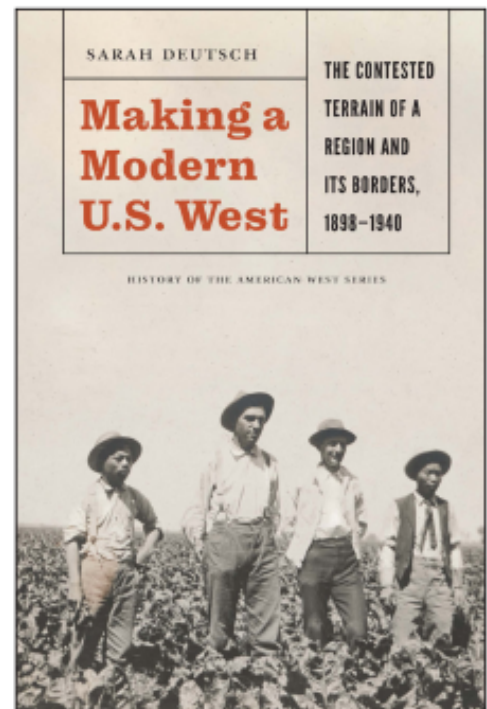
"Epic and breathtaking in scope, *Making a Modern U.S. West* captures the volatile struggles over land, rights, and democracy. Deutsch vividly reveals how Native peoples and ordinary migrants from around the globe fought for their opportunities and for their aspirations in a world riven by the federal government's tipping the scales in labor wars, speculative capitalism, and racial exclusion."—Nayan Shah, author of *Stranger Intimacy: Contesting Race, Sexuality, and the Law in the North American West*

"A startlingly original and compelling account of a period in which Anglo Americans tried and largely failed to create a 'white man's West' in a land of conflicts, coalitions, and contradictions."—Richard White, author of *California Exposures: Envisioning Myth and History*

To many Americans in the nineteenth and twentieth centuries, the West was simultaneously the greatest symbol of American opportunity, the greatest story of its history, and the imagined blank slate on which the country's future would be written. From the Spanish-American War in 1898 to the Great Depression's end, from the Mississippi to the Pacific, policymakers at various levels and large-scale corporate investors, along with those living in the West and its borderlands, struggled over who would define modernity, who would participate in the modern American West, and who would be excluded.

In *Making a Modern U.S. West* Sarah Deutsch surveys the history of the U.S. West from 1898 to 1940. Centering what is often relegated to the margins in histories of the region—the flows of people, capital, and ideas across borders—Deutsch attends to the region's role in constructing U.S. racial formations and argues that the West as a region was as important as the South in constructing the United States as a "white man's country." While this racial formation was linked to claims of modernity and progress by powerful players, Deutsch shows that visions of what constituted modernity were deeply contested by others. This expansive volume presents the most thorough examination to date of the American West from the late 1890s to the eve of World War II.

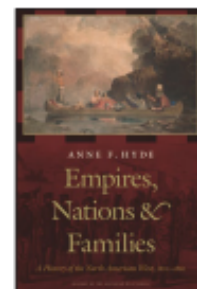
Sarah Deutsch is a professor of history at Duke University. She is the author of *Women and the City: Gender, Space, and Power in Boston, 1870–1940* and *No Separate Refuge: Culture, Class, and Gender on an Anglo-Hispanic Frontier in the American Southwest, 1880–1940*.



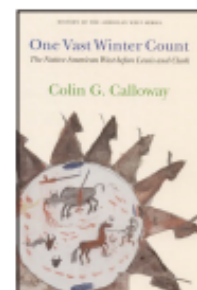
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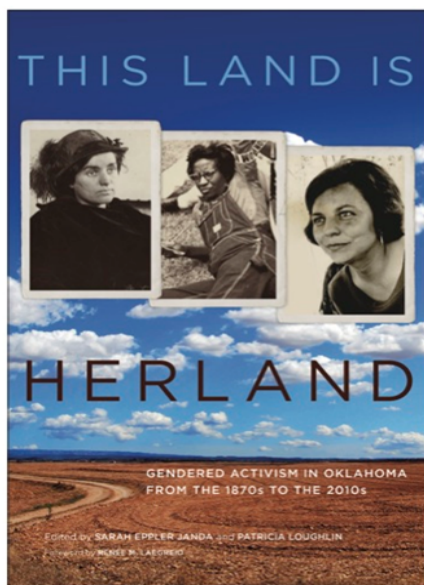
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BOOKNEWS

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This Land Is Herland

Gendered Activism in Oklahoma from the 1870s to the 2010s

Edited by Sarah Eppler Janda and Patricia Loughlin

Contributions by Chelsea Ball, Lindsey Churchill, Heather Clemmer, Amanda Cobb-Greetham, Sarah Eppler Janda, Farina King, Sunu Kodumthara, Patricia Loughlin, Amy L. Scott, Rowan Faye Steineker, Melissa N. Stuckey, Rachel E. Watson, and Cheryl Elizabeth Brown Wattley.

Since well before ratification of the Nineteenth Amendment in 1920 secured their right to vote, women in Oklahoma have sought to change and uplift their communities through political activism. *This Land Is Herland* brings together the stories of thirteen women activists and explores their varied experiences from the territorial period to the present. Organized chronologically, the essays discuss Progressive reformer Kate Barnard, educator and civil rights leader Clara Luper, and Comanche leader and activist LaDonna Harris, as well as lesser-known individuals such as Cherokee historian and educator Rachel Caroline Eaton, entrepreneur and NAACP organizer California M. Taylor, and Equal Rights Amendment (ERA) champion Wanda Jo Peltier Stapleton.

Edited by Sarah Eppler Janda and Patricia Loughlin, the collection connects Oklahoma women's individual and collective endeavors to the larger themes of intersectionality, suffrage, politics, motherhood, and civil rights in the American West and the United States. The historians explore how race, ethnicity, social class, gender, and political power shaped—and were shaped by—these women's efforts to improve their local, state, and national communities.

Underscoring the diversity of women's experiences, the editors and contributors provide fresh and engaging perspectives on the western roots of gendered activism in Oklahoma. This volume expands and enhances our understanding of the complexities of western women's history.

Sarah Eppler Janda is Professor of History at Cameron University in Lawton, Oklahoma, and the author of *Beloved Women: The Political Lives of LaDonna Harris and Wilma Mankiller* and *Prairie Power: Student Activism, Counterculture, and Backlash in Oklahoma, 1962–1972*. **Patricia Loughlin** is Professor of History at the University of Central Oklahoma in Edmond and the author of *Hidden Treasures of the American West: Muriel H. Wright, Angie Debo, and Alice Marriott*. **Renée M. Laegreid**, series editor, is Professor of History at the University of Wyoming.

Janda and Loughlin are currently writing an Oklahoma history textbook to be published by the University of Oklahoma Press and offered for adoption in the state's high schools in 2025–26.

VOLUME 1 IN THE WOMEN AND THE AMERICAN WEST

JULY 2021

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- Tyla Betke, (Graduate Student Representative, 2023), Carleton University
- Holly Guise (2023), University of New Mexico
- Rebecca Wingo (2023), University of Cincinnati
- Monica Rico (2024), Lawrence University
- Tiffany González (2024), James Madison University

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- Rebekah Crowe, Wayland Baptist University (Treasurer)
- Michelle Martin, Northeastern State University (Recorder)
- Lynne Getz, Appalachian State University (former Treasurer)
- Amanda Hendrix-Komoto, Montana State University (former Recorder)

2023 Award Committees

Irene Ledesma Prize Committee

- Robin Henry, Wichita State University
- Danae Jacobson, Colby College
- Philis M. Barragán Goetz, Texas A&M – San Antonio

Armitage-Jameson Prize Committee

- Brianna Theobald, University of Rochester
- Jennifer Holland, University of Oklahoma
- Honor Sachs,

Exhibit Booth

- **Position Available! Great graduate student opportunity!**

Newsletter Editor

- Katherine Massoth, University of New Mexico

Roundtable Committee

- **Position Available!**

Twitter Coordinator

- **Position Available!**

Sponsored Session Committee

- Elise Boxer, Chair, University of South Dakota (2022)
- Melissa Stuckey, Elizabeth City State University (2023)

Professional Development and Mentoring Committee

- Cynthia Prescott, Chair, University of North Dakota
- Melody Miyamoto Walters, Collin College
- Sasha Coles, Graduate Student, UC Santa Barbara
- Linda English, University of Texas, Rio Grande Valley
- Katherine Massoth, University of New Mexico
- Abigail Markwyn, Carroll University

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- Erika Pérez, Co-chair, University of Arizona
- Sarah Eppler Janda, Cameron University
- Susan Johnson, University of Wisconsin
- Amy Scott, Bradley University

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- Renée Laegreid, University of Wyoming
- Beth Hessell, Executive Director, Athenaeum of Philadelphia
- Katherine Skrabanek, Texas A&M University–San Antonio
- Monica Rico, Lawrence University

Website Administrator

- Jennifer Macias, University of Utah



Coalition for Western Women’s History

Advancing Scholarship on Women, Gender(s) & Sexuality in the North American West

Membership Form

The CWWH welcomes the membership of anyone interested in the history of women, gender, and sexuality in the North American West. New members may join at any time during the calendar year. Membership will be renewed annually in October, during the annual meeting. (The CWWH holds its meetings in conjunction with the Western History Association) Dues are pro-rated to members’ annual income and professional status. No one will be excluded from the CWWH because of inability to pay. Dues are the same for Canadian & U.S. dollars.

Interested in sponsoring a Graduate Student Membership?

Please fill out the following form with their contact information and include your name and email address somewhere on the form. Thank you for your interest in this option!

Member Name: _____

Affiliation: _____

Address: _____

Email: _____ Telephone: _____

(By providing the CWWH with your email address, you agree that the CWWH may contact you for the purposes of membership renewals, elections, and other announcements. The CWWH will not re- distribute this information.)

Renewal

Annual Dues are based on Income:

New Member

Grad Student and Income below \$25,000 = \$15

Income Level \$25,000+ = \$45

Income Level \$50,000+ = \$55

Income Level \$75,000+ = \$65

Consider a Donation!

Armitage-Jameson Prize \$ _____

Irene Ledesma Prize \$ _____

General Fund \$ _____

**Scan to Renew &
Pay Online!**



Total Enclosed (Membership and Contributions): \$ _____

For online payments and donations

Visit www.westernwomenshistory.org or scan the QR code above

Send your form and payment in the mail for processing to this address:

Rebekah Crowe, CWWH Treasurer

119 W. Mae Avenue

Floydada, TX 79235

[\(cwwh.west@gmail.com\)](mailto:cwwh.west@gmail.com)

Coalition for Western Women's History Lifetime Achievement Award

The Coalition for Western Women's History Lifetime Achievement Award recognizes outstanding service to the CWWH, first and foremost, as well as significant scholarship and advocacy in and for the fields of western women's and western gender history.

Criteria for the award:

1. Outstanding service to CWWH (including but not limited to holding offices, serving on the Steering Committee, membership on CWWH committees, organizing CWWH sessions at the WHA and other conferences, participating in CWWH sessions at the WHA or other conferences, participating at the annual business meeting) over a period of at least 20 years.
2. Contributing to our understanding of western history through western women's or western gender history, broadly construed. Contributions may include serving as an editor/associate editor of a journal or publishing house in the field of western women's or western gender history; editing and publishing firsthand narratives in the field; publishing original research in the field subject to juried peer review; organizing conference sessions within the field; and speaking to public media about the field.

Award:

1. Lifetime membership in the CWWH.
2. Certificate.
3. Donation to the WHA Graduate Student Meal Fund in the name of the recipient.

Selection of recipients:

1. An ad hoc committee consisting of two members of the Steering Committee may select one recipient after the inaugural selection. An award does not need to be given yearly; indeed, because of the small size of the organization, it is not advisable to give the award on a yearly basis.
2. The ad hoc committee can request a list of 20+ year members from the secretary.

3. If the ad hoc committee selects a recipient, the name is passed on to the Steering Committee Chair.

Before CWWH Breakfast (if a recipient is selected):

1. The Recorder and Treasurer are contacted so lifetime membership can be noted in the official records. The Treasurer cuts a check for the donation in the recipient's name to the WHA Graduate Student Meal Fund and sends the check to the WHA office.
2. The ad hoc committee prints and brings the award certificate to the breakfast.

If you'd like to nominate someone for the Lifetime Achievement Award, please follow the protocol and send forth your nominations!

CWWH Breakfast

1. The award is made at the annual CWWH breakfast at the Western History Association annual meeting.

After the Breakfast

1. The committee writes up a story for inclusion in the spring CWWH newsletter and submits the story to the editor.
2. The committee sends the name of the recipient to the webmistress for inclusion on the webpage.

PLEASE REMEMBER THAT WE ARE ALWAYS **GRATEFUL FOR YOUR DONATIONS** TO HELP SUPPORT THE COALITION'S SPONSORSHIP OF SEVERAL AWARDS AND INITIATIVES THAT SUPPORT WOMEN, GENDER, AND SEXUALITY HISTORY IN THE NORTH AMERICAN WEST. **THE CWWH NOW ACCEPTS PAYMENTS ONLINE VIA PAYPAL! VISIT THE WEBSITE OR CONTACT CWWH.WEST@GMAIL.COM**